THE NEW YORK DRAMATIC MIRROR

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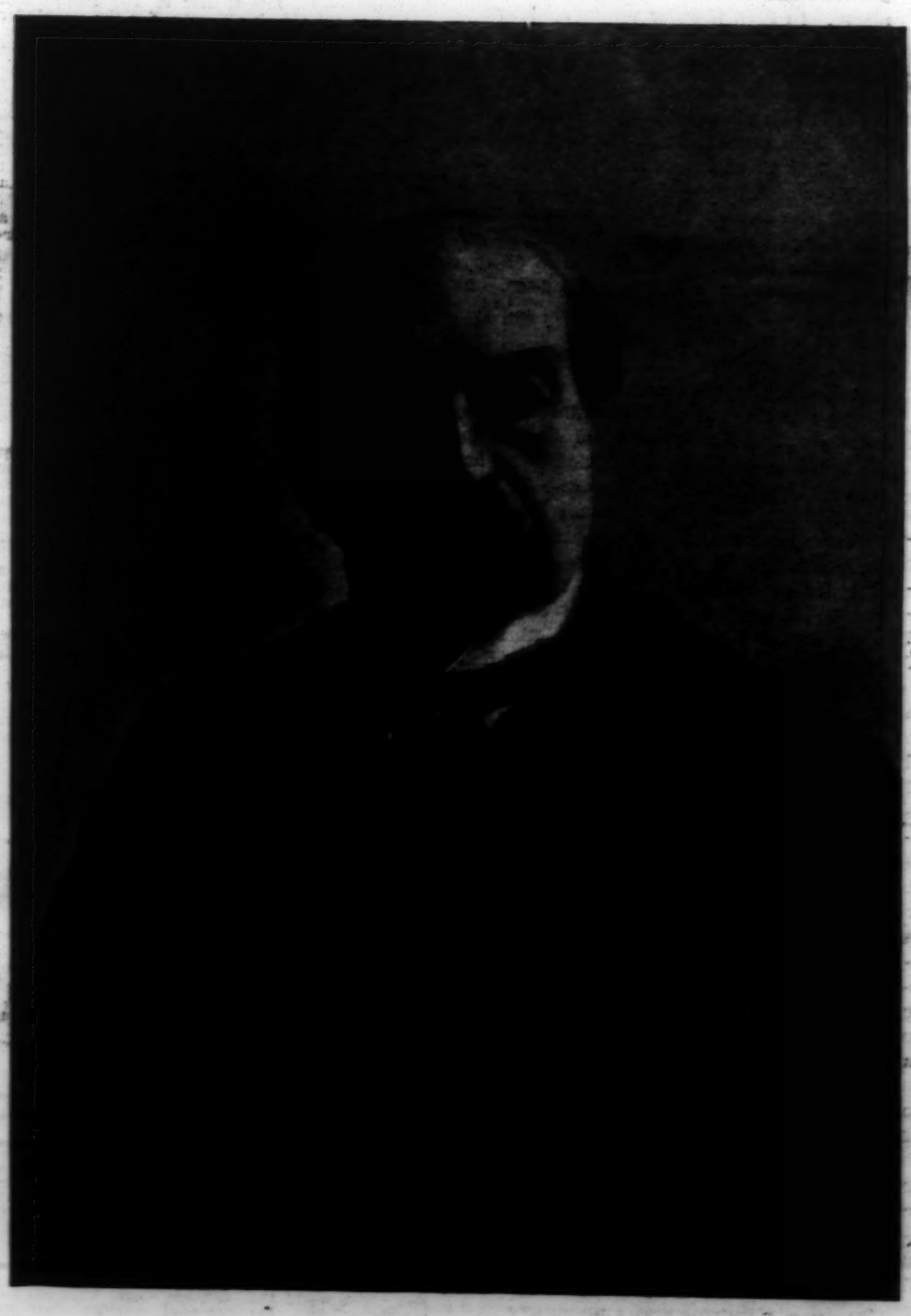

TOMMASO SALVINI.

THE NEW YORK DRAMATIC MIRROR

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Largest Dramatic Circulation in the World.

THE OUTLOOK BETTER HERE.

MANY concerned in the theatre in this country have found this a depressing season for business thus far, but there is every indication that the latter part of the theatrical year—beginning with the new calendar year—will show a liveliness that will make up for the long preceding period of depression.

Discouraging as theatrical business on the whole has been, it is a fact that the best class of attractions have maintained themselves in public favor. The great mass of theatregoers, as is the case in seasons of business stagnation, have not abandoned the theatre, but have attended less frequently than during a normal period, and have exercised more than ordinary care in selection. It is at such times that "class" in offerings tells, and public discrimination is exercised as between attractions that by common consent every one should enjoy and the mass of the mediocre that can hope for prosperity only during a flush season, when theatregoing assumes the aspect of a habit, and people seem to have a desire to see everything that is put forward.

In the light of a promise of much better things for the native theatre from this time—a promise that must be fulfilled, if general signs are to be depended upon—it is well to note that even in its darkest period since the panic the stage in this country has shown no worse a condition than has prevailed abroad, where stagnation still obtains, with little hope of improvement.

In Great Britain the theatrical depression has prevailed so long that everybody interested in the stage is casting about for a remedy. Economists claim that it is caused by general conditions, while theorists are beginning to blame those who supply the very life of the theatre—the dramatists—for a reduction of their work to planes of nicety and mere cleverness while ignoring the vitalities which make for real drama. But whatever the cause may be, stagnation is apparent.

In Germany the theatres are so seriously affected that every possible device is being employed to attract public attention and patronage, the efforts even going to the peddling of tickets from house to house. In France—or rather in Paris, which stands for France—a recent chronicler has set forth at large the facts relating to failure after failure of plays heralded with great promise and expectation, the works of its best authors, interpreted by the very flower of the French profession.

Thus those concerned in the theatre here should take heart and assist the revival of interest that seems sure to come.

AN UNPOPULAR GENTRY.

ONE theatre in New York recently advised its patrons to take the money of speculators who importuned them to act as agents in buying seats the speculators themselves could not purchase and make away with it, the notice posted to this effect in the theatre lobby offering a means of exit for such patrons that would enable them to evade the eyes of those who gave them the money.

Although a legal construction of such a recommendation would probably class action taken under it as larceny, which is something that cannot be commended in any case, the peculiar habits of theatre ticket speculators in New York have inspired many a desire for reprisal in the accomplishment of which ordinary scruples would take a secondary place.

There is hope that during this month—on the fifteenth, to be exact—the ordinance abolishing the speculators will go into effect. Something may intervene, of course, to prevent or delay enforcement of the new law, for the devices of lawyers are past the powers of anticipation. But that the theatre ticket speculators' unpopularity is not confined to New York is apparent. Other cities have taken his measure and are taking measures against him, and it is evident that his course is nearly run.

It has remained for Chicago to surpass even the larcenous notice posted in a New York theatre in its antagonism to the speculator. In fact, if other means against this commercial person should fail in that city, it is evident that the problem he embodies has been solved there.

The International Theatre, Chicago, the other night presented Cavalleria Rusticana, an opera beloved by Italians and applauded by other nationalities. Two Italians presented themselves at the box office early and bought most of the cheapest seats, which are sought by music lovers of that race who cannot afford better places. As it is sometimes the habit of this class of Italians to go to the theatre in large parties, nothing unusual was thought of the sale by the box office man.

The two Italians were speculators. They had visions of large profits and were happy until droves of their compatriots who had fruitlessly applied at the box office for seats and declined to pay the advance demanded by the speculators began to gather around threateningly.

A leader was developed. Most emergencies develop a leader. He counselled force, and a charge on the speculators was made. The legions of Cæsar never had inspiration more moving, and sad was the result to the speculators. Their tickets were seized and distributed among the assailants, who, not satisfied thus to gain free admission, administered a lesson to their unwise countrymen. The speculators were beaten, kicked about and even trampled upon. They were taken to a hospital, while the anger of the assailing party was soothed by MASCAGNI'S melodies. It is safe to say that the Italian as a theatre ticket speculator in Chicago has been eliminated.

RAYMOND HITCHCOCK'S NEW MANAGERS.

Raymond Hitchcock has signed a contract with Cohan and Harris to be starred under their management for a term of years. Mr. and Mrs. Hitchcock (Flora Zabelle) sailed for Bermuda on Dec. 26, to rest for a month.

ACQUIRED FOR MRS. FISKE.

Harrison Grey Fiske has acquired for Mrs. Fiske from Gebhardt Hauptmann and the Rosenfeld brothers of Berlin the American rights to Hannele, which was given recently at the New German Theatre. It is Mr. Fiske's intention to produce the work in New York next season.

NAT GOODWIN POOLS PROPERTY.

Nat. C. Goodwin has placed all of his property, real estate and securities, in the hands of a trustee, under an agreement by which his wife, Edna Goodrich, will receive one-half of the income. The schedule shows the property to be worth $231,500.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

J. H. B., Minneapolis: B. F. Keith began his actual career as a vaudeville or variety manager in Boston, July 5, 1885. F. F. Proctor commenced his variety career as a manager in Albany, N. Y., in 1876.

J. BEATTIE, London, Ont.: The estimate of a hundred thousand plays written in a year is probably much too large. During the month of September eighty-eight plays were entered for copyright at Washington, and this number was much below the average. Ten thousand a year might be nearly correct. Of course, many of these plays never reach the managers, but still the number sent into one prominent manager's office in twelve months is very great. A rejected play frequently goes the rounds of all of the managers before the author becomes discouraged.

PERSONAL

HUMPHREY.—Ola Humphrey, the talented young Californian, who has been featured and starred by J. C. Williamson for the past eighteen months in Australia, has been re-engaged for another six months, taking Margaret Anglin's place on Christmas Day in the company with Henry Kolker and George Titheradge, presenting Miss Anglin's repertoire, including The Thief, Zira, Taming of the Shrew, and Twelfth Night.

ELLIS.—Edith Ellis, author of Mary Jane's Pa, is writing a play for her brother, Edward Ellis, who is now appearing in The Traveling Salesman.

HOPPER.—De Wolf Hopper will abandon musical comedy at the end of this season to re-enter straight comedy. He has already begun a search for a suitable play.

BURT.—Fanny Burt, who was taken ill in October at Fall River, Mass., while a member of The Lion and the Mouse company, has entered the Mary Fischer Home at Mt. Vernon, where she will be glad to see old friends who may visit her.

COLLIER.—William Collier in The Patriot will remain at the Garrick Theatre for the remainder of the season. His tour has been canceled.

SCHEFF.—Fritzi Scheff received a sword cut on the wrist during the evolutions in the drumming song in The Prima Donna last Tuesday night. The cut was dressed by a physician and she went on with the performance.

RUSSELL.—When Annie Russell makes her coming tour of the Southern States she will travel in the private Pullman car that was built for Sarah Bernhardt. The car, named "La Mour," has never been used.

GENEE.—Adeline Genee is suffering from a fractured rib, caused by a fall on the stage during her last appearance in New York. The injury was discovered only last week in Pittsburgh, and she is now wearing a plaster cast that does not interfere with her dancing.

DUNCAN.—Isadora Duncan sailed for Paris on *La Lorraine* on Dec. 31, to dance with the Lamourroux orchestra at the Trocadero in January. She will return to this country next Winter.

STARR.—Frances Starr made her first appearance in Eugene Walter's new play, The Easiest Way, at Hartford, Conn., on Dec. 31. She will come to the Belasco Theatre on Jan. 18.

WARD.—Fannie Ward began her American tour in The New Lady Bantock at Troy, N. Y., on Jan. 1. The play, by Jerome K. Jerome, was originally called Fanny and the Servant Problem.

KEANE.—Doris Keane will originate the principal rôle in Clyde Fitch's new play, The Happy Marriage.

SPONG.—Hilda Spong will be starred in Man and His Mate, by H. R. Durant, this season, opening in about two weeks, under the direction of Leander S. Sire.

GALLAND.—Bertha Galland and her company, in The Return of Eve, will open in Philadelphia in about two weeks.

MORDANT.—While in Victoria, B. C., Edwin Mordant was the guest of Sir Edward Hodgson, director of the Pacific Coast Coal Mines Company. Mrs. Mordant (Grace Atwell) spent the holidays at her home in Boston.

LETTERS TO THE EDITOR.

"History and Romance"

NEW YORK, Dec. 31.

To the Editor of The Dramatic Mirror:

SIR.—Your recent article on "History and Romance" is judicious and sagacious. It is, if the expression be permissible, likewise of a belated timeliness—that is, it ought to have been written centuries ago, but the man and the conditions did not then combine favorably, and so the duty was left to you.

Many years past, while a student in London, I frequently attended divine service in Westminster Abbey, and was often there on other occasions. That church is both a religious and an historic shrine of the first magnitude. It occurred to me, in thinking the subject out to a finish, that it had been mightily abused. Within its doubly sacred precincts have been buried during more than 800 years some 700 or more of our departed fellows. A too large number of them not only did not deserve sepulture there, but hardly "Christian burial" anywhere. As one and a sufficient example among many it may be said that within a few feet of the graves of Dr. Johnson, Sheridan, Handel, Garrick, Thomas Campbell, Chaucer, Dryden, Beaumont, Dickens, Macaulay, Tennyson, Browning, and literally a host of others like them, there have lain for more than 200 years the remains of two particularly offensive "back-stairs" servants of King Charles II. I give this as an illustration of your thesis, inferentially, that history mixes itself sometimes disgracefully with conditions wherein only the really great and noble should be honored.

I much desire that the non-professional press of the nation would take up this subject. The discussion which would thereon ensue would illustrate two postulates: first, the types of mankind that are worthy of being remembered, and next that those unworthy of that distinction would be (for us) much better forgotten than "monumented" in fanes like Westminster, or put into books to mislead the minds and waste the time of readers who are falsely assumed to be educated in a genuine sense by such books.

Very truly yours,

MORTIMER THOMSON.

Why Not?

SYRACUSE, N. Y., Dec. 31.

To the Editor of The Dramatic Mirror:

SIR:—I see that managers are aiming to protect themselves by doing away with play pirates. I say good. But, why not include a protection to the public by refusing to book plays that a season ago have failed, and now, under another title, are palmed off on an unsuspecting public?

Recently, in Albany, I went to see a star in a play, laid down my $1.50, and awaited the curtain. Five minutes later, I realized that I was seeing one of last season's New York failures, under a new title. Needless to say, I left at the end of Act 1. It's all right to change names, but why not let us know of it?

I am, very truly,

X. Y. Z.

HENRY W. SAVAGE GOES AWAY.

Henry W. Savage sailed for Europe on the *Adriatic* last Wednesday, without any definite goal. He expects to remain abroad until April. Gustav Luders accompanies him for a part of the time.

THE STAGE IN ROME.

COUNT SAN MARTINO DIRECTING AN EL... ORATE MUSICAL SEASON.

Plans for a New Opera House—A Husband in L... with His Wife for Jane Hading—The Prefect's Head Wins Success—D'Annunzio at W... on New Plays in His Tuscan Villa.

(Special Correspondence of The Mirror.)

ROME, Dec. 10.—The theatrical season this Winter opens with brilliant promises. Splendid representations are being given at the various theatres, both in music and in prose. In music Wagner comes first, then follow works by celebrated Italian composers, and two new operas will come later on. The artistic arrangements of the stage are intrusted to Maestro Polecco, whose reputation for the correct scenery and details required for the different productions of operas and plays is now famed all over Europe.

Count San Martino is arranging everything at the Opera with his usual taste and culture. He is a true lover of art; that is, beautiful in art. He never permits any second-grade productions to be given at any theatre or concert hall over which he presides. Rome may well be proud to have such a president over her stage and musical productions.

This Winter's music season in the large Corea Hall is more successful than last year. The Corea Hall is very large and can seat about 2,000 people. It was once the ancient mausoleum of Augustus. This year many improvements have been made in it by the municipality, rendering the hall more spacious and comfortable than ever it was before.

Count San Martino has arranged a programme which would be difficult to surpass in any other part of the world. The works of the greatest composers will be given during the season, and the most famous artists are engaged to perform them. Count San Martino is working to establish a new opera house in Rome.

In the prose theatre the most successful novelty is a revival of Giacosa's charming little one-act sketch, The Husband in Love with His Wife. It was produced at the Nazionale Theatre by the Della Guardia company. Jane Hading has had this pretty little sketch translated into French and has been giving it in Brussels and Geneva and will shortly present it in Rome and in every town in Italy where she may appear.

The translation of this little work is very poetically done. It is as full of wit and good taste as the original, a rare thing in translations.

The Prefect's Head is the only real novelty we have yet had this season. It is a monotonous political comedy; but, strange to say, with the exception of the first act, it was a success. Its author is quite new and a young man. He knows the present head of the Italian Government well, and depicts him in person and manner perfectly.

The comedy opens in the cabinet of the head of the Italian Government, and this cabinet is a replica of the very real cabinet of the president, who is liberal, democratic, radical, conservative and clerical in turns, a living political rainbow in fact. He also aids his ministry to corrupt those under him, though he dare not do so himself. He governs the State merrily. His merriment is ever bright and fresh. He is the greatest and merriest fool that can be imagined, and he is so like the original from whom the picture is taken that the public burst into laughter and roared the original's name as soon as the actor appeared. The real, living minister cannot complain, for the author has made him in every sense a respectable, likable figure. He laughs at politics, at the State, the Parliament and the country. He makes fun of everything and of every one. He has a heart, this madcap minister, however, and when he sees an old college friend in distress he does all he can to create a Government post for him and the complications arising form the ploto.

The comedy was well played from beginning to end. As for Dondini, the pet of the Roman public, he was splendid as the minister.

D'Annunzio's recent fall from his horse had no serious consequences. He is now working in peace in his beautiful Tuscan villa, and hopes to finish one (if not more) of his new plays before many weeks are over.

S. P. Q. R.

CURRENT AMUSEMENTS.

Week ending January 9.

ACADEMY OF MUSIC—The Warrens of Virginia—198 times, plus 2d week—10 to 17 times.
ALHAMBRA—Vaudeville.
AMERICAN—Vaudeville.
ASTOR—William Hodge in The Man from Home—21st week—166 to 173 times.
BELASCO—George Arliss in The Devil—21st week—158 to 165 times.
BIJOU—A Gentleman from Mississippi—15th week—116 to 123 times.
BLANEY'S—Vaudeville.
BROADWAY—Joseph O'Mara in Peggy Machree—3d week—18 to 25 times.
CASINO—Eddie Foy in Mr. Hamlet of Broadway—3d week—16 to 23 times.
CIRCLE—The Queen of the Moulin Rouge—5th week—35 to 42 times.
COLONIAL—Vaudeville.
CRITERION—William Gillette in Samson—12th week—81 to 87 times.
DALY'S—William Faversham in The World and His Wife—10th week—73 to 80 times.
EMPIRE—Maude Adams in What Every Woman Knows—3d week—15 to 22 times.
GAIETY—The Traveling Salesman—29 times, plus 18th week—141 to 148 times; Thursday matinee, Fred Niblo's Lecture, Egypt.
GARDEN—Henry E. Dixey in Mary Jane's Pa—6th week—39 to 46 times.
GARRICK—William Collier in The Patriot—7th week—51 to 58 times.
GERMAN (Irving Place)—The Blue Mouse—2d week—6 to 12 times.
GERMAN (59th Street)—Robert and Bertram—3d week—11 to 13 times; Krieg im Frieden—2 times; Jugend—1 time.
GRAND OPERA HOUSE—The Girls of Gottenberg—92 times, plus 8 times.
GRAND STREET—The Life of an Actress—26 times, plus 9 times.
HACKETT—Mrs. Fiske in Salvation Nell—8th week—52 to 58 times.
HERALD SQUARE—Closed by fire Dec. 22.
HIPPODROME—Sporting Days and Battle in the Skies—18th week.
HUDSON—Ethel Barrymore in Lady Frederick—9th week—67 to 74 times.
HURTIG AND SEAMON'S MUSIC HALL—Parisian Widows Burlesquers.
KALICH—Yiddish Drama.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Fritzi Scheff in The Prima Donna—6th week—37 to 43 times.
LIBERTY—Via Wireless—10th week—77 to 84 times.
LONDON—Fay Foster Burlesquers.
LYCEUM—Billie Burke in Love Watches—20th week—151 to 158 times.
LYRIC—The Blue Mouse—6th week—43 to 50 times.
MAJESTIC—De Wolf Hopper in The Pied Piper—5th week—39 to 46 times.
MANHATTAN OPERA HOUSE—Grand Opera—9th week.
MAXINE ELLIOTT'S—Maxine Elliott in the Chaperone—2d week—7 to 14 times.
METROPOLIS—Stock co. in A Milk White Flag.
METROPOLITAN OPERA HOUSE—Grand Opera—8th week.
MINER'S BOWERY—Empire Show.
MINER'S EIGHTH AVENUE—Frivolities of 1908.
MURRAY HILL—Greater New York Stars.
NEW AMSTERDAM—Little Nemo—12th week—92 to 99 times.
NEW YORK—Anna Held in Miss Innocence—12th week—39 to 46 times.
OLYMPIC—Casino Girls Burlesquers.
SAVOY—Wilton Lackaye in The Battle—3d week—17 to 24 times.
STUYVESANT—Blanche Bates in The Fighting Hope—10th week—120 to 127 times.
THIRD AVENUE—Vaudeville and pictures.
VICTORIA—Vaudeville.
WALLACK'S—Marie Cahill in The Boys and Betty—10th week—70 to 76 times.
WEBER'S—Digby Bell in An International Marriage—1st week—1 to 8 times.
WEST END—May Robson in The Rejuvenation of Aunt Mary—36 times, plus 3 times.
YORKVILLE—Stock co. in The Eternal City.

THE USHER

Tommaso Salvini, a portrait of whom appears on the first page of THE MIRROR this week, passed his eightieth birthday on Jan. 1, New Year's Day.

Great preparations had been made in Italy to commemorate this birthday of the great actor who has lived away from the theatre for many years, but the appalling disasters of earthquake and fire just preceding the date served to cancel or defer these as well as all other ceremonies of a personal or civil character in Italy.

It had been planned to have a great jubilee in Rome in honor of Salvini, coins were to be struck in his honor, he was to have been tendered a special honor of citizenship, and it had been hoped that he could be prevailed upon to appear in one of the great roles in which he was unsurpassed as an actor. But all active honors have been put aside in the national grief over the series of calamities that have startled the world and turned Italy into a land of mourning.

♣

Salvini will live in the memories of those who have witnessed his marvelous work—and in stage history—as the actor of a century.

But he was and is more than actor. He is a man of remarkable character. He has not only worked honestly for his art, but has lived decorously and has done well for his profession.

One of the avocations of his retirement has been the foundation of the Casa di Prevendenza—an Actors' Fund—in the administration of which forty-two indigent Italian dramatic artists now receive pensions which he has been largely instrumental in securing. In this care for the help-deserving of his profession he has followed the example of Edwin Forrest.

♣

Words of wisdom flow from Salvini whenever he is induced to talk of the dramatic art. To young actors he has recently said:

Before they go further young actors should read and re-read the play in which they are to appear. They should re-read it many times. Not for the mere sake of learning it or their own parts by heart, but in order to become thoroughly familiar with the purpose and the character of the work.

Next, they should read and re-read the parts with which they have been intrusted. Not once, but many times. If they should happen to be cast for historic roles, they should study their characters historically and thoughtfully in every detail. And they should study the lines and characters of the persons with whom they are supposed to have had dealings.

They should, above all, remember that their characters ought never to be detached or thought of as apart from their surroundings. By the time they have understood the play and fathomed their own roles, they will have learned their lines. That will come naturally and incidentally. To be letter perfect is, of course, a trifle compared with mastering a character.

Then they should devote their attention to what I may call the illustration of their characters. In other words, they should see what special points and effects they can bring out in their parts. For, after all, the best we can say for ourselves, we actors, is that we are illustrators. Yes; even though, as sometimes happens, we may be able to bring points into relief which our authors may not have dreamt of. Oh, it is not easy to act. It is a hard study. But in acting one must be thorough. To learn one's part by heart is only the first step toward a result.

To be an actor you must penetrate your character. You must live it. It is not enough only to speak the lines set down for you.

And this, followed faithfully, means thoroughness, which is so lacking on the American stage to-day.

♣

Human remains that are believed to be the oldest in existence have been discovered by two priests at Chapelle Aux Saints, in southwest France.

They consist of a skull and other bones, which M. Perrier, Director of the Paris Museum of Natural History, declares to be the earliest vestiges of man in the world. He assigns them to the pleistocene or glacial period, when that great creature, the mammoth, flourished.

The skull of this supposed earliest man shows practically no forehead and has several simian characteristics, but the chin is unlike a monkey's, and the skull, although the walls are very thick, had a greater capacity than a monkey's. The jaw was very long, and the face could have possessed very little mobility. "This supposedly earliest man," says an authority, "could never have laughed."

Let persons of this age, to whom laughter, either their own or that of their fellows, is of the breath of life, ponder this deduction as to the man with the long jaw of the pleistocene period. There were no comedies then and no comedians.

♣

The war against billboards, conducted aggressively in various cities, has developed no more surprising incident than that which enlivened the proceedings of the City Council of Wilkes-Barre, Pa., recently.

There was pending before the Councilmen an ordinance prohibiting a theatrical billboard within 500 feet of any public building in Wilkes-Barre. Charles M. Bowman, Councilman, rose to the occasion with this unique plea for the billboard:

The unsophisticated young men and women come here from the country and we must have something to amuse them. Where, I say, where can you get finer art than is seen on some of these billboards? These pictures excel in beauty the paintings of Christopher West or the sculpture of Michaelangelo and are a delight to the naked eye. There are two theories of the beautiful, the subjective and the objective. For myself, I am a profound believer in the objective theory—that beauty is not in the beholder, but in the thing beheld.

To the lover of the esthetic the billboard of Wilkes-Barre is indispensable. It cultivates sensibilities, broadens the mind, and until such time as we get an art gallery on public square I favor the billboard. The ordinance presented here is illegal, an insult to the intelligence of lawmakers and detrimental to honest and zealous amusement producers.

For myself, I would dislike very much to see these billboards removed from the vicinity of the new court house. They will be the means of relieving the minds from ennui while waiting for cases, especially in the Quarter Sessions, or when some long-winded lawyer is haranguing the jury. Down with the rich man's temple of beauty and up with the poor man's gallery of art.

This novel argument, eloquently enforced, inspired applause—and tabled the proposed ordinance without a dissenting voice.

♣

If THE MIRROR has erred in the assumption that the Washington *Herald* uses the word "show" indiscriminately to describe theatrical offerings, THE MIRROR is ready to make apology.

THE MIRROR quoted and commended certain editorial expressions from the *Herald* relative to stage censorship, and incidentally deplored the fact that almost generally among newspapers in this country the word "show" is employed not only to describe theatrical offerings that properly come under that designation, but to characterize other offerings which more properly used to be called "plays," "dramas," "comedies," "farces," etc.

THE MIRROR believes, with the *Herald*, that an offering of a character that might require censorship, probably would best be described as a "show," dances of a questionable nature associated with other details of exhibition that embody neither a play or a drama being the subjects upon which the *Herald's* original criticism was founded.

But the *Herald* and all other reputable newspapers ought at once to begin a classification of theatrical offerings that would eliminate the word "show," or restrict it to its proper application.

THEATRES DESTROYED.

Four Bad Fires Last Week—Three in Pennsylvania.

Four important theatres in various parts of the country were either destroyed or badly damaged by fire last week. In no case was there loss of life, though at one house the flames were discovered just as the audience was being dismissed.

On Dec. 28 the Grand Opera House at Wilkes-Barre, Pa., caught fire, and the entire stage was destroyed before the firemen were able to get to work. The auditorium was saved, but was badly damaged by water. All the scenery of the Sure-Shot Sam company, the attraction on that date, was burned. The loss to the building is estimated at $8,000, covered by insurance. Work of rebuilding will begin at once.

The mammoth theatre at Manhattan Beach, a suburb of Denver, Colo., was completely destroyed on Dec. 26. This house, which was the third largest in the United States, was built entirely of wood and took less than an hour to burn to the ground. The loss is about $35,000. The Denver Recreation Company, lessees of the building, expect to rebuild at once.

On Dec. 27 the opera house at Lewisburg, Pa., was burned early in the morning, together with several adjacent buildings. The house was erected forty years ago and was one of the finest in the State outside of Philadelphia. The loss on the building, owned by H. Eyer Spyker, is about $50,000.

On New Year's night Erie, Pa., had the fourth of the week's conflagrations, when the Park Theatre caught fire just as the audience of 1,200 was being dismissed. The play was In the Nick of Time. All but about 200 persons had reached the street before an alarm was sounded, but these few started a panic and several persons were badly bruised in the crush. The damage to the building was comparatively small and confined to the rear of the auditorium, where the fire started.

RELIEF FOR ITALIAN SUFFERERS.

News of the earthquake in Southern Italy had no sooner reached New York than plans were under way for the relief of the sufferers, not only among their fellow countrymen here but among the local theatre managers, always among the earliest to offer their services in such cases. This afternoon at the Savoy Theatre Liebler and Company and Frank McKee will give a performance of The Battle for the sufferers' benefit; next Sunday evening a relief concert will be given at the Metropolitan Opera House; the managers of the Hippodrome have planned to give a performance at that house with members of all the Shubert attractions now appearing in New York on the bill; on Thursday afternoon a performance of The Man from Home will be given at the Astor for the benefit of the victims; and plans are under way for a benefit at the Manhattan Opera House. Enrico Caruso has cabled $2,000 to the authorities in charge of the relief work in Italy.

AMUSEMENT COMPANIES INCORPORATED.

Articles of incorporation for the following amusement companies were filed with the Secretary of State at Albany the past week: The Cahn-Coleman Amusement Company, New York; capital, $1,000; directors, J. Cahn, Walter Coleman, and Aloysius McMahon, New York. Tri-it Amuseo, Buffalo; capital, $2,000; directors, Fred Schutt, William C. Schutt, and John C. Kenyon, Buffalo. Associated Actors' Company, New York; capital, $50,000; directors, William J. Cooke, Tim Cronin, James D. Doyle, Walter W. Waters, Harry Mauntford, Fred Niblo, Lem Reals, and Sam Sidman, New York. Galaise Amusement Company, Schenectady; capital, $1,800; directors, Joseph C. Galaise, Celia Galaise, and Lucy Phillips, Schenectady.

AN IMPOSTOR.

A person giving the name of Edward Krandall and presenting a card bearing that name with the statement that he is "with THE DRAMATIC MIRROR, 121 West Forty-second Street, New York," recently imposed upon managers and others with this pretense at Columbus, O. No such person is or has been connected with THE MIRROR in any way, and managers and others are hereby warned against him.

YALE UNIVERSITY DRAMATICS.

Yale University Dramatic Association gave its first local performance of The Critic and The Fire-Eater at the Waldorf-Astoria ballroom last night. A matinee and evening performance will be given to-day. In the afternoon many of the most prominent actors now in New York will be in the audience as guests of the association. A review of the two plays will appear in next week's MIRROR.

HISTORY OF THE BOSTON THEATRE.

Houghton, Mifflin and Company have just published a "History of the Boston Theatre," by Eugene Tompkins, who has been manager of the famous playhouse for twenty-five years. The book contains more than 800 portraits of performers who appeared at the theatre between 1854 and 1901.

REVIEWS OF NEW PLAYS.

NEW YEAR'S WEEK MADE INTERESTING BY THE OPENING OF A NEW THEATRE.

Maxine Elliott's Pretty Playhouse Dedicated—A New Play by Marian Fairfax Well Performed—A Melodrama Offered—Novelties at the German Houses—Other Theatres.

To be reviewed next week:
AN INTERNATIONAL MARRIAGE.....Weber's

Maxine Elliott's—The Chaperon.

Comedy in three acts, by Marian Fairfax. Produced Dec. 30. (Maxine Elliott, manager.)

Mary	Ada Gilman
Betty Coombs	Ona Waldrop
Mr. Richard Coombs	J. R. Crauford
Alice Coombs	Susanne Perry
Mrs. Coombs	Alice Wilson
Kitty Keating	Rene Kelley
Countess Van Tuyle	Maxine Elliott
Footman	Mahlon Hamilton
Mrs. Hemingway	Mrs. Louise Rial
Alithia de Morelos	Georgia O'Ramey
Tom Harkins	Theodore M. Morris
Ed. Miller	William Harrigan
Bert Partington	Albert Meyer
Jim Ogden	Julian L'Estrange
Count Van Tuyle	Thomas Thorne
A Native	Grant Mitchell

Mr. and Mrs. Richard Coombs are called away from their Adirondacks lodge to go to New York to attend the imaginary illness of an aunt. Their daughters, Alice and Bettie and their guests, Kitty Keating and Alithia de Morelos cannot be left without a chaperon. A neighbor is called upon to help out in the emergency and this neighbor sends her niece, the Countess Van Tuyle to stay with the girls. Now the Countess, called Madge, is seeking a divorce from her worthless Austrian husband, who in turn is seeking evidence for a counter charge and has followed Madge to America. Before her marriage the young woman had been in love with Jim Ogden, who withdrew his proposal of marriage when she came into a legacy. As the playwright arranged it, Jim "broke camp"; in the woods the day Madge went to chaperon the Coombs family, and found his way to the Coombs lodge, where his trunk was stored. Madge had just put her foot down on a proposed canoe parade designed by young men admirers of the girls and had compromised on inviting them to dinner, when Jim appears before her eyes, clad in dinner dress. Madge is likewise clothed in the feminine equivalent of evening clothes. The approach of Madge's mother and the Count, her husband, makes immediate action necessary and the chaperon seizes upon her former fiance and drags him on a canoeing trip. The canoe strikes a snag and is punctured, leaving Jim and Madge on a desert rock called Hog Island. Dawn finds Jim snoring and Madge, bedraggled and wearing Jim's coat and waistcoat, sneezing after a night in the rain. She takes off her slippers and can't get them on again, and is compelled to wear Jim's shoes. At Jim's suggestion she hangs up the outer layer of her clothes, together with her diamonds, to dry. And then Jim expresses his constant love for her, just as the Count, her husband, arrives in a borrowed canoe. The Count is delighted. He sits down to wait for a witness. To make sure that there will be no escape he smashes a hole in the bottom of his canoe, and Jim, somewhat overwrought, smashes him in the eye. Then a native in a mudscow appears on the scene. His idiocy makes a bargain for ferryage impossible and Madge finally seizes upon the mud scow and makes off alone, leaving the native, suddenly galvanized into volubility, the Count and Jim on the island. When she gets back to the lodge she discovers her charges engaged—except the too youthful Betty—and the cook gone, and the maid and butler eloped with the silver. Another native brings back the marooned trio from the island, the Count agrees to drop matters in consideration of certain receipted bills and the inference is supplied that Madge and Jim will find a way to be very happy.

A light, easily digested morsel is this play, palatable in flavor and prettily served. Its lack of sustaining qualities is made up for in the pleasure it gives to the taste. The audience on the opening night enjoyed it—the incidents more than the dialogue or the plot—and it should be enjoyed by many more audiences. Farce, rather than comedy, should be the designation on the programme, however.

As for Miss Elliott, in her double capacity of actress and hostess last Wednesday night, made the best of a difficult combination. In the role of the chaperon she represented an impetuous, charming, good and sweet woman, suffering without complaint for her own mistakes. As hostess in her own theatre, she was gracious, dignified, and most beautiful. The character in the play makes no heavy demands upon her emotional ability. And it gives her an opportunity to prove that a beautiful woman can remain beautiful after a ducking.

Of the supporting company, Oza Waldrop, as Betty, makes a delightful character of the seventeen-year-old girl, and looks and acts the age. Susanne Perry, as the elder sister, Alice, does very well, and Rene Kelly plays the guest, Kitty, in the same way. Georgia O'Ramey, as the Porto Rican Alithia, is the other of the quartette of girls, and is sufficiently Spanish to make the part interesting. Her dance in the last act is worthy the applause it receives. Ada Gilman is good as the maid, Mary, and Alice Wilson and Mrs. Louise Rial play the two mothers well.

Julian L'Estrange makes a manly, prepossessing hero, in the role of Jim, and reads his lines with a clear enunciation worthy of imitation. J. R. Crauford is very good in the part of Mr. Coomba. Theodore M. Morris, William Harrigan and Albert Meyer play the suitors to the girls, and Mr. Harrigan is the best of the capable trio. Thomas Thorne might do much better with the part of the Count, in the second act, if he remembered better the Count's position. Otherwise, in make-up and acting, his performance is good. An emphatic hit is made by Grant Mitchell, as the valuable native. The scenery is unusually good.

The theatre was described at length in last week's MIRROR. Filled with a finely dressed audience Wednesday night it proved to be the most tasteful and the most comfortable theatre in New York. Even to the costuming of the ushers, there is a harmony of soft colors. The orchestra, completely hidden from sight, is a delight to the ear, for nothing but stringed instruments are used. In the audience, besides the regular array of first night critics were Mary Anderson de Navarro, Geraldine Farrar, Olga Nethersole, Judges O'Gorman, McCall and Newberger, of the Supreme Court, Otto Kahn, Clarence Mackay, Henry R. Winthrop, Winthrop Ames, W. H. Cheesebrough, John Corbin, E. Clifford Potter, Mrs. Oliver Harriman, William Klein, Clyde Fitch, Jules Bache, Mrs. Clarence McDowell, of Baltimore; Mrs. Riggs, Mrs. Harsden Perry, of Providence; Thomas B. Clarke, Adolph Ochs, C. E. Kurzman, Mr. Baumgartner, Mr. and Mrs. Freifeld, Dr. Gibbons, Mrs. Morgenthau, Dr. Leiser, Elliott Gregory, Benjamin Cardoza, Rienzi De Cordova, Catherine Dale, Herr Dir. Gustav Amberg, of Berlin, and Marian Fairfax.

There were no speeches made, though Miss Elliott was recalled over and over again after the second act.

German (Irving Place)—Old Heidelberg.

Wilhelm Meyer-Förster's ever-pleasing play, Old Heidelberg, was revived at the German Theatre on Dec. 28. Though only three performances were to be given, the revival showed no signs of perfunctoriness. The production was well staged, and the company showed signs of careful rehearsal. The student scenes, to which the play owes much of its vitality, were played spiritedly. Otto Gebühr, as Karl Heinrich, though a trifle mature for the part, acted in a manner that brought out the manliness of the young Prince. His pleasing personality stood him in good stead in the scenes at Rüders. Erna Nitter was as good a Käthi as has ever appeared on the German stage in this city. She played with moving pathos the farewells from Karl. Gustav Conradi was an amusing Lutz. Claudius Merten won signal success as Dr. Jüttner. Hans Lenius carried many laughs as Rüder.

Third Avenue—The Indian's Secret

Melodrama in five acts, by Lincoln J. Carter. Produced Dec. 28. (L. J. Carter, manager.)

White Eagle	Frederick Loomis
Emerson Gray	R. B. Le Roy
Hankering Smith	Willard Dashiell
Wan Ah To Ah	Charles Mack
Big Cloud	George Bird
Howling Wolfe	J. McOwen
Snow Ball White	Billy Baker
Cincinnati Jim	Frederick Tillisch
Two Strike	
Bud Travers	W. T. Robson
Colonel Patterson	Charles Quinn
Buffalo Horn	W. T. Robson
Myrtle Calhoun	Emilie Lessing
Melinda Calhoun	Kate Stein

The stuff of which The Indian's Secret is made has the saving grace of novelty. Fantastic Indian ceremonies; a Sioux burying ground with the body of a chief lying high up from the ground on a rude bier of boughs, while his dog howls dismally at his feet in the moonlight; a flight across the sun-baked rocks of the Nevada wilderness and a picturesque young brave for a hero—all these are ingredients not so often served up to sensation-loving palates as to have lost their flavor. Mr. Carter's story is improbable enough to be interesting, but one can't resent its impossibility—it is so fresh and so new. Myrtle Calhoun, accompanied by her aunt, Melinda Calhoun, and a faithful colored servant, comes from Kentucky to Southern Nevada in search of her uncle and cousin who had left Kentucky for the Nevada goldfields twenty or more years before. Incidentally, she is looking for a gold mine of fabulous richness, described to her by her father, who, also, had been a Nevada prospector. During her search she is befriended by a young Indian, who saves her party from an attack from a warring tribe. Between the two a love affair develops, considered impossible until the disclosure that the young lover is really the girl's cousin, who had been brought up and loved by Big Cloud, the chief of the Sioux, as his own son. With immense wealth from an old Aztec gold mine the pair seem destined to great happiness—after the young man has adopted the apparel and speech of the white man.

When Mr. De Mille wrote Strongheart and Mr. Selwyn wrote Pierre of the Plains they found it impossible to bring the love adventures of their Indian and halfbreed heroes to a happy conclusion. Worse than impossible, it would have been inartistic. No such scruples bound Mr. Carter. Art on Grand Street or Third Avenue is not spelled with a capital A, and Mr. Carter would never have been forgiven had he failed to discover for the young Indian a happy way out of his dilemma. Hence the discovery that White Eagle is a white man, on a social footing with the girl he loves—and so the scruples and good taste of Third Avenue are not affronted. It might even be said that Mr. Carter went Messrs. De Mille and Selwyn one better, since he brought happiness and satisfaction to both his hero and his audiences. Neither Strongheart nor Pierre, after four acts of devotion, obtained the girls upon whom they had set their heathen hearts. Third Avenue would never have forgiven that. Grand Street would have rioted. Broadway accepts a great deal that wouldn't be tolerated downtown.

A picturesque make-up, a stalwart figure and an excellent reading of White Eagle's somewhat choppy lines were the salient points in Frederick Loomis' interpretation of the novel hero. Mr. Loomis finished the most convincing and agreeable characterization in the cast. Frederick Tillisch, unfortunately, pitched his Cincinnati Jim in such an exaggerated and unreal key that his best opportunities were robbed of their effectiveness. R. B. Le Roy did some very good acting as Emerson Gray, even if the part was one little calculated to win the sympathy of an audience. Billy Baker danced as well as he acted. In a part similar to that of Macklyn Arbuckle in The Round Up, Willard Dashiell was humorous and heroic by turns. There are only two roles for women in the play. Emilie Lessing played the more important of these intelligently and with much charm. In the other Kate Stein had few opportunities, but with what she had she did her best. Mr. Mack, Mr. Bird, and Mr. McOwen filled smaller parts very acceptably. Some real Indians helped to create an "atmosphere" already made convincingly Western by a generous use of Fullers Earth and a lavish display of up-to-date firearms—in spite of the fact that the period of the play is 1884.

A few days after this review of the play appears, The Indian's Secret will have ceased to be. Whatever the cause for its withdrawal, the company presenting it need not reproach themselves. Taken as a whole, it is seldom that a melodrama finds interpretation at the hands of such a generally capable cast. This week the Third Avenue, still under Mr. Blaney's control, of course, joins the long list of moving picture houses. This policy is announced for the balance of the present season.

New German—Robert and Bertram.

Farce with songs, by Gustav Räder. Produced Dec. 25.

Robert	Eugen Burg
Bertram	Carl Sauermann
Strambach	Otto Meyer
Michel	Jacques Herwits
First Watchman	Harry Liedtke
Second Watchman	Joseph Brandi
Third Watchman	Hermann Koch
Corporal	Robert Schultze
Mehlmeyer	Carl Sick
Lips	Hans Lodolff
Rosel	Hanne Proft
First Gendarm	Heinrich Marlow
Second Gendarm	Clemens Bauer
Father of Bride	Albert Schmiedt
Bridegroom	Conrad Dennsen
Bride	Elise Gergely
House Servants	Robert Schultze
Ipelmeyer	Emil Lind
Isidora	Mara Korff
Samuel Bandheim	Ernst Wurmser
Komerzienratin Porchheimer,	Georgine Neuendorff
Doctor Cordnan	Kurt Grosser
Jack	Heinrich Loewenfeld
Louis	David Steindler
Mrs. Muller	Lina Hausler
An Announcer	Walter Christoph

Robert and Bertram are two thieves, who escape from prison, and, through the help of Rosel, barmaid at a country hotel, avoid recapture. They next appear at a reception given by Ipelmeyer, a wealthy parvenu, Robert under the name of Count Leo and Bertram in the guise of a famous Italian tenor. Both steal whatever they can lay their hands on. When their identity becomes known they clear out in a hurry. At last they are so hard pressed that they put on women's clothes. Disguised in this fashion they are taken to a country fair by Strambach, their former jailer. Again they are recognised, and this time they are captured.

The play, if it can be so called, amounts to little except as a medium for Mr. Burg and Mr Sauermann to exploit their comic ability. Their work was largely horse-play, but it never failed to amuse. Mr. Sauermann's recitative with flute accompaniment was capitally done. Mr. Lind displayed much sly humor in the part of Ipelmeyer. Hanne Proft as Rösel sang several songs prettily.

West End—Mlle. Mischief.

At the West End last week, including a special matinee on New Year's in addition to the other two matinees, Lulu Glaser appeared in Mlle. Mischief. In the long cast, Ada Henry, Alexander Clark, W. P. Carleton, and Gertrude Darrell became Harlem favorites, and Miss Glaser was received by a friendly and enthusiastic audience. Much applause was given the musical numbers in this Viennese operetta. New Year's Day and Saturday, including New Year's Eve, saw large audiences at this house. This week, May Robson in The Rejuvenation of Aunt Mary.

Academy—The Warrens of Virginia.

The Warrens of Virginia, with Frank Keenan and Charlotte Walker, began a two weeks' engagement here on Dec. 28. Besides the excellent work of Miss Walker and Mr. Keenan, the large audiences enjoyed the performances given by Violet Rand as Mrs. Warren, Ralph Kellard as Bob Warren, C. D. Waldron as Lieutenant Burton, and, in fact, every member of the well-balanced cast.

At Other Playhouses.

GRAND OPERA HOUSE.—Lew Fields in The Girl Behind the Counter.

(*Continued on page 4.*)

THE MATINEE GIRL.

MANY IMPRESSIONS OF REAL LIFE INSPIRED BY THE MAKE-BELIEVE OF THE THEATRE.

A New Maude Adams—A Half-Cerebral, Half-Emotional Actress in Whom the Ingenue Has Disappeared—Eddie Foy's Hamlet and the Future Historian—Revelations in New Books.

Maude Adams has come back to New York for her annual engagement, the same yet perceptibly different. A year is in most circumstances a mere trifling matter of twelve months. Most of us it passes as lightly as a dove's wing. But the year, or what the year has brought of human experience, has changed her who as Lady Babbie crept into our hearts ten years ago, and has ever since been therein a welcome lodger.

She is in the same mold, but the mold is larger and there brims from it a new quality. Her figure has rounded into maturer curves. Her cheeks are fuller. There is a new robustness in her. The matinee girls who compared her with a lily that falls early from its stem must choose another and more vivid blossom for her symbol.

Her voice has deepened and has a richer quality, though her one painful mannerism, of speaking as though through locked teeth, remains. The flames of intelligence burn higher than ever in her expressive eyes. Her gestures are still acute, brief and girlish.

But she stirs a deeper depth in us. Pathos has broadened into passion. In the row of seats in front of me three women wept openly at her scene of renunciation. The ingenue has disappeared in the half-cerebral, half-emotional actress.

There is a new Maude Adams. The matinee girls may not like her so well, but the matinee matrons will like her better.

It must have been a vain moment for Eddie Foy when he stood before the mirror at the costumers, and, in his Hamlet black, saw that he is a near-handsome man. We have been seeing Eddie for so many years in a battered hat worn on the left ear, with frock coat shiny, and patched and variegated trousers, and with clownish make-up, that we had accepted them all as a part of the real Eddie. When in the middle of the last act there walked upon the stage a slim, youthful, elegant Hamlet in black and silver trappings, we held our breath for a time, then exploded in an audible "That's Eddie Foy!" And Mr. Foy stood patiently and long, absorbing the wholesale admiration.

Some fool historian—many historians are fools, you know—coming upon a portrait of Eddie Foy in that same becoming black and silver, and finding nothing in the archives of his performance of Hamlet, will argue learnedly from the portrait that he "was the greatest Hamlet of that period."

If I read aright the unexpressed meaning in this letter, the girl who wrote is doing battle for her life, brave, uncomplaining battle, with Georgia sunshine for her ally. I hope she will win, and I publish a part of her letter because of the unselfish cheer it radiates:

Dear Matinee Girl:

Away down South here, apart, it seems, from everything except God's health giving sunshine, I live now. Eagerly from week to week I look forward for your bright, helpful little talks in THE MIRROR.

I'd like to tell you how much they help me if I could, but I don't know how. I can only say that they make me love the people you write about more; make me strive a little harder to grow strong, and make me dream more beautiful dreams of the work I hope to do.

So I want to wish you the gladdest and happiest of all New Years.

Words fall from Maud Raymond's lips as clear cut and unmistakable as coins from the die at the mint. That is one of the reasons that a Maude Raymond song is always a synonym for success. Across continent, in a far different play than Mr. Hamlet of Broadway—Peer Gynt—Aphie James is being praised for her enunciation and advised to teach her peeresses that apparently difficult art.

Best of Vesta Victoria's new songs, sung with the Victorian unction, a song which raises the drooping spirits of her audiences as did "Waiting at the Church," is one which she sings in a coquettishly varied widow's costume of soft black silk, with a large fluffy bonnet well back on her head and tied by broad white ribbons that make her look very like a fine red apple. The title is "Is Anybody Looking for a Widow?" and the chorus:

So, is anybody looking for a widow?
Mine's a most deserving case;
Poor John, now he's gone,
I want somebody to take his place.

I'll make a loving little wife,
If you want to get off this term.
And don't forget there's nothing like dealing
With an old established firm.

Helen Tracy in The Stronger Sex is giving a performance of the sort that is always most acceptable, a flowering of the newer methods with roots deep in the best of the old.

Julia Dean sat in a taxicab at the stage door of the theatre. A shock-headed newsboy waved a newspaper in her face. "Paper, lady," he bawled above the roar of the flying L train. Miss Dean smiled the Julia Dean smile, brighter than the moonlight, brighter than the street lamps at the corner, so bright that the newsboy performed an unaccustomed act. He pulled off his cap, looked sheepish and was silent.

"I'm sorry, but I left my purse at home," she explained. A fringe of other boys of his craft had gathered about him. All held newspapers under their arms. All turned upon her faces bright with inquiry and devoid of reverence for any human being.

The first boy raised his papers in his right hand. "Say, fellers, let's let her have 'em!" he shouted. "She's de Queen of Paid in Full."

Instantly the taxicab was piled high with evening papers. Miss Dean looking over the edge of the black and white drift that surrounded her smiled again and the taxicab ground its way around the corner followed by the cheers for "de Queen."

Two books in which players have more than ordinary interest reached my desk last week. One of these was "The Stuff of Dreams," a candid novel of New York life by Edith Sessions Tupper. Already I hear that plans are forming for a dramatization of the book. Modernly and seriously Mrs. Tupper has attacked the question whether in circumstances which are never dwelt upon in detail in print he "should marry the girl." The author, her memory sweeping back to the onerous days when she wrote for a big New York daily, recalled a member of the smart set who determined that her son should make such reparation, and forced him so to do. In a Fifth Avenue frame Mrs. Tupper paints well her picture.

Mrs. Tupper's name recalls the vicissitudes that often attend a good play before it reaches the boards. Her Madame Betty had been selected by Miss Crosman for production when the unfortunate something intervened. Advance royalties had been paid to secure it for Lillian Russell in case Wildfire failed, but Wildfire, contrary to the timorous expectations, succeeded. Madame Betty was then bequeathed to Margaret Illington, and Miss Illington concluded last month to leave the stage.

The other book makes double challenge of our attention. First, because on its first page appears the dedication, "To Frances Starr." Second, because its author wrote that curiously sympathetic and interpretative "Felicity: The Making of a Comedienne," which all good Thespians were reading last year. It is entitled "The Lady in Gray," and here are bits of the tender, poignant philosophy that Clara Laughlin dips from her heart straight into her books:

A life of great labor lies ahead of you, dear—a life of great labor and responsibility—the responsibility of power. Like all other things of great worth it comes at a great price. You wouldn't at this stage of your brave, sweet life refuse your duty because of pain, would you?

It's too great a weight for me, answered the woman, wearily. I am old in suffering, and I am tired. Years ago I would have had the courage to go on, but not now. Not now. I could bear pain, for I have learned how to bear pain, but I cannot bear the responsibility. I have learned to live my little, narrow life, but I have had no preparation for the great, wide-reaching life and it terrifies me. I am old. See the gray hairs here about my ears—and I am tired; I must be excused.

Dear, you cannot be excused, said the gray lady firmly. As for being old and tired, you are neither so old nor so tired as the majority of those to whom the responsibility of great action comes. And don't you see that it can't come to the young, the fresh, the eager, the untried? That one must be well worn in suffering to be chosen for the discharge of great duties in a world of suffering. And weariness is no discharge from duty. You may not refuse to obey because you have obeyed hitherto and are tired. Desertion is desertion, whether it be at the end of a hard campaign or at the beginning, and you may not desert. You must not, though the darts that assail you be poisoned and the aim of the archers deadly.

"For your cheer in a hard hour," went on the lady in gray, "I offer you again the balances of beautiful living. Your life up to this point has developed in you a great strength, a great power along the very lines of strength of which most people stand in sore need. Now you have no right to confine it all to your own need, or to the needs of your own hearthstone. You have more than enough for these and you have no right to withhold it. Life and suffering are power. They and the power to express are the talents delivered to you for your stewardship. See! In this balance I put the weight of what life has brought you, and in this other balance you must put your contribution of cheer and succor and inspiration to the world."

Two more evidences of Billie Burke's enormous popularity were shown last week in different forms. Mark Twain gave a dinner and house party in his close-barred castle in Connecticut for her, and Walter Pulitzer has dedicated to her a song, "Love Watches," which will bear her photograph and autograph on its front page.

Richard Bennett, since his admirable portrayal of John Shand in What Every Woman Knows, has reached the second stage of fame. The first is of a largely impersonal nature. It consists of an interrogation, "Who is the young man who did the excellent work?" It concerns itself with the work and the man is the background. The second stage concerns itself with the man, and the work for the time is secondary.

The second stage is anecdotal. One of the anecdotes has to do with the rehearsals of The Hypocrite. As Lennard Wilmot he stood with his villainy laid bare by the consecrated clergyman who was an unwelcome angel in the house. He was told at this juncture to slink out of the house.

"But I think I ought to do something besides slink, Mr. Jones," protested the actor.

"Yes, what?"

"I don't quite know, but something. I'll work it out by to-morrow."

"Do," said Mr. Jones.

The next day at rehearsal Mr. Bennett before he left the room laughed. It was a strange, contradictory laugh, the defiance of the bad man and a little of the shame at an evil act of an intrinsically good man were in the laugh.

"Thank you, Bennett," cried the watching author. "That was a stroke of genius. Why don't more actors work out their parts along original lines? Authors are glad to be helped—with help."

William Pruette, who "Wants What He Wants When He Wants It," also takes what he doesn't want when he can't help it.

While Mr. Pruette is rehearsing with The Star of Havana company he lives at a family hotel near Broadway. A sedate woman person, paying a visit to that hotel, approached the door from without as the basso approached it within. A glimpse of the rubicund Pruette countenance framed in the beribboned holly wreath at the door provoked a question.

"Seeing you through a holly wreath isn't the same as under a mistletoe bough, is it?" she inquired.

Mr. Pruette proved that it was.

THE MATINEE GIRL.

REFLECTIONS.

Ernest Shipman writes from Sydney, N. S. W., under the date of Nov. 23, that the Kilties Band finished its tour of Australia on that date, and sailed for New Zealand. Mr. Shipman remained in Sydney to see the Burns-Johnson fight on Dec. 26.

Dale Devereaux, leading man with The Little Prospector, will close with that company on Jan. 8, and go to his home at Ashtabula, O., to rest for the remainder of the season.

A second company of The Queen of the Moulin Rouge is being organized to go on tour in Chicago and the Middle West.

The Gamblers, a new play by Alicia Ramsey, was produced by the Shuberts at Waterbury, Conn., on Dec. 31. The company included Eva Vincent, Austin Webb, Charles Rowan, Walter Constantine, J. Malcolm Dunn, Ina Hammer, Matilde Deshon, Isabel McGregor, Albert Latscha, William Lowes, Frederick Gray, Delyn Wesly, Mabel Cameron, and Ada Curry.

Arrangements are being made to present What Every Woman Knows in English in Paris, Berlin, and Vienna, to facilitate translations of the play into French and German.

A midnight performance of The Pied Piper will be given on Jan. 7, with the performers and attaches of the Hippodrome as audience. In this way De Wolf Hopper will reciprocate for the assistance given by the Hippodrome force at his Christmas tree.

Flora Parker fainted just before the end of the matinee of The Queen of the Moulin Rouge last Friday afternoon and was taken to her hotel in a carriage.

One Girl in a Thousand, a rural drama in four acts, by W. I. Flagg, was presented for the first time at Newport, R. I., on Dec. 30, with Emma Myrkle in the principal part. The play was well received and will be used as a starring vehicle for Miss Myrkle, under the management of W. H. Harder.

Violet Dale has been engaged for the title rôle in Louie, to open at Weber's Theatre on Feb. 4.

The Light of To-morrow, by Malcolm Douglas, and under the management of the Mittenthals, was produced at New Brunswick, N. J., on Christmas day. It was withdrawn from tour last Saturday for revisions made apparent at the opening. The play was originally called Nan of the Vaudevilles.

Progressive euchre parties will be held at the rooms of the Professional Woman's League, Hotel Remington, on Jan. 5 and 19, Feb. 2 and 16, March 2, 16, and 30, April 13 and 27.

Ben Greet's Players presented Pandora and the Mysterious Box, Midas, the Golden Touch, and Philemon Baucis and the Miraculous Pitcher at the Waldorf-Astoria on Dec. 29, for the benefit of the Boys and Girls Club of the Madison Street Settlement.

Charles Hagen, of Los Angeles, Cal., and Ynez Quimby, of Haverhill, Mass., were married at Henderson, Ky., on Dec. 21, by the Rev. C. L. Biggs, rector of St. Paul's Episcopal Church.

Joseph D. Garry, of The Clansman company, was entertained by the Knights of Columbus during his engagement at New Iberia, La., recently.

The Shuberts have decided to keep The Blue Mouse at the Lyric Theatre for the remainder of the season.

NEWS FROM CHICAGO.

HOLIDAY BILLS AT THE MANY PLAYHOUSES PLEASE PATRONS.

Hattie Williams in Fluffy Ruffles—The Mikado—Me, Him and I—Deaths in the Profession—Otis Harlan Honored—New National Opened—Plans for Other Houses—Gossip.

(*Special to The Mirror.*)

CHICAGO, Jan. 4.—Hattie Williams, ably assisted by William Norris and Bert Leslie, has been a holiday success at the Illinois in spite of the threatening aspect of Fluffy Ruffles at intervals during the play. Miss Williams added a verse and chorus of "Experience," and the audience immediately demanded more. Her delivery of the suffragette speech was one of her hits, and her imitations went very well. William Norris was a happy thought for Chicago, where his popularity is unabated. He maintains his reputation with his chappy, Traddles, and especially with his song, "I Never Say the Proper Thing." Bert Leslie "puts over" a number of his best characteristic witticisms, and plays Noggles well. Jack Gardner is popular in the ornamental part. The eccentric dancing by Victor Hyde was a hit, and the song, "Love's Bouquet," by Mr. Gardner and chorus, pleased exceptionally. The last act is handsome and interesting.

A good production of The Mikado at the International, with a Japanese display outside and Japanese (?) ushers within, was an attractive bill for New Year's week. Alda Hemmi sang the Yum Yum music most melodiously, and Oscar Walsh, a rather roly-poly Nanki Poo, put romance into the part with his fine tenor, which he could not with his legs. Acting honors went to Arthur Wooley, who did the Mikado and introduced a laugh in "My Object All Sublime" that infected the audience. William Wolff was good, both in acting and singing, as Koko. In the cast were Mary Carrington as Pitti Sing, Gladys Caldwell as Peep Bo, Bessie Tannehill, who sang Katisha pleasingly; Daniel Hall as Pish Tush, William Jorgensen as Nee Ban, and Louis La Valle as Pooh Bah. The stage director, Charles H. Jones, prepared a setting for the second act which got a special greeting of applause.

Sam Bernard confirms the report that he is going into vaudeville soon. He says he will have March, April and May of this season at his disposal. Not being willing to begin his vacation so early he has accepted an invitation for the two-a-day. Fifteen years ago Mr. Bernard was making comedy stump speeches at the Olympic, and later he was occasionally one of John Murdock's magnets in the Masonic Temple Roof-Garden Theatre.

Me, Him and I, making its third annual visit at the Great Northern, was played to large audiences all last week. A glimpse Wednesday showed a houseful. The production is rather handsomer than before, and Ed Lee Wrothe, the sole survivor of Bickel, Watson and Wrothe, heads an exceptionally good company, which includes Richy Craig, Robert Deming, Frank "Bud" Williamson, John McMahon, James Whiteley, Jeanette Lebeau, Marie Hylands, and Ray Hess and a big chorus.

Death has been busy among actors here since the Christmas season began. E. Laurence Lee died suddenly of acute pneumonia at a hotel last week Tuesday. He was downtown a few days before, and at rehearsal Saturday. Mr. Lee played "heavies," and last season was a member of the Marlowe Theatre stock. Recently he was out with a Devil company, paying the title-role. His widow, Elsie Creecy, is a well-known member of the profession. He was a member of the Dayton, O., lodge of Elks, and burial took place there. He was forty-two years old.

Charles Coon, an aged actor, died here recently. After being downtown he went home to rest before dinner. He fell asleep and never awoke. Mr. Coon seemed to be about ninety years old. He joined the profession at Rochester, N. Y., in 1853, afterward serving in the Civil War, and for many years was a successful stock actor. Even when he was a very young man he played old men parts, and never changed his line. He played his last engagement last season, and this season was employed at a moving picture theatre. He received a pension. He said shortly before his death he knew of no relatives, near or distant. The funeral was held under the auspices of the G. A. R.

The Harry Lauder engagement brought Ted Marks and tales of much gold rolling into the box-office here, a number of years ago, when Mr. Marks heralded the first appearance of Yvette Guilbert.

Manager George Kingsbury, of the Chicago Opera House, will have Walker Whiteside and The Melting Pot for his bill indefinitely, since the public is appreciating this big play and talented star substantially.

Otis Harlan, the plump star of The Broken Idol at the Whitney, was honored with a banquet by B. C. Whitney on Dec. 29. The dinner served to commemorate the forty-second birthday of Mr. Harlan. All the members of the musical stock at the Whitney were present. Mr. Harlan received as a present from Mr. Whitney an automobile (clock). Richard Henry Little, who is writing a libretto for Mr. Whitney, was toastmaster, and speeches were made by him, Manager Frank O. Peers, of the theatre, and Mrs. Perkins, of the company, who outshone all other speakers with wit and humor. Illon Bergere sang a new song by Johnson Gilchrist, of Mr. Whitney's managerial staff, and Alexander Spencer, leader of the orchestra at the Whitney.

Request has been made that Otis Harlan give his inimitable imitation of Harry Lauder singing "She's My Daisy."

Henrietta Crosman heads the bill at the Majestic this week. The other acts include Tom Davies' Trio, Cadets de Gascogne, Four Rianos, Finlay and Burke, Tennis Trio, Hailen and Hayes, and John and May Burke. The Irish had rather the best of it on the bill last week, if Elisabeth Murray belongs to that talented race. She sang to an immense audience Wednesday night, and was never a bigger hit. Dan Burke was equally successful, especially with his dancing, which places him with Primrose in a class by themselves. The Rieff Brothers were another hit. The Anna Laughlin-Joseph Howard act of tidbits gleaned here and there went well. Frank Ferguson's little melodrama, Lucky Jim, with Jane Courthope, was very well received. The Seven Hobos were among the hits.

The Prince and the Pauper will be the bill at the Bush Temple next week.

Christmas greetings are most cordially acknowledged from Toby Lyons, the poet; Jessie Pringle, Mr. and Mrs. Lorin Howard, and Manager David Beehler, of the Orpheum, Sioux City.

At the Olympic Music Hall this week are the Four Nightons, Joly Violetta, Mons. Arnaud, Francini-Olloms and Page, Leo Carillo, and the De Faye Sisters.

That sterling argument against conviction on circumstantial evidence, Convict 999, is being presented to the patrons of Lincoln Carter's Criterion Theatre this week.

George Klimt is filling the Bijou this week, adding his personal popularity to the attractions of the piece, Texas Jack, by playing the title-role.

Ada Meade has succeeded Julia Frary at the Garden Theatre, and Frank Paret has succeeded William Frederick Peters as musical director. Miss Meade sings the several songs of the prima donna part effectively.

F. Allen Priesch, formerly of the Carl Rosa Opera company in London, is singing the leading role in The Black Hussar at the International this week.

O. L. Hall, of the *Journal*, vouchsafes that Henry W. Savage is negotiating for the International with a view to establishing here another Castle Square Opera company.

Louis R. Grisel and Will Rising have been engaged for the new production by Adams, Hough and Howard, at the Princess. The scene is at Palm Beach. The production will be seen first for a week in Milwaukee, beginning on Feb. 1. The Stubborn Cinderella production is to be taken to Broadway, with Sallie Fisher and Jack Barrymore.

W. P. Shaver, manager of the Columbia Theatre, gave a dinner to his employes Christmas night, and was surprised with a present of a handsome office chair.

The Otis Skinner imitation by Will West in The Mimic World gave a group of advance agents an inspiration as they sat out the old year at a local hotel. Mr. West was staying at the hotel. The plot was to prepare an effigy of Mr. Skinner in his well-known French character of The Honor of the Family, and put it in Mr. West's bed. The scheme was carried out with complete success, and for good measure flour was sprinkled on the sheets. One of the conspirators reports that Mr. West carefully crawled in beside the dummy and slept soundly till morning. History is silent as to whether he said "Good evening" to Mr. Skinner when he first saw him in bed.

After a rather violent outbreak of news about new skyscraper hotels and theatres combined, to be built by the theatrical syndicate, William Morris, the vaudeville manager, engages attention by announcing a skyscraper office building and splendid vaudeville theatre across the street from the Colonial, on Randolph between State and Dearborn. The Majestic vaudeville theatre, which calmly holds its title as the finest of its kind, is an integral part of a skyscraper office building. The plan of an office or hotel skyscraper and theatre in one building was first suggested here about five years ago. It has been revived several times since. Meantime Charles E. Kohl put the plan into effect handsomely, and so far with great success.

Mlle. Blanche Marchesi opened her American tour with a concert at the Studebaker yesterday afternoon, under the management of J. Saunders Gordon, last season manager of the Calvé concerts. A further notice of Mlle. Marchesi's engagement will be given next week.

D. M. Henderson, cousin of the late David Henderson, the extravaganza producer, has returned to the city after eight years on the Coast in the Baker stock and other organizations.

The new National, in Englewood, was opened with a large and evidently pleased audience New Year's Eve. The bill was the musical comedy, Three Twins. Prices were raised for the first night to $2 a seat, and yet the seats were nearly all taken. George Klimpt began a half week New Year's Day with Texas Jack, turning people away. This week Manager Ed Clifford has The Straight Road, recently at the Great Northern, with Minnie Victorsen.

This week is a "star" week, the bills being as follows: Otis Skinner, Grand Opera House; Sam Bernard, Garrick; Elsie Janis, Studebaker; Macklyn Arbuckle (Round-Up), McVicker's; Mlle. Genee (Soul Kiss), Colonial; Fannie Ward, New Lady Bantock, Powers'; Victor Moore, Talk of New York, Auditorium; Williams and Walker, Great Northern; George Klimt, Texas Jack; Bijou; Walker Whiteside, The Melting Pot, Chicago Opera House; Henrietta Crosman, Majestic; Lillian Mortimer, Alhambra; Old Heidelberg, People's; The Straight Road, National; Sherlock Holmes, Bush Temple; Sky Farm, College; What Happened to Jones, Marlowe; A Girl at the Helm, La Salle; A Stubborn Cinderella, Princess; The Broken Idol, Whitney; The Black Hussar, International.

Williams and Walker began an indefinite engagement at the Great Northern yesterday.

Otis Skinner opens his annual engagement at the Grand to-night in The Honor of the Family, with the same excellent company as last season, except the late Joseph Wheelock, whose place is taken by Robert F. Ferguson. Mrs. Skinner has come from Philadelphia to spend the fortnight with Mr. Skinner.

Astor Dillon, treasurer of the Garden Theatre, died New Year's Day of throat trouble. Mr. Dillon was formerly treasurer of the Illinois. He leaves a widow and son three years old.

There was an agents' table New Year's Eve in a downtown café and in the party about it were James Pooton, of The Golden Butterfly; Leon Friedman, of The Soul Kiss; Sylvester Sullivan, of the Fannie Ward company; Townsend Walsh, of the Otis Skinner company; James Roble, of The Talk of New York; Ted Leary, of The Fair Co-ed, and Edward Doyle, of the Grace George company.

The kind offer of Manager Milward Adams, of the Auditorium, to give his theatre for a benefit for the earthquake sufferers in Italy was accepted. The matinee will be given Thursday, Jan. 7, with Elsie Janis, Otis Skinner, Fannie Ward, Walker Whiteside, Macklyn Arbuckle, Otis Harlan, Frank Moulan, Victor Moore, Maud Lillian Berri, Grace La Rue and many others on the bill.

The holiday crowds at the People's last week enjoyed Sky Farm and its interpolated vaudeville. Marie Nelson as Jonquil and Rodney Ranous as Neighbor Nixon were an unusually attractive pair, both conveying nicely the right idea of the two country characters and their romance. Isabelle Randolph was a hit as the tomboy, and Thomas Swift was good as the hired man. Their song and dance won a dozen encores. Jay Quigley made a strong and definite character of Breese.

The Golden Butterfly, with Grace Van Studdiford, music by De Koven, comes to the Illinois on Jan. 10.

George Marion has arrived to produce the new musical comedy for the Princess.

Townsend Walsh is back in the Loop after a sojourn in Paris, France. He brings news that Otis Skinner will go to the Coast with The Honor of the Family this season. The play has not been seen there.

OTIS COLBURN.

PROFESSIONAL DOINGS.

Dick Temple has replaced Richard Carroll as Serzius in The Queen of the Moulin Rouge, and Isabelle D'Armond now has the role of Dorothy Wildreck.

Laura Butler has replaced Sue Van Duser as the widow in A Gentleman from Mississippi, at the Bijou Theatre.

Love Watches will end its run at the Lyceum Theatre on Jan. 23. After a short Boston engagement Billie Burke and her company will go to London to present the play there.

Richard Carle's The Hurdy Gurdy Girl will be revived, with Mr. Carle in the principal role, at Chicago on May 30. Another Carle play, The Boy and the Girl, will be produced in Boston early in the Summer.

Robby Barry has reconsidered his decision to resign from A Knight for a Day (Western company), and will remain with the organization for rest of the season.

Helen Louise Steck and Mrs. Warner W. Croxton, daughters of Edward Milton Steck, the Philadelphia coal operator, will make their stage debut as members of the chorus of Havana.

The conspicuous place occupied by the stage in current literature has been a matter of general comment this Winter. The surprise of the entire book list, however, is Paul Wilstach's "Richard Mansfield, the Man and the Actor," which passed into its third printing within seven weeks of the day of its publication.

Mrs. Alice Walter (Alice Zeno) was granted an absolute decree of divorce from Peter F. Walter (Pete Baker), by Judge Gibbons in Chicago on Dec. 28.

REVIEWS OF NEW PLAYS.

(*Continued from page 3.*)

hind the Counter was last week's attraction here. This week, The Girls of Gottenberg.

GRAND STREET.—The Outlaw's Christmas was popular with audiences here last week. This week, The Life of an Actress.

METROPOLIS.—The Hurtig and Seamon Dramatic Stock company in In the Bishop's Carriage pleased the audiences here last week. This week, A Milk White Flag.

YORKVILLE.—A Trip to Chinatown was well received here last week. This week's bill, by the dramatic stock company, is The Eternal City.

IN SOUTH AMERICA.

AMUSING AND INSTRUCTIVE EXPERIENCES OF AN AMERICAN STOCK COMPANY.

Charles J. Bell Writes of the Tour of the "Compania Belasco-De Mille de Nueva York"—A Varied Repertoire Run Through in Buenos Ayres and Surrounding Places—Real Criticism and Warm but Discriminating Audiences.

We were the first
That ever burst
Into that Southern sea.
(Apologies to Coleridge.)

As I was the manager of the first North American dramatic company that ever visited the Argentine Republic, a few random recollections of our tour may interest your readers.

The company was financed by two gentlemen living in Buenos Ayres, and they having obtained the necessary promises of subscriptions, one of them came to New York and obtained a repertoire of plays and a company of fifteen persons, who were guaranteed a season of at least eight weeks and steamship fares. These are the names of the dauntless fifteen: Jane Wheatley, Nina Herbert, Eva McDonald, Juliette Atkinson, Spring Byington, Norma Mitchell, Wallace Erskine, Arthur Behrens, Robert Stowe Gill, Douglas Wood, Jay Mansfield, Harry G. Hockey, Louis Thomas, Richard Conover, and Charles J. Bell.

Under our contract we were to produce at least eighteen plays in six weeks, and we set about the task in the serene confidence of utter ignorance, by commencing rehearsals in New York on Aug. 15 and rehearsing twice a day until Sept. 5, when the good ship *Byron* sailed. That was a good beginning, but after a day at sea that we might all get our bearings, we commenced, by courtesy of the captain, who lent us his navigation deck, to rehearse twice a day at sea. After a little more than two weeks at sea we struck Bahia, and of course every one had to go ashore and inspect the quaint old Brazilian town. In the nature of things some of our party nearly got left, and the captain, who had a sense of humor, when he saw them put off from the quay in one of the sailing boats that ply between the ships and the shore, ostentatiously had the anchor chain hauled up short, blew whistles loudly, and did it all so well that it was a very scared party that got on board.

About three days after this we entered the harbor of Rio de Janeiro, one of the most magnificent harbors in the world, surrounded at its entrance by vast precipices which run from heights of over a thousand feet sheer to the water. Here we discovered that we had missed connection with the royal mail steam packet which was to have taken us to Buenos Ayres. There again was a wild desire to go ashore and see things, and rehearsals were in consequence rather fitful, but one a day was demanded and carried out.

In Rio there is now building an opera house intended to be the finest in the world. We could not get inside to look it over, but the outside was a marvel of architecture and finer to my mind than the Paris Opera House. We also went to a circus in Rio and saw some rather clever things and listened to a couple of clowns getting off side-splitting remarks in Portuguese. We knew they were good, because the audience laughed.

Leaving Rio on Sept. 26, we arrived the next day in Santos, another very beautiful harbor surrounded by densely wooded hills. We were there for more than a day, and put in our time at a very charming beach, where the surf bathing was excellent. Here we said good-by to our ship, the *Byron*, and went on board the *Chili*, of the Messageries Maritimes, and we none of us liked the change. We had nasty weather, the ship rolled heavily, and the ventilation was awful. Frenchmen can live without air—we can't. However, all our sea troubles were over on Oct. 3, when we reached Buenos Ayres, having been exactly four weeks *en voyage*.

Here we discovered that the resident manager of the Teatro Odeon had billed us to open on Wednesday, Oct. 7, in The Road to Yesterday, and our next few days were much taken up with rehearsals and with visits to costumers, etc. At length the fateful night arrived, and we gave a very smooth and even performance of the piece, but, oh! the result! The critics told us the next morning that while they liked the company the piece was beneath contempt. They further remarked that if New York had liked the play New York was a very strange village.

And now let me digress one moment and talk of our critics. In Buenos Ayres there are two English morning papers, the *Standard* and the *Herald*. The critic on the *Standard* is an American woman who used to be on the stage in her own country; the critic on the *Herald* an Englishman. But they were, both of them, ideal critics, the kind that actors long for but rarely meet. All that they wrote was absolutely fair and in admirable taste, and, what was more to the point, they represented the taste of our audience. Invaluable aids to a manager were these unique people. They made friends with the members of the company, asked them out to champagne suppers, and at the same time their guests of the evening might wake up the next day and find their work severely criticised.

After the ill-fated "Road" we put on The Genius, and thanks to Mr. Erskine's excellent performance of the star part we made a success of it, and things looked brighter.

The last night of the week we put on A Pair of Spectacles, which the critics told us truthfully was the best play we had produced, and in that play Harry G. Hockey leaped into a lasting popularity with his admirable performance of Benjamin Goldfinch.

Then came dark days. On the Monday of our second week we put on Lord Chumley, and critics and audience derided a would-be English play written by Americans. The critics further told us that the end of act two was a wholesale steal from Robertson's Ours, and said a few other unpleasant things which I won't repeat. On Wednesday we put on The Charity Ball. Worse and worse! The play went through in gloom, except the comedy scene with the American flag in act four most charmingly played by Miss Byington and Louis Thomas. The papers the next day made ironical remarks about the "betrayed" and "wronged" lady in the snowstorm and the abnormally good young minister. A Spanish gentleman in a box went to the house manager at the end of act two and asked him if there was to be much more talk about the "betrayed" and "wronged" young female, as in that case he should prefer to take his daughters home at once. Shades of Twenty-fourth Street and Fourth Avenue! A play produced at the old Lyceum, home of all the family virtues, is considered improper, and by a Spaniard!

Our next production was Mrs. Wiggs of the Cabbage Patch, and from the moment the curtain went up we felt that we'd "got 'em." Laugh after laugh came in the love scenes of Mr. Stubbins and Miss Hazy. Miss Wheatley, giving up her line as the "womanly woman" in The Charity Ball, played Miss Hazy and scored heavily in an eccentric comedy part, while Douglas Wood won great favor as Stubbins. The next day we repeated Mrs. Wiggs at a matinee and had an unrehearsed effect. The chauffeur who drives Miss Lucy and Mr. Bob got stage fright, lost control of his machine, smashed down the wings in L. 1 E. and L. 2 E., and almost put his machine out of business against the wall of the theatre, and we finished the play with no wings at all on the prompt side of the stage.

Our next new production was Sherlock Holmes, which went remarkably well, Douglas Wood distinguishing himself in the name part. Our property man spoke French, the electrician spoke Spanish, and light changes had to be given to him in pantomime, the stage-manager himself having to do all the countless door slams, bell ringings and off stage effects.

Our next production was Lady Windermere's Fan, which called forth the comment that we were a little too American for so English a play, but it gave Miss Wheatley a chance to do good work as Mrs. Erlynne. Next came When We Were Twenty-one, which went well with the audience, as it's a hard play to ruin. Next came Raffles, Epitaph, Killed by a Clock. We had the entire production that had been used by a celebrated Spanish actor, including that clock, with real hands that worked. I paid our manager not to work those hands, but he would do it. I said it might be all right with a Spanish audience, but an English or American audience would never watch the play, they'd be looking to see whether the clock kept good time. He wouldn't listen to me, and volunteered to work the hands himself. I shall never forget that last act. Gales of laughter swept through the audience as the hour hand went ahead of the minute hand and occasionally both hands went backward. Oh, it was a success all right, but not of the kind one is looking for. So far we had produced but three plays that were really liked, though the company had made a very strong impression.

Just about this time came a conference of the powers, and the contents of the manuscript trunks were discussed. Clearly the people did not want serious plays from us. In the manuscript trunk were some odd plays, thrown in in case our season should be extended, among them Jane. This was snapped up, rehearsed and put on—result, the success of the season and a great personal success for Juliette Atkinson, who played Jane. We gave The Royal Mounted, which aroused no enthusiasm whatever. Then What Happened to Jones, which scored fairly well. Then Captain Swift, which the critics pronounced artificial, crude and old-fashioned. Then came the most terrible seven days we ever lived through, for from Nov. 8 to 14 we produced four plays, The Brixton Burglary, The Rivals, The Arabian Nights, and a play, Dr. Morris, by a local author, and repeated Jane and What Happened to Jones. The Brixton Burglary was well liked. Then on Nov. 9 we produced The Rivals. As it was the King's birthday we were requested to produce something thoroughly English, so we put on a play written by an Irishman. I'm glad His Majesty King Edward VII. was not among those present. Fancy putting on The Rivals with a company thoroughly modern in method, most of whom had never seen the play, and putting it on with five hurried rehearsals. However, it gave Nina Herbert a chance to show what she might have done with Mrs. Malaprop had she had the time thoroughly to digest the part. The papers told us that it was a pity that a company so excellent in modern plays should have produced anything so utterly out of its line.

The Arabian Nights went very well. Dr. Morris, an English play by a Spanish millionaire, Don Solar, did not make a hit. We only played it because a play by a prominent citizen of the town was sure to draw a good house. The Don himself, a charming and cultivated man, made handsome presents, parasols, cigarette cases, etc., to the members of the cast. We finished our season in Buenos Ayres on Nov. 18, our last three nights being repeats of our three most popular plays. The last night we had curtain after curtain, while the stage gradually filled with floral tributes for our ladies, and finally Mr. Erskine had to make a short speech of thanks.

The next day we went to Rosario, making an eight hour jump, and played there three nights and one matinee. Then we came back to Buenos Ayres, crossed the River Platte to Montevideo, played there five nights, and on Friday, Nov. 27, the curtain fell for the last time, and the "Compañia Belasco-De Mille de Nueva York" was a thing of the past.

Much more of interest could be said of our tour, of our return journey, when we revisited the ports we had seen on our way down, and visited Barbadoes and spent a few hours in Bridgetown and lunched on broiled flying fish at an hotel called the Ice House, but I feel that you have accorded us even more space than the importance of our enterprise deserves.

CHARLES J. BELL.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 550 Seventh Avenue, New York.

The New York Chapter will hold its January religious service at the Episcopal Church of the Redeemer, 153 West 136th Street, Sunday evening, Jan. 17, preacher, Reverend W. W. Davis, the rector. Monthly reception at the Parish House adjoining the church, Thursday, Jan. 21, 2.45 to 5.30 P.M.

The Committee on Ways and Means is preparing several interesting and attractive entertainments for the benefit of the Chapter, which will be given on dates between Jan. 11 and Feb. 22.

The Nominating Committee of three will be appointed at the directors' meeting of March 31.

The annual meeting of the Chapter is appointed for Tuesday, May 4. Suggestions for or against nominations should be sent in writing to the Nominating Committee before April 12. Members are notified that only those not in arrears for dues can vote at the annual meeting.

The Brooklyn Chapter's next reception will be at Hotel Imperial, Friday evening, Jan. 15. Due notice will be given of other festivities.

Chapters are requested to write at once to the National Council indicating their preferences as to place of holding the convention of 1909.

Chapters in arrears for per capita will please remit to the National Council as soon as possible.

Alliance literature of interest to the dramatic profession can at all times be obtained at the headquarters; and the players are cordially welcome at any of the "teas" given by the New York Chapter on Thursday afternoons at 3.30 at 550 Seventh Avenue.

Attention is called to the leaflet of the A. C. A. for 1909 (now ready for distribution), in which the attitude of the Alliance toward the theatre is explicitly stated in the following significant clause:

"To recognise the love of the drama as inherent in human nature; to uphold the theatre as entitled to approval, respect and support, wherever it is providing for the people, lawful, refined and innocent enjoyment and restful recreation; and to sustain and encourage it in every effort to make, by the purity of its methods and educative excellence of its productions, men, women and children wiser, happier and better for its influence."

KIRALFY HONORED.

A banquet was recently given in London by the stockholders of the late Franco-British Exhibition to Commissioner General Imre Kiralfy to attest their appreciation of his artistic and financial achievements in the creation and management of that enterprise. Lord Strathcona was in the chair, aided by the Earl of Jersey, Viscount Selby, Lords Blyth, Desborough and Welby, Count Chandon de Briailles, Sir John Cockburn, and Monsieur G. Chevilliard. After a number of complimentary speeches Imre Kiralfy was presented with a massive engraved silver tray bearing a scene from the late exhibition and replicas of the donors' signatures.

HAMMERSTEIN ARRANGES LOAN.

Oscar Hammerstein has succeeded in arranging a loan on his Philadelphia Opera House, for the purpose of erecting a new opera house in New York city. At first the apparent apathy of Philadelphia financiers made Mr. Hammerstein threaten to withdraw his opera company from that city.

SHUBERTS LEASE CLEVELAND HOUSE.

The Shuberts have leased the Colonial Theatre in Cleveland, O., to take possession on Feb. 1. The names of the Shuberts do not appear as lessees, but Lee Shubert in Cleveland announced that his firm would control the house. The proposed policy has not yet been announced.

THE ACTORS' SOCIETY.

AUGUSTUS THOMAS WILL ADDRESS THE SOCIETY ON SUNDAY, JAN. 10.

The New Year Ushered In Busily—Walter Nealand's Success—W. J. Gillman Opens a New Theatre at Winnipeg—Interesting News of the Doings of Members.

The New Year was inaugurated busily at the offices of the Actors' Society, and if the first few days of 1909 are forerunners of those to follow, the year just beginning will surpass its predecessors not only in the business transacted but in the progress toward the society's ultimate aim—the bettering of conditions governing the actors' calling and the adding to the facilities whereby the society hopes to be of even greater aid to the players. The society hopes for "the strength that there is in union," and only with the hearty co-operation of the profession can it achieve its best purposes, so, it is hoped in the year just begun, as in the year just closed, the members will do their little to aid the directors and officers. The smallest effort counts. If some of your fellow-players aren't members of the society, interest them in its work and help President "Tom" Wise to attain his ambition to double or triple the society's present membership. Keep the office posted as to your whereabouts, too. You help the society and see how glad the society will be to help you when the occasion arises.

Richard Allen arrived in New York on the *Lusitania* Saturday morning, after having spent ninety-two days on the water since ending his tour with Mrs. Wiggs of the Cabbage Patch. Mr. Allen was a member of the company in which Ada Dwyer was the Mrs. Wiggs, and during the Australian tour of the play received very flattering notices for his work. He appeared in the London production of the piece, also. The remainder of Miss Dwyer's company sailed from Auckland Dec. 23 and are due in San Francisco Jan. 14.

W. J. Gillman opened the new Grand Opera House at Winnipeg Christmas Day, presenting his new stock company in an elaborate production of The Rose of the Rancho. Both the play and players, and the management, too, came in for much praise. The entire company was engaged through the society and contains such well-known people as Wedgwood Nowell, the leading man; Adora Andrews, the leading woman, and Aubrey Beattie, W. H. Gerald, Arthur Snader, and Blanche Malli. Alfred Lando is the director, and his staging of the Belasco play was splendid.

Thanks to the indefatigable efforts of Walter Nealand, who, for Hurtig and Seamon, presides over the two new stock companies now housed at the Yorkville and Metropolis theatres, the change in policy at those houses has been most successfully carried through, and both organizations are now moving swimmingly. Mr. Nealand is a tireless worker, and the success of In the Bishop's Carriage and A Trip to Chinatown, the two opening bills, reflects credit on his ability as manager. The two companies, engaged through the society, include Mabel Montgomery, Irma Perry, May McCabe, Pauline Fletcher, Norma Brown, Anna Lloyd, Maquita Dwight, Georgia Harvey, Marie Fanchanetti, Jack Webster, William Stuart, J. P. Lockney, J. R. Byrnes, Edward Emery, William Arnold, John L. Kearney, Tony Hart, George H. Ricketts, Dan Marble, George A. Natanson, and Gilbert Fitzgerald. Miss Montgomery has already established herself as a strong favorite.

Anthony Andre is receiving excellent notices for his work as Simonides in Ben Hur.

Henry Crosby and his wife, Mabel Dillingham, are in their second season with the Kirk Brown company.

Edwin C. Brandt left town recently to join Andrew Mack in Captain Devil M'Care.

Charles H. Montgomery is in his second season with the Bishop company.

J. C. Mack this season is playing one of the principal parts in Texas.

William Stuart is to play the light comedy and juvenile roles in the dramatic stock company to play the Yorkville and Metropolis theatres.

John D. O'Hara has scored a hit as McDougal in Joseph O'Mara's production of Peggy Machree.

Town Topics, a weekly published in Winnipeg, recently printed an interesting interview with Wedgwood Nowell, the leading man of the stock company at the new Grand Opera House in that city, in which the actor spoke optimistically of the present-day drama in this country and the American theatre's future. Mr. Nowell has been very well received in Winnipeg by both the theatregoers and the press, and it is likely that he will head Mr. Gillman's organization for the next two seasons.

Mabel Vann, of W. J. Kilroy's company, held a lucky ticket Christmas Day that entitled her to a prize of a diamond ring.

The following managers transacted business through the society's engagement department during the week: Charles Blaney, Lieffler and Bratton, Flo Irwin, Robert McBride, Harrison Armstrong, Ben Roth, Fred Thompson, Mrs. De Mille, O. D. Woodward, Keith and Zork, Sewell Collins, Jules Murry, Benjamin Chapin, Leander S. Sire, Conness and Edwards, Frank Dupre, George Henry Trader, and Hurtig and Seamon.

Lida McMillan, who was the Madame Shonts in Fluffy Ruffles, is to present in vaudeville a sketch by Thomas A. Wise. Rehearsals are already under way. Her support has been engaged through the society's office.

Next Sunday evening at 8.30 in the library of the society's building Augustus Thomas is to speak before the society's members and guests. Mr. Thomas talks as interestingly as he writes, and his remarks cannot fail to be of value to our members. The remainder of the programme promises a very enjoyable evening, and it is requested that all members make it a special point to be on hand.

The Board of Directors' meeting will be held Monday, Jan. 11.

MAMMOTH THEATRE COMBINE DIES.

The universal theatrical combine, rumored some time ago, by which all theatres were to be put under a sort of Associated Press system, with the granting of franchises, seems to have fallen through. The scheme included theatres of all sorts, and it was proposed to grant to each theatre in the combine a franchise under which it would be permitted to book plays. From Chicago, which was the central point of the rumor, comes the news that the plan has failed in its inception through the unwillingness of Stair and Havlin to permit themselves to be bound by any agreement that would hamper them in the future, and through the objections of the Shuberts, who are beginning to acquire a route for attractions that have outlived their higher-priced usefulness but are still valuable in the one-dollar class. Concerned in the proposed amalgamation, as it was first projected, were Al. Hayman, Klaw and Erlanger, Charles Frohman, the Shuberts, B. F. Keith, Percy Williams, Stair and Havlin, Martin Beck, E. F. Albee, William Hammerstein, Sam A. Scribner, Nixon and Zimmerman, Kohl and Castle, L. Lawrence Weber, Max Anderson and others.

FAVERSHAM MAY GO TO LONDON.

William Faversham asserts that in Martin Harvey's London production of The World and His Wife, under the title Slander, Mr. Harvey has altered the text also, and that as a consequence the London actor-manager has broken his contract and lost his right to use the play now or at any time in the future. Mr. Faversham threatens to avail himself of the alleged breach of contract and present the play in London himself, if Mr. Harvey does not immediately revert to the original version.

CLARE KRALL.

Clare Krall, a descendant of William Penn, is now touring her own State as co-star in The Great Divide. Her performance of Ruth Jordan is said by many to show the subtlety and magnetism of Elenora Duse, while her pure, deep contralto voice is said to be a constant reminder of Mary Anderson.

AISTON TO THE PACIFIC COAST.

Among the holiday callers at THE MIRROR office was Arthur C. Aiston, who had just returned from a New England trip and who will shortly start on a Western trip which will take in most of the big Western cities, including Seattle, Tacoma, San Francisco, Los Angeles, Salt Lake City, Denver, and Kansas City.

Asked about the season, Mr. Aiston said: "You can figure what I thought prospects of business were when last year I had out three companies and this year I confined myself to one. I went abroad last Summer for the first time, feeling that I was losing nothing if I sent nothing out this season at all. However, I intended to open my new play, As the Sun Went Down, by George D. Baker, in November, and had the models, scenery, estimates, etc., made for the attraction, which will be a splendid one when I start it.

"On my return from my European trip I found that many of my old At the Old Cross Roads people were waiting for me, so in twenty-four hours I had my company engaged, and in a week had twelve weeks booked for a starter. I intended at the termination of the Cross Roads time to transfer the same people to the new play. I later found that I could fill Cross Roads to my satisfaction in promising territory up to about Christmas, so I delayed the opening of my new play until that day.

"After the few first weeks of the season I found the general condition of all kinds of business so bad that I decided I would not produce my new play until next season. In coming to this decision I used not only my own judgment but the advice of a friend who pretty nearly knows what the theatres are playing to all over the country. Understand, I don't mean that no attractions are doing business, but the ones that are making money are the exceptions.

"As Cross Roads is now in its eighth season and has, I figure, exhausted its territory, I am closing it after an eighteen weeks tour at Belleville, Ill., on Jan. 10. It has played most of the big cities five or six times, and all of the important circuits four and five times, so I feel that it has no more territory. I shall commence to lease it to the stock companies where it has been seen already in two or three cities.

"I shall start soon on my trip to the Coast and shall be gone from eight to ten weeks. I have not been out there for more than three years, and I have several reasons for going. If they develop I will let you know. If they don't I will say nothing. One thing, however, I know is that the trip will again get me in touch with the best country I know of—the far West—where I wish I had settled down ten years ago.

"On my return I shall immediately start preparations for the production of As the Sun Went Down, which will be open by the middle of August."

KING CASEY WEARS WELL.

Their contract with E. D. Stair remaining in force but a short time longer, it is said that John and Emma Ray are contemplating acceptance of one of the several tempting offers they have received to return next season to vaudeville, a field where, about six years ago, they were among the strongest headliners. Their present vehicle in the popular priced houses, Aaron Hoffman's King Casey, is far better than the usual musical melange of its kind and has survived two successful seasons.

An interesting thing about the company supporting Mr. and Mrs. Ray is that many of its members have been with the organization season after season, all working in harmony like a happy family. Dan Coleman, has been with Mr. Ray several seasons, William Llewellyn since the days of A Hot Old Time, and Janette Reynolds, who sings the Indian song so charmingly in the second act of King Casey, eclipses all the other feminine members of the company in length of service, this being her fifth year. C. F. Lawrence, Mr. Ray's manager, who in addition to being a clever manager is a violinist of some talent, is now in his third year.

Mrs. Ray, by the way, is slowly recovering from a severe throat trouble which made it necessary in Brooklyn last week to have John Morris sing her "Rosie Rambie" song, a number that Mrs. Ray and some clever chorus "business" has made one of the biggest hits of the piece.

SPECULATORS HUNT FOR LOOPHOLES.

In an effort to dodge the new city ordinance forbidding sidewalk dealing in theatre tickets, which will go into effect in a little less than a fortnight, the speculators are considering various plans. They claim to have organized with a full treasury, and as a body they say they will arrange a test case and engage good lawyers to fight the matter over again in the courts. Some of them have opened what they term a "library," for the sale of tickets, on Forty-second Street, right in the lee of the New Amsterdam Theatre. The office is fitted up with a counter, ticket racks and telephones, and outside an electric sign announces its purpose. In this way the speculators expect to put themselves in a class with the hotel agencies and share with the latter whatever compromise their recent appeal may effect for them. From outward appearances the new venture does not appear to have been swamped with orders.

FRIARS' HOUSE TO BE ENLARGED

The clubhouse of The Friars, at 107 West Forty-fifth Street, is to be remodeled and enlarged. The present roof-garden, atop the fourth floor, is to be made into a new fifth floor, floored with maple and finished with wainscoted walls, with rough plaster finish, and ornamental latticed windows of obscured colored glass, from designs by Frederick R. Hirsch.

TRAVELS OF A MAGICIAN.

RAYMOND MEETS WITH MISHAPS, BUT KEEPS MERRILY ON HIS WAY.

Several Cases of Smallpox in a Theatre Building, but the Performance Is Given Just the Same—The Best Musicians in the Town Were Engaged Elsewhere—Men Sent by Opposition Houses Try to Spoil Handcuff Act and Receive Rough Treatment—Entertaining Under Difficulties.

The opening of our return engagement in Bahia, Brazil, at Bahia's principal Theatro Polytheama, was productive of many surprises. Queer, isn't it, how the fates at times seemingly connive to thwart the hopes and explode the expectations of mere mortal man! As Burns says, "The best laid plans o' mice and men gang aft agley." So it was with our company last evening. I'm so full of trouble I'm wishing for the large furry ear of a Broadway "bobby," but listen! Upon our arrival here I immediately hastened to the Drogeria Hespanola, which is one of the two downtown booking offices for the Polytheama, which is located uptown in the fashionable residence district. Much to my surprise I saw the curtains drawn and crepe on the door. Upon inquiry I discovered that the proprietor's wife and son had died at 4 o'clock that morning from smallpox. Hurrying to the Café Amasona, the other downtown booking office, I found that the proprietor had gone to attend the funeral of his sister, another smallpox victim. Hopping on the first car for uptown I espied a long line of carriages following a blue and silver hearse. This was the funeral of Carlos Lopez, chief mechanician of the Polytheama, to whom we had said "*au revoir*" three days before, when leaving for Cashewara. Arriving at the theatre I discovered "O Corpo do Disinfeccion" (health officers) spraying the walls, chairs, floors and stage with disinfecting fluid. Senor Lopez with his family lived in beautiful apartments in the Polytheama, which is as large as the Metropolitan Opera House. Being assured that the theatre would be in condition for the performance in ample time, I hurried to the director's house and discovered that twenty-seven of the forty-nine boxes had been sold, and as the postponement of an advertised performance without the written sanction of the local Governor of Amusements or Judge of the Theatre entails a heavy penalty, we were compelled to play, although I did not feel in a very entertaining mood, as Senor Lopez and I were fast friends.

While transferring the baggage from the ship to the lighter the cut trunk fell overboard and nearly killed the Chinese property boy. Then it began to rain, both water and trouble. Our trunks arrived at the theatre dripping wet, likewise the company. My basket trunk was literally soaked, likewise our German musical director, and nobody really blamed him very much, as only half the local orchestra were to be found for rehearsal, and at that the worst half. At about 4.30 nearly all the baggage had arrived, hauled uptown, a steep climb, by the poor, patient, abused, faithful little donkeys.

All the members of the company were on the stage working with might and main, hanging draperies, setting up illusions, etc., when in walked Cardosa, my secretary, somewhat resembling a drowned rat and looking pretty blue. Espying me with coat off, sleeves rolled up, a riveting hammer in one hand and a chunk of iron in the other, he hastened over to me (a somewhat dangerous thing to do, as most magicians are rather fierce at such times), and after a hurried conversation I looked rather blue, too. The San Joa Theatre downtown was opening after being redecorated, and had engaged the best musicians in the Polytheama orchestra. Likewise ushers and stage hands! Senor Alcartas, the enterprising advertising agent for the San Joa, had also secured, contracted and paid for the big police band of fifty pieces for promenade music during intermission. Hearing of this, Cardosa had attempted to secure one of the other three bands, only to discover that two were playing at the big state ball given by the Governor, and the other had been engaged by the Empiez Italian Circus, which was opening that very night in an old skating rink downtown. We gave the performance minus stage hands, with half an orchestra, and no ushers to half a house.

Some enterprising individuals from the opposition theatres came on the stage during the handcuff act, trunk mystery and spiritualistique seance. They brought French locks and chains, and after tying me until the least movement was impossible, produced some fine fish line, and before any of us realized what they were doing they had so cut my wrists that the blood trickled down over the backs of my hands. The audience, seeing this, started to shout, and a dozen men rushed on the stage, seized the would-be spoilers and dragged them into the audience, where they were handled as roughly as could be desired. A riot was averted only by the prompt action of a squad of forty police, which is always in attendance at every performance of any kind. When I escaped from my bonds I was wildly cheered and carried in triumph on the shoulders of several men. The house for to-night is sold out solid and it is not yet 4 o'clock.

Not contented with their futile attempt to ruin the performance last night, the employees of the other theatres are circulating the report that we brought smallpox here, and that the Polytheama is a hot bed of it. We like opposition, but not the cowardly "knife in the back" style of fighting they have down here. "Primeira campana para jantar" (first bell for dinner). I'm hungry as one of Batty's bears, so I say good-bye, with best wishes to THE MIRROR and our friends, and in the hope of again seeing dear old Broadway.

RAYMOND.

LILLIAN LEE BRINGS SUIT.

Lillian Lee appeared in the Fifth District Municipal Court on Dec. 30 as plaintiff in a suit against Florenz Ziegfeld, Jr., by which she hopes to recover salary for the rest of the season of The Follies of 1908, under a contract which she claims to have been broken by the defendant.

Miss Lee contends that she was engaged for the run of The Follies of 1908 at a certain salary, and that when an opportunity was offered her to go with another production at a higher salary permission was refused. Later, she says, she was given to understand that she was to be transferred to Anna Held's company. She rehearsed with this company for a few days coming on from Philadelphia, where The Follies was playing at that time. She finally gave up the part in Miss Innocence, believing she could not play it to suit the stage director, and went back to Philadelphia to resume her place in The Follies. There, she said, she was not permitted to go on, the stage-manager having received word from Mr. Ziegfeld that she was no longer a member of his company.

Miss Lee returned to New York and began suit. At the hearing last week the defendant made a general denial of Miss Lee's contention and charged that she had broken contract with him. Judge Roesch reserved decision.

ENGAGEMENTS FOR THE RENEGADE.

For Paul Armstrong's new play, The Renegade, to be produced later in the month by the Liebler Company, George Tyler has engaged the following players: William Farnum, Malcolm Williams, J. H. Benrimo, E. Y. Backus, Alexander Kearney, Emily Rigl, Beatrice Forbes, Robertson and Fanny Marinoff. Rehearsals are now going on at the Savoy Theatre.

MAY IRWIN IN FLORIDA.

May Irwin has left Hot Springs, Ark., for Jacksonville, Fla., where she will remain for several weeks. She has entirely recovered from her recent illness, but is still very nervous and will not be able to resume her tour until Spring.

THE HOLIDAYS OF THE PROFESSION.

On the Road, as Well as on Broadway, Players Share the Season's Good Cheer.

Even the arduous work of extra matinees failed to detract from the holiday spirit and Christmas cheer pervading the theatres Christmas and New Year's days, and practically all the companies celebrated the season in a joyous fashion.

The members of The Fighting Hope, Warrens of Virginia, and The Easiest Way companies were tendered a dinner, by David Belasco, on the stage of the Stuyvesant Theatre, and there was a Christmas tree bearing presents for everybody.

The members of the Maxine Elliott's company, who did not play Christmas week, received half pay, and full pay for New Year's week.

From the members of The Blue Mouse company Clyde Fitch received an elaborate writing set.

Members of the Shubert's executive staff, down to the office boys, received gifts from that firm.

Eddie Foy, with the aid of a sprig of mistletoe, made the Christmas matinee of Mr. Hamlet of Broadway more osculatory than the libretto called for.

The day before Christmas, at the Majestic, De Wolf Hopper gave a Christmas party to more than three hundred children, and with the aid of Marcelline, from the Hippodrome, gave little gifts to each as they filed across the stage.

On tour the traveling companies observed the day in fitting style. In Joplin, Mo., the members of The Wolf company made merry with dinners and a miniature Christmas tree at the Hotel Connor. W. W. Randall, the manager, gave a dinner to his staff, his guests including Edward Kendall, Albert Ball, A. W. Brown, Ralph Dwight and Edward Myers. The members of the company, including Alice Baxter, Mr. and Mrs. Norton, Mr. and Mrs. E. Fernandez, Augustus Phillips, Joseph Greene, Harry Mainhall, and H. A. Cassidy, had an elaborate dinner at the Connor, and Eugene Walter, The Wolf's author, telegraphed Christmas greetings to the company.

Charles Harper, manager of the High Street Theatre, Columbus, O., gave a dinner on the stage of that theatre to about seventy guests, including his staff, his employes and friends from the other Columbus theatres, as well as houses in Dayton and Indianapolis.

The Western Gramstark company received an elaborate dinner at Faust's in St. Louis, a compliment from James W. Castle, general manager of the company. Fred G. Andrews, the road manager, represented Mr. Castle as host and on the latter's behalf announced that the company would receive full salary for the week, instead of the customary half salary. The Graustark season has been a remarkably successful one.

Joe Morris, star of the Too Many Wives company, tendered his associates a big Christmas dinner at Nashville, Tenn. Lewis Talbot, the company manager, was toastmaster.

Every one connected with the music publishing house of Shapiro was generously remembered.

For Christmas greetings and good wishes from its friends on the road and abroad, THE MIRROR is indebted to Alice Knowland, Harvey Arlington and Clarice Templeton, Tom Waters, Clark and Turner, Clint and Bessie Robbins, Everhart, the "Hoopologist"; Mr. and Mrs. Homer B. Mason, Maud Hall Macy, Elizabeth M. Murray, Gus Williams, the Four Rianos, Al. Lawrence, Elvie Bates and many others.

From the Hippodrome Wells Hawks wishes THE MIRROR a "three ring Christmas," and from the Bowery Harry Thomson, its "Mayor," sends his best wishes.

Stephen Taylor De Kina, chaplain of the Actors' Church Alliance at St. Louis, writes:

"Out from my study I send New Year's greetings to THE DRAMATIC MIRROR and all the members of the dramatic profession. As the population increases so may there be an increase of love for the dramatic art."

Asked what she would like best for Christmas, Minnie Victorsen, starring in The Straight Road, told her manager, Mr. Forrest, that she would be happiest if all members of her company received full salary during Christmas week. Consequently the company's salaries were not cut during the holidays, as is the usual custom.

At Columbus, Ga., the members of Robert H. Kane's Manhattan Opera company had a big Christmas banquet and a ball, the latter tendered them by a group of Columbus theatregoers. Claude Amsden was the toastmaster, and during the banquet every member of the company was the recipient of a gift. The company did a remarkably big business at both Christmas Day performances. At the banquet were Mr. Kane, Lou Perle, Kittie Nice Perle, Hazel Davenport, Charles Fulton, Gus Vaughan, Wilbur Cox, Victor De Lacey, Walter Roberts, and Walter Duggan.

The Southwestern Lena Rivers company, under the management of F. W. McIntosh, had a big Christmas tree at the Eldridge Hotel, Coffeyville, Kan., and Mr. McIntosh as Santa Claus distributed one hundred and seventy-five gifts from members of the company to each other. Mr. McIntosh's company is one of four Lena Rivers organizations under the direction of Burton Nixon, and has done highly profitable business during its tour.

Thanks to several vaudevillians who generously offered their services, the inmates of the State Prison at Stillwater, Minn., enjoyed an excellent Christmas vaudeville show. The artists came from the Orpheum and Star theatres at St. Paul, and included Ben Welch, the Hebrew comedian; Imro Fox, the magician; Lola Bibber, Morris Abrams, Etta Wells, Morris and Daly, Gracie and Reynolds, Lola Keegan and the entire orchestra from the Star Theatre, under the direction of Manager Tom McReady. J. O'Connor, of the Orpheum, and Snits Moore and company also accompanied the party.

Mr. and Mrs. Charles B. Hanford entertained the members of Mr. Hanford's company at a Christmas dinner at Shreveport, La., and all received appropriate gifts from both stars. Joseph B. Glick, business-manager of the company, on behalf of the latter, presented Mr. and Mrs. Hanford with a beautiful cut glass fruit bowl.

Frank Chapman, manager of the Under Southern Skies company, which played Norfolk, Va., Christmas week, received from the members of the company a handsome silver set engraved by the donors and with the monogram "F. C." on each article. Harry Linson made the presentation speech. Mr. Chapman, who is a veteran among managers, left the company just after Christmas to return to New York. Previous to his departure he gave the members of the company an informal supper at Linn's restaurant.

After the opening of Eugene Walter's new play, The Easiest Way, at Hartford, David Belasco gave a New Year's dinner at the Hotel Garde. His guests included, besides Mrs. Belasco and her two daughters, Frances Starr and her sister, Mrs. Gladwell, Mrs. R. Roberts, Charles Emerson Cook, Ben F. Roeder, Junis Dean, Acton Davies, Gwynne Davies, Mr. and Mrs. A. B. Klauber, and Morris Gest.

At the Manhattan Opera House there was a general exchange of gifts. From "the road" THE MIRROR receives New Year's greetings from John A. Preston, starring in The Fighting Parson: Harry D'Esta and Maurice Boom, Edward Jolly and Winifred Wild, and John and Alice McDowell.

THE LAMBS' CHRISTMAS GAMBOL.

Wilton Lackaye was the Collie at the Christmas gambol of the Lambs, held at the clubhouse Sunday evening. The first part of the entertainment included a one-act play, The Physician, by Augustus Thomas, in which the author and Eugene Presbrey and Herbert Ayling appeared; An Actor's Christmas, by Clay M. Greene, interpreted by Emmett Corrigan, Frank Craven, Thomas Thorne, and William Newman; and a "specialty" by Hy Mayer. The second part of the bill was the star feature, the International Minstrels, with De Wolf Hopper as interlocutor, William Collier, Lawrance D'Orsay, and Sam Hardy as "bones," and Thomas Wise, programmed as "the Mississippi Moke"; Henri Leoni and "Signor Guilielmao Burresano" as tambos. The circle included Melville Stewart, Malcolm Williams, Eugene Cowles, H. B. Warner, Neil McCay, Richie Ling, John Golden, Frank Belcher, Joseph Ratliff, George Moore, William Stewart, Frank Lalor, Macy Harlam, and Harry Gilfoil. Gustav Saenger was the musical director. William Collier, who was in excellent voice, sang a number called "Oh, Mr. Othello," which is destined to become popular.

CHICAGO BENEFIT FOR ACTORS' FUND.

The officials of the Actors' Fund, headed by Daniel Frohman, are making elaborate plans for an Actors' Fund benefit to be held at the Auditorium in Chicago, Feb. 11. The Auditorium managers have proffered the use of the theatre, and the Chicago preparations for the event are in the hands of Harry Powers. John Drew is to appear in a one-act play, and all the important attractions then in Chicago will be represented on the bill. While the benefit at the Broadway Theatre in this city netted $5,100 for the Fund, it is expected that the larger seating capacity of the Chicago house will be an important factor in raising the proceeds of the Western benefit above even that figure.

The Travels of a Magician—Ponies Loaded with Palm Leaves, Matanzas, Cuba.

NEW PLAYS PLACED.

Thomas Dickinson has sold to Harrison Grey Fiske, through Alice Kauser's office, a play entitled The Unbroken Road. Leander Sire has bought from H. R. Durant his play entitled The Man and His Mate. Hilda Spong is to star in the play, and a long and extensive route is being booked by Mr. Sire. Last week five plays that had been arranged for in Miss Kauser's office were being presented in New York. Among these are included the most notable productions seen in the city—Salvation Nell, The World and His Wife, with William Faversham; The Stronger Sex, with Annie Russell, and The Battle, with Wilton Lackaye.

EDMOND RUSSELL ENTERTAINS PLAYGOERS.

The Playgoers' Club and Edmund Russell gave a Soiree Orientale at the studio of the latter in West Thirty-ninth Street, Sunday night, and entertained about a hundred guests, many of them in Oriental costume. Mrs. J. Madison Bass, president of the Playgoers, occupied the chair, and there were short addresses by Colonel Neva Khan, formerly attached to the Persian Legation in Washington, and Miss Saida Ben-Yusuf, who interestingly described the early Oriental drama. Amelia Bingham, the Playgoers' former president, was present and gave a short talk.

LEADING WOMAN LEAVES THE STAGE.

Laura Lang, the leading woman of the Crescent Stock company in Brooklyn, made her farewell appearance last Saturday night and said good-bye to her professional associates. She was one of Percy Williams' most popular players, and the audience at the Crescent Theatre showed a feeling of regret when the announcement was made that she was to leave the company, but the house fairly shook with applause when it was stated that she was shortly to be married. The groom-to-be is A. J. McCarthy, a Chicago railroad man.

BURGESS AND HIMMELEIN DISSOLVE.

The dissolution of partnership announced by Earle Burgess and John A. Himmelein, who have been prominent as repertoire and stock managers under the firm name of Burgess and Himmelein, comes as a surprise. It does not indicate, however, any breaking of friendship between the two men, as their relations remain on the most intimate footing and they will continue to occupy the same offices and employ the same office force. Mr. Himmelein assumes the Eastern and Northern companies and Mr. Burgess the Western and Southern.

ACTORS' FUND IN NEW QUARTERS.

The offices of the Actors' Fund have been removed from the quarters on Forty-second Street which they have occupied for the past five or six years to a well-appointed suite on the sixth floor of the Gaiety Theatre Building.

GOSSIP OF THE TOWN.

Jewell Darrell, who has been playing the part of Tilly Day in B. C. Whitney's A Knight for a Day company, was taken suddenly ill on the stage at Staunton, Va., Dec. 19, and removed to the Kings Daughters' Hospital in that city. She is now convalescing, and expects to join the company shortly on its Southern tour. Miss Darrell speaks in the highest terms of the kindness of the company. Frank Denbon and several members of the company went to the hospital Christmas Eve, and brought a Christmas tree, which he decorated and loaded with presents from the company.

Fred Stone was arrested at Broadway and 102d Street, Saturday night, on the charge of speeding his automobile. He was held in $100 bail for trial in the West Side Court.

Mrs. Otto H. Kahn has sent her check for $1,000 to Henry Russell in Boston, to establish a scholarship for the most successful student in the opera school of the new Boston Opera House.

Frank Losee, who has just closed the season at Boston, returned to New York on Monday to resume his position with Bertha Galland's company in The Return of Eve. Mr. Losee has been one of Miss Galland's leading men for several seasons. In Notre Dame he played Claude Frollo and George Vernon in Dorothy Vernon of Haddon Hall. Miss Galland's season opens the middle of January at Philadelphia, and in it Mr. Losee will play Old Winters, a part particularly suited to him.

The cast of the London production of Samson will include Arthur Bourchier, Charles Bryant, Kenneth Douglas, Bertram Forsyth, Leon Quartermain, Arthur Whitby, William Burchill, Douglas Imbert, Newton Dunn, Violet Vanbrugh, Edith Latimer, Pamela Gaythorne, and Margaret Illington, an English actress.

Mary Alice Goodwin Gilmore was granted a decree of divorce from Paul Gilmore by Judge J. H. McCord, at Sioux Falls, S. D., on Jan. 1.

Rod Waggoner has returned from Elizabeth Kennedy's company in A Woman from the West to go ahead of the Western Texas company.

Carter de Haven and Flora Parker left the cast of The Queen of the Moulin Rouge on Saturday night, Jan. 2. Fletcher Norton has taken Mr. de Haven's part and Harold Kennedy is playing the part formerly played by Mr. Norton. Grace Cameron takes the place of Miss Parker.

Following the death of her mother, which suddenly closed Ethel Fuller's starring tour in La Belle Russe, she was herself compelled to undergo a serious operation, which was successfully accomplished at a private sanitarium in New York city, at which Miss Fuller was confined for nearly a month. She has now fully recovered and feeling better than ever, and will be able to resume her tour very shortly.

In the *Forum* for January Clayton Hamilton discourses on "Melodrama and Farces" in analytical fashion, and then discusses recent plays seen in New York. In the same number Walter Prichard Eaton, in an essay entitled "A Forgotten American Poet," brings forward from obscurity Frederick Goddard Tuckerman, whose works were published in 1864, and gives examples to justify his judgment.

Damon Lyon is at Dr. Millmaugh's private sanitarium, Paterson, N. J., suffering from an attack of nervous prostration.

Violet McMillen, who has been playing in The Time, the Place and the Girl, was married to John Hall Folger at the home of her parents in Grand Rapids, Mich., on Dec. 24. Mr. and Mrs. Folger will make their home in Grand Rapids.

Robert O. Hardon sailed from Boston on Dec. 29 on the *Ivernia* for England, where he will confer with John Calvin Brown at the Manchester "White City" relative to the erection of a big illusion at that resort next season. Mr. Hardon is the agent of the Columbia Construction Company, recently organized in Boston.

The Lambardi Grand Opera company, numbering 115 people, is touring the Pacific Coast cities. The staff includes Mario Lambardi, impresario; Snarks M. Berry, general manager; H. W. Alexander, general agent.

Winchell Smith has resigned as general stage director for Frederick Thompson, in order to devote his time to the completion of his new play, The Fortune Hunter.

Blanche Hall has replaced Laura Lang as leading woman with the Crescent Stock company in Brooklyn, opening last night in The College Widow. Miss Lang is to retire from the stage.

W. H. Fehrs has again resumed management of the opera house at Portchester, N. Y. The theatre has been thoroughly renovated.

The plot of William J. Hurlbut's new play, The Writing on the Wall, which Olga Nethersole is to produce, is based on the tenement holdings of Trinity Parish. Miss Nethersole will make her first appearance in the play at Philadelphia on Jan. 11.

A social was given at the studio of Irene Ackerman by the Literary and Dramatic Circle on Dec. 30. Among those who took part were Mrs. H. Herbert Knowles, Mrs. Katherine Carpenter Fay, Corrine de la Ware Andrew McConnell, Russell Kelly, Thomas W. Pittman, Van Rensselaer Dutcher, Miss Florence Hart Jerome, Mrs. Reclesion Barnett, Mrs. Amy Ames, Madame de Rebagliati, and Elinor O'Rooke.

Through the death of George Thornton Warren, a New York broker, it developed that Ella C. Kenny, recently a member of Lew Fields' company, had married him in 1905. Though they had been separated for a year or more, his illness, resulting in his death, brought about a reconciliation and Miss Kenny took charge of the funeral arrangements.

Clay M. Greene is to be the guest of honor at the annual dinner given by the Golden Gate Professional Club at the Hotel Flanders, Jan. 10. Mrs. Beaumont Packard will be the presiding officer and M. V. Samuels toastmaster.

Mrs. Francesca di Maria Palmer and Gale Baker Spaulding were married at Lundy's Lane, Pa., on Jan. 1.

Married.

OAKLEY—MARSHALL.—Thomas Oakley and Madelyn Marshall, at Hoboken, N. J., on Dec. 24.

FOLGER—McMILLEN.—John Hall Folger and Violet McMillen, at Grand Rapids, Mich., on Dec. 24.

GARGOGNE—MILES.—Oscar Paul Gascogne and Edith Miles (Edith Claire Cassles), at New York city, on Dec. 18.

HAGEN—QUIMBY.—Charles Hagen and Ynes Quimby, at Henderson, Ky., on Dec. 21.

SPAULDING—PALMER.—Gale Baker Spaulding and Mrs. Francesca di Maria Palmer, at Lundy's Lane, Pa., on Jan. 1.

WEBLEY—DE VERE.—Jacob Webley and Lillian de Vere, at Kingsbridge, N. Y., on Dec. 16.

Died.

BOWE.—Frank J. Bowe, at Buffalo, N. Y., on Dec. 30.

COLLINS.—W. C. Collins, at Sacramento, Cal., on Dec. 25.

DILLON.—Richard Dillon, at New York city on Dec. 14, aged 58 years.

DUNN.—Orson M. Dunn, at Boston, Mass., on Jan. 1.

HILLMAN.—At Greenfield, Pa., Dec. 21, Molly Hillman.

ODELL, ALMA.—At Chicago, Ill., on Dec. 19.

RUSSELL.—James Russell, at Boston, Mass., on Dec. 24.

REINAU.—Frans D. Reinau, at Atlanta, Ga., on Dec. 30.

SUTHERLAND.—Mrs. Evelyn Greenleaf Sutherland, at Boston, Mass., on Dec. 24.

WOODS.—Mrs. Adelaide Smith-Woods, at Youngstown, Ohio, on Dec. 22.

BOSTON

John Drew—Mabel Taliaferro—Girls—Other Attractions—Notes.

BOSTON, Jan. 4.—John Drew came to the Hollis for the annual engagement there and there was an added interest, since Jack Straw was the first work by W. Somerset Maugham to have a hearing upon the local stage. Mr. Drew was warmly received, as was Rose Coghlan, returning after a long absence.

Mabel Taliaferro came back to town as a star to-night, and at the Colonial had a warm greeting in Polly of the Circus. Miss Taliaferro is as charming as when she played Lovey Mary here, and the spectacle was attractive.

At the Majestic Clyde Fitch's play, Girls, had a hearing by a large audience. Amy Ricard and Florence Reed are among those who appear to special advantage, and Charles Cherry has a capital character.

Lew Dockstader is back at the Globe for another engagement with his minstrels. On account of the marked success which his first visit to that house made last year, this will be even longer. The house was a large one, and the entertainment pronounced one of the best. A minstrel show is a great rarity in Boston nowadays.

Melodrama may be waning in popularity in other cities, but nothing of the sort is to be found at the Grand Opera House, where the opening of The Rocky Mountain Express was a success in every way and was well given.

Still another melodrama found favor at the Bowdoin Square, where In the Name of the Czar was presented by the full stock company with excellent effect. Charlotte Hunt and Hal Clarendon were in the leading characters.

The other stock company in town makes no change of bill to-night, for John Craig has found the revival of The Circus Girl so attractive, especially with Mary Young in her old character, that there will be one more week before the organization goes back to dramatic entertainments.

The Follies of 1908 keeps along at the Tremont, where its second week opened with a packed house. The business is even larger than that of The Merry Widow, and the personal hit which has been made by Nora Bayes is one of the marked features.

Still another attraction to remain another week in Boston is Hook of Holland, at the Park Theatre, but the performance to-night opened the final fortnight of Frank Daniels here.

Will Cressy and Blanche Dayne in Town Hall To-night divide honors with Arturo Bernardi at Keith's this week.

Vesta Victoria returns to Boston this week as the star feature at the Orpheum.

The Tyrolean singers and dancers remain another week at the Boston, where the dime entertainment is a decided novelty.

The Champagne Girls and the special features of the week divide interest at the Columbia. The Blue Ribbon Girls furnish the entertainment of the week at the new Gaiety, which has now earned its place among the popular houses. The Rollickers are the newcomers at the Howard Athenæum, and Cora Livingstone heads the athletic features. Irwin's Big Show is at the Palace, with the amateur night on Friday.

Two vaudeville bills are given in alternation at Austin and Stone's.

This is the last night but one of the Sportsmen's Show at the Mechanics' Building, and then the managers will draw a long breath, for the sights of the tall timber have proved attractive rivals in many senses.

The managers of Boston were quick in expressing their sympathy for the sufferers by the earthquake in Italy, and instead of dividing up their interests and giving a number of small benefits, they decided to give one large one in common. As the bill would be so large and no one house would hold them all it was decided to give two benefits on the same night, and the Colonial and Tremont were chosen as the places. The stage will be in charge of L. J. McCarty, for so long the manager of the Boston.

Nora Bayes and Jack Norworth gave Boston a touch of New York's New Year's festivities, for they had a big dinner at the Lenox, which was served promptly on the stroke of midnight. It was really a honeymoon dinner given by them to Boston friends and to the principals of The Follies of 1908, at the Tremont, as this is their first visit here since their marriage. It was a big night at all the theatres, and only one house failed to have a capacity audience.

Julia Marlowe made quite a number of changes in The Goddess of Reason in the course of her second and last week at the Majestic, and all were in the line of improvements. So good was the business for the engagement that Miss Marlowe will bring the new play back again to the Majestic for another engagement later in the Spring. Boston Theatre audiences were interested when they learned that Wilson Melrose, the popular leading man there for the two seasons of stock company, had been engaged to join Miss Marlowe's company in the new play.

Still another player from the Boston who has landed in a good place is Frank Losee, who will go with Bertha Galland in her new play. He has already appeared in her support.

The last five performances of the extended engagement of The Third Degree, at the Hollis, had the houses sold out completely and the orchestra under the stage. Paid in Full, at the Colonial, also had the orchestra under the stage, making up for the apathy of the week before Christmas, when everybody was buying presents and not theatre tickets.

There was much speculation to see which house Henry W. Savage would get for his version of The Devil. The mystery was settled when it was announced that Edwin Stevens would be at the Hollis on Jan. 18.

Fannie Ward will be given a special reception at the Vendome while she is playing her engagement at the Park. The date is the afternoon of Jan. 22, and the invitation comes from the Professional Women's Club, which has several actresses among its members.

Louise Le Baron, who has been singing in Toronto, will come here before going to New York. She is thinking of going abroad for additional musical study.

Another transatlantic traveler this week is Henry Russell, of the new Opera House at the Back Bay, who is going for at least three months in various cities of Europe, testing voices for the new organization here next year. Meantime there was a slight delay on the building on account of a strike among the laborers, and another workman was seriously injured by a fall from the structure.

Mrs. Annie Yeamans, who was at the Orpheum last week, made a visit to the Children's Hospital on Huntington Avenue, and she cheered the little sufferers as she moved through the various wards of the institution.

At the annual dinner of the Newspaper Club at the Boston Yacht Club house last week the members all had telephone receivers at their plates, and during the evening various people were called up, from William V. Alexander, of the *Ladies' Home Journal*, in Philadelphia, one of the original members, to Governor Guild. Julia Marlowe was the member of the theatrical profession honored, and each of the diners could hear distinctly what she said at the other end of the wire at the Majestic, where she was called to the 'phone between the acts. E. D. Smith was one of the guests at the dinner.

John Joseph Cahill, a theatre manager, of Brockton, went out to Waukesha, Wis., last week, and married Katherine Margaret Clark, daughter of the late John J. Clark. The ceremony was performed at St. Joseph's Church. The groom was formerly in vaudeville in McCue and Cahill.

The Boston Y. M. C. A. evening law school class of 1910 did not hesitate to have a theatre party after its annual dinner last week. The dinner was served at the Crawford House, so that they were not "sitting all day in the Y. M. C. A. singing 'eat like a lark'" for once.

Fred E. Pond, who was for so long identified with the Boston, is the treasurer of the Boston Opera Company, to be at the new house at the Back Bay.

The demurrer was overruled in the petition concerning the difference of opinion among the Elks concerning the purchase of the old building of Boston University, and the matter will be argued out in the courts.

Charles M. Cashin, the ticket agent at Young's and Parker's, who has been away on account of illness for a month, is back again.

Paid in Full began its tour of New England with the cast from the engagement at the Colonial at Salem to-night, and all the leading cities will be visited by this company.

From Punch and Judy to Italian grand opera will be the wide range for the Boston Theatre this season. Punch and Judy is among the features there now, and Hammerstein's company will come from New York at the close of its long season in that city.

JAY BENTON.

CINCINNATI

Madame Kalich Wins Success in Cora—The Yankee Prince—Good Holiday Business.

CINCINNATI, Jan. 4.—Bertha Kalich opened her annual engagement at the Lyric to-night before one of the largest and most fashionable audiences of the season. Cora, her new play, presents the distinguished actress in a role essentially different from anything in which she has appeared here before, and she was the more cordially received on that account. She had excellent support from Frank Gilmore, Pilar Moran and others of a large company.

George M. Cohan in his latest effort, The Yankee Prince, is amusing a large audience at the Grand. In addition to the other members of the Cohan family, Tom Lewis and Sam J. Ryan are prominent in the cast. Richard Carle follows in Mary's Lamb.

It was originally intended to present the new play, The Counsel for the Defense, at matinees at the Grand this week in order that rehearsals might be held under the eye of George M. Cohan. At the last moment, however, the programme was changed and the company plays Columbus this week instead.

New Year's week was a very prosperous one at most of the local houses, with Madame Nazimova and The Round-Up faring especially well.

Strongheart was the offering of the Forepaugh Stock company at the Olympic yesterday, and a clever presentation was applauded by goodly houses.

Texas is playing a return engagement at the Walnut this week, where it always meets with an appreciative welcome.

For several years rumors have been in circulation that Chester Park would be abandoned to manufacturing purposes at the expiration of the present lease next season, but a new lease for ten years was made last week, which insures the continuance of this popular resort. Additional ground has been secured and the property will be improved and enlarged.

The holiday bill at the Columbia included Camille D'Arville, Porter J. White, Le Clair and Sampson, Melnotte Twins and Clay Smith, Fernandez May Duo, Matthews and Reece, and Melville and Higgins.

Johnny Hoey and a large company are at Heuck's this week in The Boy Detective, which is as popular as heretofore with the patrons of that house.

The Kentucky Belles are doing a good business at People's, while the Standard offers a splendid attraction in the Behman Show.

The German company repeated Cinderella at the Grand Opera House last night to excellent patronage.

A Child of the Regiment, in which Walter Wilson appears as star, is at the Lyceum, attracting good patronage.

Robert Rogers and Louise Mackintosh head a strong bill at the Auditorium in their new sketch, Out of Sight. Others are Fox and Summers and Les Salueris and Albertieo.

Motion pictures and good vaudeville thrice daily are attracting good business at Robinson's.

H. A. SUTTON.

ST. LOUIS

The Mimic World—'Way Down East Returns—Good Holiday Bills.

ST. LOUIS, Jan. 4.—At the Garrick yesterday The Mimic World began what promises to be a very profitable engagement. Gertrude Hoffman is the most prominent feature of the piece in her dances and imitations of stage celebrities. The latter are much better done than the former. The cast includes unctuous George Monroe, Walter Lawrence, Will West, Elizabeth Brice, and Gladys Moore.

'Way Down East returns to the Century and proves that the old rural play still has good drawing powers. Next Monday Marie Doro is announced in her new play, The Richest Girl, by the authors of My Wife.

The long awaited Merry Widow is housed at the Olympic for a fortnight and duplicates here the success it has had in other cities.

At Havlin's Joseph Santley, one of the most popular of the young melodramatic stars, is offering Lucky Jim, a melodrama somewhat better than the usual claptrap thriller. He will be followed by A Child of the Regiment.

Lottie Williams, with Tennessee Tess, is at the Imperial, meeting with profitable returns. The Four Huntings in The Fool House come to the Imperial next week.

At the Grand Joe Morris is offering Too Many Wives, a musical comedy in which a Salome dancer is an added feature. Me, Him and I follows next Sunday.

Camille D'Arville heads the vaudeville bill at the New Columbia, the remainder of the programme including Elizabeth Murray, the Trapnell Family, Roland West and company, Vinie Daly, Fred Ray's Players, Rawls and Von Kaufman, and Fred Gray and Nellie Graham. The American offers the Electrified Girl Review, Claire Romaine, Ernest Van Pelt and company, and an attractive surrounding bill.

The Yankee Doodle Girls are at the Standard, to be followed by W. B. Watson's company, and at the Gayety the Vanity Fair Burlesquers are the feature, with the Dainty Duchess company announced for next week.

The German Theatre at the Odeon played Bisson's Der Schlafwagen-Controlleur last night before an appreciative audience.

PITTSBURGH

Lulu Glaser Makes Merry—The Witching Hour—Good Melodrama and Vaudeville.

PITTSBURGH, Jan. 4.—The Nixon has John Mason in The Witching Hour, and this excellent actor did commendable work. The company is adequate and the stage settings likewise. Underlined are Robert Edeson in The Call of the North and Girls of Gottenberg.

Lulu Glaser was greeted by a large audience to-night at the Duquesne in her new play, Mlle. Mischief, and she has the support of a large and capable company. The piece is nicely staged, and enables Miss Glaser sufficient scope to display her talents. Dustin Farnum in The Squaw Man and Bertha Kalich follow.

Schooldays proved to be an entertaining musical comedy at the Alvin to-night, which contained its customary crowd, and is given by a good company and well staged. Coming are Chauncey Olcott in Ragged Robin, The Wizard of Oz, and Lena Rivers.

The crowd at the Bijou to-day was shown It's Never Too Late to Mend, which was efficiently presented, and pleased as much as when seen at this house last season. Next week, In the Nick of Time.

Blaney's Empire offered The Wall Street Detective to its patrons to-day, and the attendance was large.

The Cherry Blossoms were in evidence at Harry Williams' Academy to-day, and entertained the usual crowd. The Brigadiers follows.

The Gayety's crowd to-day were offered Al. Reeves' Show, which contains several entertaining acts. Roble's Knickerbocker's come next week.

The Grand offers the following bill this week: Leo Ditrichstein with his own company in an original one-act farce; Clarice Mayne, English comedienne and dancer, first time in Pittsburgh; the McNaughtons, Finney Sisters, the Six Bonesettis, Stanley and Russell, McNish and Penfold, Virginia Nielson, and several other acts.

ALBERT S. L. HAWES.

PHILADELPHIA

Lillian Russell Has Profitable Fortnight—Julia Marlowe's New Play—News.

PHILADELPHIA, Jan. 4.—Business is improving in the Quaker City, and for the next sixty days attractions of a superior order are booked that insure excellent returns.

Lillian Russell, with Wildfire, is at the Garrick Theatre in her second and final week, being the best engagement this popular star has played here for many seasons. The Lion and the Mouse follows Jan. 11 for two weeks.

The Thief, with its prominent cast, is a genuine dramatic triumph in its third week at the Broad Street Theatre, and will be followed Jan. 18 by John Drew in Jack Straw.

Julia Marlowe, with her great success and powerful drama of the French Revolution, entitled The Goddess of Reason, received an ovation this evening at the Lyric Theatre, and is sure of large returns for her two weeks' stay. James T. Powers in Havana is due here Jan. 25.

Three Twins, with Clifton Crawford, Bessie McCoy, and the original company, attracted a large opening audience, and the many novel features pleased the audience at the Adelphi Theatre. Mrs. Fiske in Salvation Nell is booked for a two weeks' term Feb. 1; Bertha Kalich Feb. 15.

The American Idea, with Cohan and Harris comedians, the original production, attracted a crowded house, and will remain for two weeks, followed by The Merry Widow Jan. 18.

The Red Mill, with Montgomery and Stone, opened to-night at the Chestnut Street Opera House for a two weeks' stay. It has many new features and is as attractive as ever. G. P. Huntley and the London musical comedy company in Kitty Grey will make their first American appearance here Jan. 18 for one week only. Via Wireless comes Jan. 25.

Chauncey Olcott in Ragged Robin is in his third and last week at the Walnut Street Theatre. May Robson in The Rejuvenation of Aunt Mary comes Jan. 11; Brewster's Millions, Jan. 25, each for two weeks.

The Orpheum Players at the Chestnut Street Theatre appear in a sumptuous production of The Proud Prince, originally presented by E. H. Sothern, introducing the entire strength of this splendid organization, headed by William Ingersoll and Marion Barney. House, matinee and evening, is crowded and deservedly so. A Gilded Fool, week of Jan. 11.

Buster Brown, with Master Reed in the title-role, aided by a good cast and the Bobby Burns Brigade of well drilled women, hold the week at the Park Theatre. Fanny Rice in A Day Off, Jan. 11; Al. G. Field's Minstrels, Jan. 18; Al. Wilson, Jan. 25 and Feb. 1.

The Red Moon, with Cole and Johnson and their merry troupe of entertainers, opened to-night at the Grand Opera House to big returns, and are sure of same for balance of week. Checkers, Jan. 11.

The Millionaire and the Policeman's Wife, the latest Theodore Kremer sensation, is at the National Theatre for a week. The story is laid in New York city and the leading roles are played by Frederic Clayton and Mabel Pierce. Specialties are also introduced, the whole surrounded by elaborate mountings. The Opium Smugglers of 'Frisco appears here Jan. 11.

Neil Burgess in The County Fair, aided by Bartley McCullom, Otis Tucker, Annie Blanke, Gail Y. Towers, and Walter Kelley is a good card this week at the Girard Avenue Theatre and was enjoyed by a large opening audience. Graustark Jan. 11.

In at the Finish, a melodrama by Lincoln J. Carter, is at Blaney's Arch Street Theatre, presenting an interesting story that appeals to the masses. Thomashefsky's Stock company follows the week of Jan. 11.

Hart's Kensington Theatre: Sure Shot Sam is the week's offering, to usual returns. For week Jan. 11, Montana.

Standard Theatre Stock company appears in East Lynne, and to meet existing conditions have reduced prices of admission to 10 and 20 cents for both matinee and evening performances. The many moving picture shows are given as the cause of declining patronage at the popular priced houses.

German Theatre Stock company: The Shadow, Bohemian Girl, The Greenhorns, and A Sick Family form a good programme for the week, with continued excellent patronage.

Dumont's Minstrels at the Eleventh Street Opera House have a timely skit, entitled Ethel Roosevelt's Coming Out in Society, and hold on to Holiday Times in Coontown, with excellent results.

Keith's New Theatre: The Fadettes, Mimic Four, Pake Hawaiian Trio, Cunningham and Marion, Patty Frank Troupe, Ed Wynn and company, Kenny, McGahan, and Platt, Mr. Edwards Davis and company, Sansome and Delila, Jack and Bertha Rich, Cowboy Williams, the Bordeaux, Ah-Ling Foo, are all new features. Capacity as usual.

Fifteenth Street Theatre: Vaudeville and newest moving pictures are given to continued improving patronage.

People's, Forepaugh's, and New Majestic theatres are doing well with moving pictures.

Casino: The Night Owls is a big combination of jolly girls. Jersey Lillies Jan. 11.

Gayety: The Serenaders, headed by Bob Van Osten. Reilly and Wood's Show Jan. 11.

Bijou: Colonial Belles, with Joe Howard's comedy, Lady Wall Street. The Travelers Jan. 11.

Trocadero: Broadway Gaiety Girls, with Mike J. Kelly in A Trip Through India.

Lubin's Palace: Verdi Musical Four, the Boises, Andrews and Parker, Delesto Troupe, Vincent and Townsend, and moving pictures. Business immense.

Arch Street Museum: Rose Monroe, the Thompsons, Nealon and Titus, Barrett, the Prestons. Business good. This house is well managed and has a splendid clientele.

Boston Symphony Orchestra is at the Academy of Music this evening to a big house. Mischa Elman is the soloist.

Grand opera: Academy of Music, Jan. 5, Metropolitan Opera company in Rigoletto; first matinee, Jan. 7, Tristan and Isolde. Hammerstein's Philadelphia Opera House, Jan. 5, Labia in Cavalleria Rusticana; Jan. 7, Rigoletto with Tetrazini; matinee, Jan. 9, Melba in Traviata, and same evening Labia in La Boheme.

Impresario Oscar Hammerstein is on the rampage, realizing that he cannot obtain sufficient large audiences to make the Philadelphia Opera House a financial success, and has called Philadelphia bankers and financiers either "paupers or Shylocks." He desires to raise a big mortgage on the property, and up to date has not met with success. He now threatens to withdraw Tetrazini and Melba and in the future produce cheap and starless opera or close the house at the end of the tenth week and refund money to the subscribers for the other ten weeks. The season opened here Nov. 17. Our local press has been very kind to Hammerstein, and the public awaits with interest the outcome of the present difficulties.

S. FERNBERGER.

BALTIMORE

Louis Mann at the Academy—The Merry Widow Arrives—News of the Theatres.

BALTIMORE, Jan. 4.—The Manhattan Opera company, with Madame Tetrazzini, in Lucia di Lammermoor was heard at the Lyric to-night. A most appreciative audience welcomed the singers, who were in very excellent voice. The opera was presented in a charming manner, and the indications point to successful patronage. Traviata will be sung Jan. 11.

The Merry Widow has finally arrived here and played to-night to a crowded house at Ford's. Of course the music of the piece is hackneyed, but we are glad of an opportunity to see the performance by the New York organization, with Donald Brian, Frances Cameron, R. E. Graham, Mizzi Miller, Fred Frear, William C. Weedon, Harry Lewellyn, C. E. Wright, Stanley Jessup, and Joanna Kristofty, and hope to show our appreciation by filling the house at every performance. The production will remain two weeks.

Louis Mann is at the Academy, presenting The Man Who Stood Still. There are a number of funny incidents, as well as a sad strain running through the play, which is well presented. Lew Fields follows in The Girl Behind the Counter.

The musical comedy, The Candy Kid, is playing at the Auditorium, with Willard Francis in the title-role, and a company of merit. The Rays in King Casey follow.

Shadows of a Great City is at Blaney's. One of the stirring scenes shows Hell Gate, in the East River, outside New York. Next week, Young Buffalo.

The Maryland bill includes: Marcel's Living Art Studies, Clara Belle Jerome in a new spectacular musical comedy and dancing novelty, Joyland, assisted by William Seymour and eight dancing toodles; The Lady of the Green Veil, the Adelmann Quartette, Edward Morton, Quinn and Mitchell, and Selma Braatz, the dainty juggler.

Sold Into Slavery, a strong play of sentiment, is seen at the Holliday Street. The Angel and the Ox follows.

Charles H. Waldron's Trocadero Burlesquers appear at the Gayety, with Frank Finney heading the fun makers. Next attraction, Charles Robinson and His Night Owls.

The vaudeville bill at the Victoria includes Adolph Adams, Bradley, Angello, Tersell, Anvietta, Will Davis, Fiske and Fiske, Tike Brothers, Copely and Sullivan, and the Three Herberts.

The Strolling Players are at the Monumental, and will be followed by Dave Marion's Big Show.

Mischa Elman, violinist, will be the soloist at the Boston Symphony concert, Wednesday, Jan. 6.

HAROLD RUTLEDGE.

WASHINGTON

Mrs. Carter's New Play Called Kassa—Warfield's Big Business.

WASHINGTON, Jan. 4.—At the Belasco Theatre a warm welcome was extended to David Warfield on his opening this evening in A Grand Army Man, seen for the first time here, and in which the star scored a pronounced success as Wes Bigelow, a notably clean cut character creation. Wednesday night and for the remainder of the week Mr. Warfield will be seen in The Music Master. The engagement will be a record breaker. Next week, Frances Starr in The Easiest Way.

The National Theatre is dark to-night for final dress rehearsal of Mrs. Leslie Carter's new four-act play, by John Luther Long, entitled Kassa, which will have its premiere to-morrow night, Tuesday. Next week, The Third Degree, with Edmund Breese.

Oscar Straus' Viennese light opera, A Waltz Dream, commences the week at the Columbia Theatre to a fashionable, large and appreciative gathering. This excellent presentation, teeming with tuneful melodies, handsomely staged, is given an admirable interpretation by a talented company of popular favorites, including Henry V. Donnelly, Joseph W. Herbert, Henry Coote, Armand Kalisz, Lawrence Coover, Bruce Smith, Joseph Cary, Josie Sadler, Octavia Broske, Mildred Rogers, and Sophie Brandt. Next week, Olga Nethersole in her new play, The Writing on the Wall.

The Rays, John and Emma, in their ludiciously funny and entertaining musical comedy, King Casey, a hodge-podge of mirth and melody, continually convulsed with laughter a crowded house at the new Academy of Music on their beginning of a big successful week. They have a fine supporting company. Next week, David Higgins in Captain Clay of Missouri.

Lenna Duer will leave the cast of Little Nemo when the New York engagement closes, returning to Washington to take up a special course in dancing under Cora B. Shreve's direction, with a special object in view.

Chase's big vaudeville amusement centre continues to top notch business. The attractive programme this week presents Louis Merkil and Edwin Lamar, Buster Brown and his dog Tige, the Blackfaced Queens, the Nichols Sisters in The Kentucky Belles' Reception, the Lulu Beeson Trio in A Night in El Paso, Paul Barnes, the eccentric European musical comiques, the Vindobonas; Leipsig and the Tuscany Troubadours, good singing sextette, comprising Mary Madison, Edward Lariviere, Elsa Van Der Voort, John O'Donnell, Augusta Behrens, and Albert Wallerstedt, and the attractive American vitagraph, which presents this week a big showing in illustrations of Founder's Week celebration in Philadelphia.

At the Gayety the offering is Louis Roble's Knickerbocker Burlesquers, an A No. 1 nickel plated leader, in comedians, leading burlesquers, and strong all around show; with a strong competitor in Minor and Marion's Dreamland Burlesquers, with Dave Marion, in The Red Moon at the Lyceum, with large opening audiences twice a day at both places.

To-morrow afternoon the continued series of the Boston Symphony Orchestra at the National Theatre shows a depleted ticket rack. Mischa Elman, the young Russian violinist, will be the soloist.

Extensive improvements are being made in the smoking-room and ladies' reception-room of the National Theatre.

The second concert of the Charlton-Smith series next Saturday night at the Masonic Auditorium presents the pianist, Ossip Gabrielowitch.

William A. Page is on hand with the interest of Olga Nethersole and her new play strongly in view, and The Writing on the Wall will be a subject that will be thoroughly written up.

Employees of the Belasco Theatre throughout the house, in front and in back of the curtain, were the donors of the beautiful watch presented to Manager Leroy Stoddard Taylor, Christmas.

JOHN T. WARDE.

THE THEATRE IN MEXICO.

Salome Dances Too Much for Mexico City—Cavaliere and Hoffman.

MEXICO CITY, Dec. 22.—A supposedly "historic" Salome dance by Gladys Holtz, or La Perla Tina as she was called, who came from New York to dance at the Olympia Theatre, was brought to a halt by the authorities on the ground that it was immoral. A French dancer called Noldin, coming direct from Paris, is soon to appear at the Academy Metropolitan as Venus.

Madame Cavaliere is to appear here after visiting Monterey and Puebla, and soon after the first of January will leave for London, Paris, Vienna, and St. Petersburg. The Polish pianist, Hoffman, is to play here in January, and in February Lhevinne will appear in Mexico City after a tour of the United States.

For failing to produce an opera, as advertised, a manager has been fined $400 and compelled to return money to the purchasers of tickets. A theatre here has been fined $100 for holding choice seats for advanced prices, or "scalping," as it is called in the States. Both offenses are contrary to the law here.

FRED J. SLOSS.

MERIDA, YUCATAN, Dec. 18.—The season at the beautiful Peon Contreras, the new theatre here, will be inaugurated Dec. 26, with Enrique Borras, a prominent Spanish actor, and his company. Borras has been engaged to appear for fifteen or twenty performances, presenting a Spanish drama, Tierra Baja, by Guimera, who is now the most prominent Spanish dramatist. The Peon Contreras is fashioned after the Grand Opera House at Paris. It is very large, built of marble and stucco work, and has three tiers of boxes and a spacious promenade. An artist brought from Italy painted the drop curtain and the hangings.

DOROTHY DAYTON.

SURE SHOT SAM CLOSES.

B. M. Garfield, manager of Sure Shot Sam company, announces that his company will close in Philadelphia on Jan. 9. This comes somewhat as a surprise, as the attraction has been doing good business everywhere, but the company lost all its scenery in Wilkes-Barre on Dec. 28, when the Grand Opera House burned, and rather than continue in a crippled condition, without scenery, Mr. Garfield decided it was best to close. The loss to the company was between $2,000 and $3,000.

SHOP TALK.

THE TALL MAN WILL JOIN "THE AGE OF CONSENT" COMBINATION.

The Tragedian Discourses of Book Lovers and Dreamers—Books! Books! Books! They Are Wife and Children to the Wifeless and Childless Man—The Fat Comedian Tells How He Crossed the Great Divide in 1870.

"Do you believe in dreams?" asked the tall man.

The tragedian volunteered a shrug and a smile, both non-committal.

The fat comedian said with a far-away look that once he had believed in a dream; at least she seemed like a dream to him at that time. But that was 'way back in his salad days, before he became wise to dreams. And then he said that possibly his tall friend had referred to another kind of dreams.

The latter said he had.

The fat comedian apologized, and the tall man resumed:

"Last night I dreamed that we were seated here at dinner as we are now. Garcon was in the act of placing before us our bottle of Zinfandel, when Walter handed me a telegram. It was from the manager of The Age of Consent combination, telling me to join at once in Sioux City. I called off the Zinfandel and ordered Chambertin, of course"——

"And we lost the Zinfandel, and you woke up before the Burgundy got here. Just my luck," said the fat man.

"Now the odd thing about it," continued the tall man, "is that I received the dispatch thirty minutes ago. Only instead of Sioux City it is Muscatine, and instead of The Age of Consent, it is the 'Did She Yield' combination. It is the same management, however."

"Manifestly," said the tragedian.

"A sort of continuous performance, under one management, of a drama of sequences, as it were," said the fat comedian. "'Did She Yield' will be followed during consecutive seasons by 'Was She Doped' and 'The Nameless Heir,' and thus will the cycle be complete."

"Shall you accept?" asked the tragedian.

"I think so. The art view is not enticing, but grass is short, the salary is sure, and the New Amsterdam and Mechanics' and Traders' banks, also the Knickerbocker Trust, still remain obstinately closed, to my great inconvenience."

The fat comedian said that the same conditions applied to him, but force of habit had made it second nature, so he didn't mind it.

"We shall miss you," said the tragedian, "but our deprivation will be your gain, and our hopes and prayers will be with you, even on the one-night stands."

"I shall need them, particularly the prayers."

"And yet," said the tragedian, "we shall be the greater losers by your dear absence." There was a touch of the old tenderness in his tone, which his companions always loved to note. "You have within you so many compensating qualities. You love books—you read; you dream! Ah, the blissful hours of the book-loving dreamer! The world peopled with the children of his own fancies or those of the men of genius who wrote in other generations and in other centuries, but who live, vivid and pulsating to-day! Thoughts are the only things that never die. Embalmed in papyrus they are living voices, echoing through the ages. They are

"'The dead but sceptred sovrans, who still rule
Our spirits from their urns.'

"What should we do without our books? The imperial intellects of the world are as much alive to-day as they were ages ago. Though Homer's personal history is obscured by the mists of antiquity, his poems still have the freshness of the new blown rose. The transcendent philosophy of Plato is to-day a dominant force in our civilization. Horace, Virgil, Dante, sing to us as they sang to the early centuries. Shakespeare in his tomb lives, walks, dreams and talks with us to-day, as he did with the Tudors three hundred years ago. They are all our friends, companions. From Rabelais to Dr. Holmes, from Cervantes to our own loved Twain, they reach out and touch us with the wand of comradeship. They belong to us. A great talent granted to a single man is a gift to the world. Genius is a lighthouse, meant to give light from afar; the man is but the rock on which the light is placed. And so, dear, thoughtful old friend and dreamer, you are a boy at sixty. We can see you in Kewanee and Kankakee and Keokuk, with a good cigar and a glass that cheers, bending over your pocket editions of the classics. Books and dreams are wife and children to the wifeless and childless man.

"Here is a thought of Hazlitt's: 'Books wind into our heart; the poet's verse glides into the current of our blood. We read them when young, we remember them when old. We read there of what has happened to others; we feel it has happened to ourselves. They are to be had everywhere, cheap and good. We breathe but the air of books. We owe everything to their authors, on this side of barbarism.'

"And so, dear comrade, if the artistic and social atmosphere of the 'Did She Yield' combination is not congenial, you have your never failing fount of compensation, books and dreams, and here is a thought of that sweet Irish singer, untimely taken, John Boyle O'Reilly:

"'I am tired of planning and toiling
In the crowded hives of men;
Heart-weary of building and spoiling,
And spoiling and building again.
And I long for the dear old river,
Where I dreamed my youth away;
For a dreamer lives forever,
And a toiler dies in a day.

No, No! from the streets' rude bustle,
From the trophies of mart and stage,
I would fly to the woods' low rustle
And the meadows' kindly page.
Let me dream as of old by the river,
And be loved for the dream alway;
For a dreamer lives forever,
And a toiler dies in a day.'"

The closing lines of O'Reilly's exquisite verse were probably lost on the fat comedian for garcon was in the act of removing the empty Zinfandel bottle, and placing beside the tall man a quart of Chambertin, resting coyly in its familiar wicker cradle.

"I have never thought of myself as a dreamer," said the tall man, filling the glasses of his companions. "But certainly love of books has grown upon me with my years. Is it to be wondered at when we consider the matchless library bequeathed us by our dear founder? If, as you say, I am a boy at sixty, I owe it to this dear spot, and your loved companionship. What wealth like a friend and a book! Addison says books are the legacies that a great genius leaves to mankind, which are delivered down from generation to generation, as presents to the posterity of those who are yet unborn. Plato has told us that true friendship between man and man is infinite and immortal, and I have realized as Byron did, that

"'Dreams in their development have breath
And tears, and tortures and the touch of joy,
They have a weight upon our waking thoughts,
They take a weight from off our waking toils,
They do divide our being.'

"And so with my books, my dreams, and you, my dear friends, ever present in spirit with me, I shall, as you say, find life endurable, even on the one-night stands."

The speaker refilled the glasses of his friends. They sipped in silence till the coffee was served. Then came cigars, and as the wreaths began to rise and float and melt and disappear among the rows of pewter and delf and Dresden and porcelain mugs that lined the walls, and filled the nooks and corners of the grill room, the fat comedian coughed apologetically.

"I have listened," he began, "with emotions more or less conflicting, to your pathetic and sympathetic digressions. Needless to say, they have touched me deeply. Had our first bottle been Burgundy instead of *Vin Ordinaire*, my emotions would have been still more deeply stirred. Still, the evening is yet young. Friendship, and books and dreams! Themes immortalized in poetry, in eulogy and in song! Somewhere in the recesses of my supposed mind there is a haunting thought that once upon a time, possibly a quarter century ago, under the awning on Union Square, I recited to you a harrowing tale of crossing the Great Divide, between Georgetown and Central City, in a Concord coach, with the Jack Langrishe Dramatic company. If it lingers in the mind of either, my apology for its repetition must be the fact that the incident is historic, and history is always repeating itself. Will you take your chances, or shall we adjourn the session?"

The Tragedian quoted Addison:

"'In all thy humors, whether grave or mellow,
Thou'rt such a touchy, testy, pleasant fellow,
Hast so much wit and mirth and spleen about thee,
That there's no living with thee or without thee.'"

"It was in 1870. We had closed a season of four weeks in Georgetown. We were to leave early Sunday morning in a Concord coach, drawn by six mustangs, for Central City. I had looked forward to the trip, never having crossed the Divide. Historical accuracy compels me to record that after the show on Saturday night the male members of the company, with friends and admirers, lingered long over sandwiches and bottled beer around one of the vacant faro tables in the rear of 'The Palace Saloon,' under the 'opera house.' I was the tenderfoot of the bunch, having recently joined the company. George Waldron, Jimmie Martin, Logan Paul, and Jim Griffiths told harrowing tales of hold-ups and avalanches of snow on the Great Divide. We were to start at sunrise, to make sure of crossing the grade by daylight. It was a crisp December morning. There were the five ladies and four men inside the coach, and four more of us, the youngest and supposedly the toughest, on top. The morning was beautiful. The sun was shining, and half the camp were out to see us off. The long whip cracked, the leaders reared on their haunches, the wheelers buckled down with a head shake and a snort, and we were off, like a band of merry picnickers. A mile out we hit the first stiff grade. We boys on top jumped down voluntarily and ran ahead skylarking up the grade. We hadn't struck snow yet. The road was covered with mica, and under the rays of the bright morning sun glistened as though paved with precious stones. We filled our pockets with beautiful specimens. At the base of a massive boulder, overgrown with the dry, fleecy mountain moss, I picked up two tiny seashells. About noon scattering flakes of snow began to fall. The face of Bill Yokum, the driver, showed concern. An hour later we were in the midst of a regular snowstorm. 'Just my doggoned luck,' said Yokum. 'The first of the season, and I've run into it.' As we neared the Divide the cold became intense, and we on top covered ourselves with robes and blankets. I wanted to get down and walk to keep warm. Yokum ordered me back with an oath and an epithet which I will not repeat. By two o'clock the snow was drifting heavily. As we neared the Gauger grade the air was so thick with snow that we couldn't see the leaders. 'Sandy' McGuire, who had a record for killing greasers, hold-ups and Indians, was seated beside Yokum, with a sawed-off shotgun, as guard. As we rounded a sharp angle on the grade we ran into a drift that took the little leaders in to their shoulder blades and brought the old coach up short, with snow to the windows. McGuire ordered all hands on top of the coach to climb down, and then told the men folks inside to crawl out. We were informed that we must hoof it to the top of the grade. Thus lighted, the bronchos got the coach under way again, with the women inside, while the sons of Thespis, headed by McGuire, trudged along behind, blinded by the wind and drifting snow. Mechanically we fell into Indian file, I scarcely knowing it, bringing up the rear. We couldn't see five feet ahead, so we kept calling out to each other, and answering, up and down the line. I have always been stout, and with my short legs I began gradually to drop behind. I couldn't see any one, but I knew by the sounds of their voices, gradually becoming fainter, that I was losing ground. Presently the voices ceased entirely. Then a terrible fear seized me. I tried to shout louder. I couldn't make a sound. My voice had actually congealed, or terror had deprived me of the power of articulation. My feet became like lead. I couldn't lift them. Then came numbness and sleepiness, and then a prickling sensation, as though a million needle points were trying to pierce my icy flesh. The night before an old prospector had told us of a similar experience, so I knew that I was freezing to death. The old prospector's life had been saved by his flask of whisky. It reminded me that somewhere about my clothes was a pint flask. I forced my numb hands through the snow into my pocket and found it. I drank that pint of tanglefoot without breathing. For a moment it gave me strength almost superhuman. I darted forward like a wild man. But I had no bearings, and in the blinding storm, with darkness gathering, I plunged directly over the edge of the cliff into which the road had been cut. I started down into space. I thought I would never stop! I had just rounded the point of the grade, as I went over, so I was on the north slope. The peaks above had protected it from the snow then drifting, but the old bed of snow, lying there for years, was frozen like a mountain of ice. After falling through the loose drift on the edge of the cliff, I struck this solid sheet of ice, and commenced sliding down the mountain side. We were above timber line, and there wasn't a frozen bush to grab at. Of course I gathered velocity as I went. I could see points of jagged rocks and the tops of the scrub pine protruding through the sheeted ice down below the timber line. Suddenly I lost consciousness. Then I struck something and stopped. I sat bolt upright. My hair was standing like a barbed wire fence! I could hear wild, confused sounds of bells and cannon and bugles. In one second I lived over by two and twenty years, and all of my transgressions stood out like signboards by the way. Trumpets blew again! Aha! I thought, 'tis resurrection day! and Gabriel's trumpet is not a fable or a myth. Then the world seemed crumbling about me. Chaos is come again, I thought. I jumped to my feet! I tried to yell! I couldn't make a sound. Then came the bell again, and the bugle, and then the red-headed chambermaid, pounding on the door with an empty beer bottle, and yelling:

"'Hello, in there! Are ye dead, fatty? I've called ye twinty times. Git out o' that or ye'll git no breakfast! The coach starts for Cintral City in folve minutes. Don't ye hear that bugle?'"

"There are dreamers and dreamers," said the tall man. "The most humorous thing about that story is the statement that you *dreamed* you drank a pint of tanglefoot whiskey. Manifestly the pint of tanglefoot was a means to the end, rather than a part of the dream. Being historic, let us be accurate." MILTON NOBLE.

COLLEGE PRAISE FOR THE VAMPIRE.

The Vampire, by Edgar Allan Woolf and George Sylvester Viereck, which opened Dec. 19 at Bridgeport, Conn., may be expected soon in New York. It made a profound impression in Bridgeport, Springfield, Providence and New Haven. The Yale faculty indorsed the play, and members of the faculty of Brown University wrote personal letters in praise to the authors.

FOR STRICTER COPYRIGHT LAWS.

R. W. Ashcroft, one of the members of the corporation of "Mark Twain, Incorporated," left for England last week to look into the question of a stricter copyright arrangement between the United States and Great Britain. He says that it is proposed to make a concerted movement in England and this country.

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THE RECORD OF DEATHS

Orson M. Dunn.

Orson M. Dunn died of Bright's disease, at Boston, Mass., on Jan. 1. His theatrical career extends over thirty-five years. An original member of the Boston Museum Stock company, he afterward played a long engagement with the late Fanny Davenport, and began his success in character impersonations. Stock work claimed him next, and he won an enviable reputation in leading parts. As Nero, in a road production of The Sign of the Cross, he scored heavily, and followed this with a finely studied characterization of Edgar Norman Randolph in Clay Clement's The New Dominion. For the last two seasons he has been the principal member of the W. S. Harkins company, playing Canada and the West Indies, and his performances of various parts, including The Devil, have been highly spoken of by the press of those countries. He was a member of the Actors' Society. His interment took place at Boston, on Jan. 4, and was largely attended by the profession, with whom he was very popular. He is survived by a sister and a niece, to whom he was much attached.

Franz D. Reinau.

Franz D. Reinau, recently stage director for James K. Hackett and a generation ago one of the most popular of German tragedians, died suddenly at Atlanta, Ga., on Dec. 30. Death was due to appoplexy. He was sixty-five years old. Mr. Reinau achieved fame in the royal court theatres of Germany and Austria. He came to this country in the early seventies and appeared at the Thalia, the old Neuendorf, and the Academy of Music. He was then associated with Ludwig Barney, the German tragedian, who is now manager of the Imperial Theatre in Berlin. Shortly after his arrival in America he was engaged to assist in the staging of American plays, a work which he continued up to the present. Ten or fifteen years ago he played parts in English speaking companies, as well as acted as stage director. Among the prominent actors who have been his pupils are Mr. Hackett, Marv Mannering, Amelia Bingham, and Robert Edeson. His funeral was held last Sunday and burial was in the Hackett family plot in Prospect Cemetery, Jamaica, L. I. Mr. Hackett's family took charge of the funeral arrangements.

Notes.

Jessie Millward (Mrs. John Glendenning) received news by cable Saturday of the death of her brother, Harry, at Boscombe, New Bournemouth, England. Mr. Millward was an officer in the British navy. He was seriously wounded in the bombardment of Alexandria, Egypt, after heroic service, but never fully recovered from his wounds. Miss Millward has another brother, Herbert, who is a well-known stage manager in New York.

W. C. Collins ("Wilkie"), for many years dramatic critic of the Sacramento, Cal., "Daily Bee," died in that city Dec. 29. He has a brother, Ulric, in the dramatic profession, now playing with Way Down East, and a son, Ray B. Collins, a member of the W. J. Elleford company. Mr. Collins had a large acquaintance in the profession, and was known to most every theatrical man who has visited the Coast. He was about forty-four years old and leaves a wife and two children.

Word has been received from San Francisco of the death there of Joseph A. O'Brien, formerly assistant editor of the Kansas City "Star." Mr. O'Brien went to Kansas City from Massachusetts in the late eighties. He and Alfred Henry Lewis composed a law firm there for a brief time.

Lucius E. Ladd, Jr., husband of Leonora von Ottinger, who is now playing in The Melting Pot, died at Atlanta, Ga., on Dec. 29. He was manager and correspondent of the Associated Press in Atlanta.

James McNaughton Thompson, secretary of the Albany Embossing Company, and author of Patons of Virginia and other plays, died in Albany on Dec. 27. He was thirty-six years old.

Cornelius Cameron, who erected the old Brooklyn Academy of Music and many other important buildings in Brooklyn, died on Dec. 27, of general debility. He was eighty-eight years old.

Frank J. Bowe, a widely known theatrical man of Buffalo, died in that city on Dec. 30, of typhoid pneumonia. He was thirty-one years old. He was first connected with the Star Theatre, Buffalo, and was advertising agent for the Teck Theatre for some time. He leaves a widow and one son.

F. C. Williams, the father of Belle and Lottie Williams, died at their home in Philadelphia, on Dec. 19. Bright's disease was the cause.

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In the Shenandoah Valley (Selig).—For a realistic war spectacle, with thrilling battle scenes, charges of infantry, cavalry and artillery, we have never had anything in moving pictures, so far as THE MIRROR knows, to come within hailing distance of this latest Selig production. The scenes of conflict, the falling horses and men, and the retreat of the Union forces are presented with astonishing effect. Then follow the news carried to Gen. Sheridan at Winchester, and his famous twenty-mile ride, ending with the rally of the retreating army. It is not until the last scene of the day's hostilities that the picture appears other than an adequate representation of what it pretends to be. In this scene we see the soldiers grouped as if having their pictures taken. They are supposed to be cheering over their victory, but it is done in a way that mars the illusion of the great scenes that precede it. The next scene, however, showing the dead and wounded on the field after the battle is a return to the high realistic standard set in earlier scenes. Of the love story that opens and ends the film no such warm praise can be given. The characters are not identified sufficiently and the action is confused and meaningless to the spectator.

The Helping Hand (Biograph).—The Biograph company continues to give us strong and finished dramatic stories that win the applause of the spectators. In this story there is a "heavy" who is wholly impossible outside of a stage melodrama, but he is so well acted that he appears real, and we all rejoice at his downfall. A young girl in desperation at her mother's illness and their want of money, determines to go into the underworld in quest of relief, but a woman of the world, touched by her innocence, stops her in time, rebukes the libertine who is about to claim her, and leads the girl back to her home. The act of virtue is rewarded, and the girl obtains work and is about to wed an honorable young man, when the heavy learns the fact, and stops the wedding with a false accusation. But the worldly woman again comes to the rescue and with a revolver forces the heavy to retract.

One Touch of Nature (Biograph).—This picture has also been the subject of warm applause. It tells the story of a policeman's wife, who lost her reason at the death of her little girl. Later, the officer rescues a girl of about the same age from a gang of criminals who are forcing her to beg at the theatre exits and living off of the proceeds. He takes the child home, where the sight of her awakens in his demented wife the light of reason and her mind is restored. The scenes of this picture are especially realistic and pleasing.

The Trail of the White Man (Kalem).—This picture is as good in plot, and in natural scenery, acting and detail, and is so clearly told that it could have done very well without the gruesome ending given to it. Four white men in the wilderness, surveying, meet an Indian girl, with whom one of the men falls in love. She is the squaw of an Indian brave, and when the latter leaves their wigwam on a hunting trip, she runs off with the white man. But the white man tires of her, and when his party moves on, he spurns the girl, and throws a dagger to her, with which to kill herself. This she does just as the Indian brave arrives on the scene. The Indian then follows the whites, who are about to embark in their canoes. Three of them paddle away, and the victim remains to follow in the second canoe. The Indian strangles him and piling brush saturated with whiskey on the body, sets it on fire and shoves the canoe into the stream. Indian justice, no doubt, but the burning might have been dispensed with. Incidentally, we would ask, how the Indian knew which white man to kill?

Monkey Land (Vitagraph).—This picture is entirely out of the ordinary, being a love romance among the apes. Of course, the apes are acted by men, but the effect is amusing and novel. The young man ape loves the young lady ape, but the ape "heavy" plots to steal the fair heroine, and succeeds until the hero comes to her rescue. After that the young couple are happy in their tree-top home.

Dream of Wealth (Vitagraph).—This is a clear, readable story, but it is stretched out over too many years to hold strong interest. A farmer hearing of gold further West dreams of wealth, and loading his family and effects into a wagon starts for the gold fields. Crossing the Arizona desert man and wife perish for want of water, but the child is saved by a friendly Indian, who delivers her to the sheriff in a mining town, where she grows up to womanhood and is married. At the wedding the Indian, now old and feeble, forces his way into the church, is recognized by the bride, and is carried away in triumph by the happy couple. The picture is well acted, and the scenic backgrounds intelligently selected.

Cure for Bashfulness (Vitagraph).—A young man excessively bashful behaves so awkwardly in the presence of young ladies that his father is moved to procure a bottle of medicine he sees advertised as a cure for bashfulness. He takes a little himself, and gives a dose to the boy, and both become terrors to all the women they meet. In police court where they eventually land, the judge and policemen test the medicine, and are also rendered irresponsible. The boy is at last restored to his bashful condition by an antidote. The picture is laughable in many parts, but it is rather a cheap sort of wit, and the promiscuous hugging that abounds grows a little bit tiresome.

Sister's Love (Vitagraph).—Pictures by this company are usually easily understood, but this one is unfortunately an exception. It appears to be located on the French and German border during war time. A party of German soldiers are billeted on a French family, and that night a fugitive French soldier arrives through a window, and the two women of the family secrete him in the loft. It appears from the Vitagraph's advance bulletin of the story that one of the women is the mother of the fugitive and the other his sister, but the picture does not make this clear. One would suppose the women to be sisters and the fugitive the lover of one of them. However, the sister shoots one of the Germans in an attempt to save her brother, and is about to be shot with him, when she is saved by an officer whom she had previously befriended. Acting and scenery are satisfactory if the story is not.

Persistent Suitor (Edison).—This is a comedy film telling a story of Darktown, and part, at least, of the characters are very well portrayed by genuine colored people. The story, although disconnected, has many laughs and was well received. The persistent suitor is in love with the preacher's daughter, and finally induces the old man to marry them by coming to him in disguise. It would have been infinitely more humorous if it had been logically and consistently constructed, and if many opportunities for comedy had not been overlooked or carelessly handled.

Persistent Suitor (Pathe).—Oddly the same title chosen for the Edison picture noted above appears as the title of a Pathe picture, but the resemblance ends here. There is no similarity in the two subjects. In the Pathe picture there is a real French persistent suitor, who overcomes all obstacles and is constantly on hand, or rather on his knees, begging the cold hearted girl to have him. He succeeds in the end after saving her in heroic style from two footpads.

Anonymous Letter (Pathe).—This story, although admirably acted, appears to have no ending. A man's wife is ill, and when a lady friends calls the husband flirts with her. Another man who covets the lady friend, but is repulsed by her sends the sick woman an anonymous letter, telling of the flirtation. She accuses the husband, and he pleads for forgiveness, which is granted, and that ends the picture, even if it does not end the story. Did the wife recover? What became of the lady friend and the other man?

Collection of Stamps (Pathe).—This is an instructive picture combined with a ballet spectacle, and dissolving views in the best style of Pathe colored films. Stamps of various countries are shown with dances more or less appropriate to the several nations.

Strasburg (Pathe).—These are very interesting moving picture views of the ancient city of Strasburg and the daily lives of its inhabitants. Guard, mount and washing the stork are among the most entertaining scenes.

A New Year (Lubin).—This is a simple story, old in plot, but none the less strong and effective, and it is very well acted and produced. A poor man with a starving wife and child starts out to burglarize a rich man's house. He gains an entrance when he is stopped by the sight of a little girl coming down to kiss her father good-night. The child kneels in prayer, and the burglar, overcome by his emotions, is discovered by the rich man, who listens to his story and forgives him, giving him work and money and visiting his home. The picture was applauded at the Manhattan.

A New Year's Gift (Lubin).—This is rather a senseless picture, alleged to be comedy. A man buys his wife a statue of Venus, but she is shocked by the lack of clothes on the statue, and they decide to give it away, which they try to do on several occasions, but each time the ladies are shocked and the men very much entranced by the exhibition. At last they destroy the statue with an axe. The forced effort to work up an appearance of horrified modesty on the part of the women and of unholy rapture on the part of the men, all of them apparently people of intelligence over a plaster cast of Venus de Milo could only result in failure.

Wright's Aeroplane (Urban).—We have here the best flying machine picture yet produced. A flight of Mr. Wright in France is shown for an extended period as he circles around the field at considerable altitude. The machine is also shown at close view.

Father and the Kids (Gaumont).—This is one of the best comedy subjects we have seen in a long time. Father has sixteen children, more or less, and takes them for a walk. He has various experiences with his brood, and finally loses part of them, whereat he complains to the police, who start out in force to find the lost children. To make sure, they gather in every "kid" they see, a hundred or more and bundle them into the station where "father" succeeds in picking out his own. Then father starts home with his little lambs tied securely together by a rope.

READY FOR THE CONVENTION.

The Consolidated Manufacturers Preparing Proposition for the Renters.

The motion picture manufacturers have been busily engaged since the consolidation took place in preparing the details of their proposition to be presented to the convention of the Film Service Association Jan. 9. It is said that this proposition will be clear and comprehensive, covering every detail, and there will be little room left for conjecture or misunderstanding.

The convention meets at the Hotel Imperial, Broadway and Thirty-second Street, Saturday, Jan. 9, but many rental agents both in and out of the association are expected in town before that day.

In reference to the matter of licensing projecting machines used by exhibitors it is understood on excellent authority that among those to be included are the Powers Cameragraph, Edison Kinetoscope and the Lubin, Selig and Spoor machines.

Under the new arrangement the regular supply of new pictures each week will consist for the present of eighteen reels, although this output will be increased later on. The eighteen reels will be divided as follows: Pathe 4, Vitagraph 2, Edison 2, Biograph 2, Lubin 2, Selig 1, Essanay 1, Kalem 1 and Kleine importations 3. The dates of issue will be so arranged that three new reels will be released each week day.

THE MAYOR DEFIED.

Exhibitors Will Not Accept New Form of License—No Court Decision.

Justice Blackmar, before whom the matter of Mayor McClellan's revocation of all moving picture licenses was argued Dec. 29, on injunctions issued by himself and Justice Gaynor as announced in last week's MIRROR, had not rendered any decision at the time of THE MIRROR going to press Monday.

Gustavus A. Rogers, the attorney for the moving picture exhibitors, stated to THE MIRROR that he looked for a decision Tuesday, and had strong hope that it would be favorable to the exhibitors.

A meeting of the new association of moving picture exhibitors of Greater New York was held Monday morning in Murray Hill Lyceum, which was largely attended. It was decided at the meeting to refuse to accept the new form of license which the Mayor proposes to issue, the ground being taken that the Mayor is exceeding his authority in seeking to insert conditions in the license not provided by law, as, for instance, the provision that the licensee shall not open on Sundays.

CAMERAPHONE NEW FEATURES.

The Cameraphone has secured during the week three new headliners, namely: Raymond Hitchcock, Pauline Hall, Barney Fagan and Henrietta Byron.

New theatres installing the Cameraphone last week and this are: Fourth and Market Street, Steubenville, O.; Mason's Theatre, Bridgeport, Conn.; Crescent Theatre, Bridgeport, Conn.; Grand Opera House, Hot Springs, Ark.; Comique, Chicago, Ill.; Fitch's Theatre, Everett, Wash.; Crescent Theatre, New London, Conn.; Imperial Theatre, Jersey City, N. J.; Iris Theatre, Tampa, Fla.; Theo's Cameraphone Theatre, Lake Charles, La., and the Keith and Proctor theatres in Portland, Me., Lewiston, Me., Haverhill, Mass., Manchester, N. H., Albany, N. Y.

The management of the Cameraphone contemplate adding a new feature to their present attractions that will enable theatres using the Cameraphone to give Sunday exhibitions, by giving instead of acts or comedy, sacred songs by some of the best known opera singers, together with short talks and lectures by prominent clergymen and public men of the country.

INDEPENDENTS PROFESS CONFIDENCE.

Independent film importers are not yet ready to make any statement of plans for remaining in the American market, although they unite in declaring that they mean to continue business despite the recent consolidation.

At the office of the Film Import and Trading Company, a MIRROR representative was told that plans are in preparation for continuing the film business on a basis that it is believed the consolidated interests cannot successfully attack.

At the office of the Great Northern Company a similar declaration was made, but no details will be given out until after the association and licensed manufacturers show their hands.

NEW KALEM PICTURE.

The Kalem issue for release Jan. 8 will be the first of the Florida pictures for the making of which a stock company of players was recently sent South. The subject is called A Florida Feud, and is based on facts. A MIRROR representative was shown an advance copy, and can state that it is an admirably handled subject. The photography is strikingly good, and the detail and truthful local color well worth the expense the Kalem Company has gone to in making the Florida trip. The picture will be reviewed next week.

FIVE THEATRES IN HONOLULU.

(Special to The Mirror.)

HONOLULU, T. H., Dec. 28.—Messrs. Wilder and Kubey have just opened a new theatre, The Gem, only two doors from the Art Theatre. It is a very artistic little theatre, seating about 300, and has been decorated with scenes from various countries in oil on the walls. This makes five theatres devoted to moving pictures in Honolulu, the Art, the Empire, the Gem, the Royal and the Palama. The interest still keeps up and they are all doing a good business.

READ "THE MIRROR" NEXT WEEK.

The next issue of THE MIRROR, which goes to press Monday, Jan. 11, will contain the results of the Film Service Association convention of Saturday, Jan. 9. There will be, also, other important moving picture information in THE MIRROR of that date, making it an especially valuable number for the moving picture field.

THE MIRROR'S superiority over all other amusement papers in the matter of moving picture news has been strikingly exemplified during the past two weeks.

AN INNOVATION IN PHILADELPHIA.

News comes from Philadelphia that a company with ample capital is being organized in that city to open a large moving picture theatre on Chestnut Street, to seat about 1,200, to exhibit historical and instructive pictures, with electrical and musical effects, in a way not hitherto attempted. A large pipe organ will be installed for the music.

NEW BIOGRAPH SUBJECTS.

Jan. 4, the Biograph issues The Maniac Cook, a thrilling story of a child's peril. Jan. 8, the issue is Mrs. Jones Entertains, a comedy subject, showing how a husband got even with some of his wife's too particular lady friends.

VITAGRAPH ISSUES THIS WEEK.

Jan. 5, The Bride of Lammermoor, a Scotch tragedy, and The Painting, a pathetic story of an artist's bereavement, and death.

Jan. 9, A Telepathic Warning, a story of the Civil War, and He Went to See The Devil Play, a comedy.

MOVING PICTURE NOTES.

Interesting Items of News from Moving Picture Theatres the Country Over.

At the Hippodrome, Syracuse, N. Y., the new talking pictures, A New Year and the Hazers and The Flower Girl of Paris, were popular. The balcony at this house has been enlarged. At the Novelty and Theatorium business continues good.

Among the pictures at the Bijou in Providence, R. I., Dec. 28-2 are The Cocoa Industry in Trinidad and The Electric Hotel, with Miss Beaulieu and the Bijou Duo in illustrated songs. Miss Carrier and Nickle Quartette with a new line of films pleased at the Nickel. Mlle. Carrino and her performing bears, Daisy Le Dale, Master Lionel Smith, and the usual line of interesting films showed at the Scenic. The managers of the moving picture houses are unanimous in their opinion that this form of entertainment is fast getting its hold on the public. This is verified in each case, as record crowds were in attendance at each of the houses during the past week.

Both the Lyric and Idle Hour Moving Picture theatres in Tulsa, Okla., drew big business all last week with excellent bills.

Manager Brunton, of the Wonderland, Springfield, Ohio, has bought the Hippodrome and will operate both houses. Manager Greisbaum has changed the name of his house from Theater Comique to the Edisonian. Swanson's Theatre has closed, and will be for an indefinite period. Business at the various picture houses has been rather light.

The Columbia Theatre in Bath, Maine, has added vaudeville in Emery and Nodine, the pictures for the week Dec. 28 were: Slippery Jim's Repentance, The Sexton of Longwin, Weary Willie's Revenge, Christmas in Paradise Alley, and the feature picture, The Queen of the Arena, business good. Dreamland: This resort continues to be well patronized. The vaudeville features for the week of the 28th were: McKissick and Shadney, Clarrence Dotson, and Mr. Meyers, the picture programme is The Test of Friendship, Bitter Rivalry, Hobo on a Bike, The Valet's Wife, and Yawning Sweets.

No town in Iowa is enjoying sharper moving picture and vaudeville competition at the present time than Webster City. The matter has been commented upon much by the traveling public, and everywhere it is said that more can be had here for 10 cents just now than at any other city in Iowa. The Unique and Family theatres are engaged in a war to see who can give the most for a dime, and at the same time keep their bank balances on the right side of the ledger. That the people appreciate the situation is shown by the immense crowds which are visiting both houses. The Unique this week has had the Levy Family, while the Family has had the Three Thompsons. Beside the vaudeville acts 3,000 feet of films are shown with programmes changed three times a week.

The Elite in Florence, S. C., opened last week, and is doing a splendid business. Mr. Laucks is proprietor and manager, and A. J. Forrester is assistant manager; the seating capacity is 200.

The Happy Hour, in San Antonio, Tex., ran the following bill week Dec. 20-26, to big houses: The Great Cavazos, female impersonator; La Perla Sisters, singing and dancing; Follette and Wick, and moving pictures. The Star is now running straight vaudeville, and doing the best business of the many houses here. The Gem, Dixie, Colonial, Edisonia, Palace, Alamo, and Electric, and Wonderland, are doing a splendid business.

The New Star, in Hannibal, Mo., with the Cameraphone, is playing to capacity houses. The Nickelodeon and the Electric drew good crowds during the holidays.

The Clement Theatre, at Dover, N. H., packed them in Dec. 20-26, and pleased with The Substitute, Crack Riders of Russian Cavalry, The Village Rivals, L'Arlesienne, Making Moving Pictures, Molly Maguires, Hannah Dustin, A Peasant Girl's Lovalty, A Lover's Stratagem, Nature Fakir Comes to Grief, The Vagabond, Dear Old Grandma. The Lyric drew fair business.

The Dreamland Theatre company of Warren, O., has plans prepared for the erection of an addition to its theatre on Park Avenue. The house will have stage, dressing rooms, orchestra pit and a full equipment of stage effects. In addition to moving pictures the house will book vaudeville acts from all the circuits. The remodeled house will have a seating capacity of 400. W. W. Dunnavant may be the manager.

MUSIC NOTES.

The Flonzaley Quartette will give its first chamber music concert this season at Mendelssohn Hall, this Tuesday evening, Jan. 5. The quartette offers the following programme: Quartette in G minor, Beethoven; Sonata, a trio for two violins and 'cello, Op. 4, No. 1 (new) (1687-1764), Leclair L'Aine; Quartette in D Minor, posthumous, Schubert. The members of the quartette are A. Betti, first violin; A. Pochon, second violin; Ugo Ara, viola, and Iwan d'Archambeau, 'cello.

The Marum Quartette will give the first chamber music concert of the present season at Cooper Union Thursday evening Jan. 7. The assisting artists will be Mrs. Ludwig Marum, soprano who will render a group of songs, and Ernest Schelling, who, with Ludwig Marum, will perform Dvorak's Sonatina Op. 100 in G. Major, for violin and piano. The remainder of the programme includes quartette in D Major, Mozart, and Intermezzo and Humoresca Schersando, from Quartette in A Minor, by Ippolitoff-Ivanow. At the second concert, on Thursday evening, Jan. 21, David Bispham will be the soloist.

BIOGRAPH FILMS

TRADE MARK Released January 4, 1909 TRADE MARK

THE MANIAC COOK

A Thrilling Story of a Child's Peril

The cook, suddenly becoming violently insane, seizes the infant, and places it in the oven of the range in which she is starting a fire. The baby, however, is rescued through a singular happening. Length 533 feet.

Released January 7, 1909

Mrs. Jones Entertains

Was Jones Present? Well, I Guess.!

Mrs. J. entertains the Ladies' Temperance League, and Jones gets even by putting rum in their coffee, transforming them from austere, prim matrons to frivolous, frolicsome Naiads. Length 635 feet.

Beginning with this week, the release days of Biograph subjects will be Monday and Thursday

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or Sicilian Family Honor.
Length about 720 feet.

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SPECIAL NOTICE.—I have prepared special lectures with suggestions as to music and effects for every feature film turned out by the Edison licensees. The list comprises over a hundred subjects and includes the very latest feature films. Price per lecture, 25c. No free samples and no c. o. d. orders noticed.

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SHOP TALK.

THE TALL MAN WILL JOIN "THE AGE OF CONSENT" COMBINATION.

The Tragedian Discourses of Book Lovers and Dreamers—Books! Books! Books! They Are Wife and Children to the Wifeless and Childless Man—The Fat Comedian Tells How He Crossed the Great Divide in 1870.

"Do you believe in dreams?" asked the tall man.

The tragedian volunteered a shrug and a smile, both non-committal.

The fat comedian said with a far-away look that once he had believed in a dream; at least she seemed like a dream to him at that time. But that was 'way back in his salad days, before he became wise to dreams. And then he said that possibly his tall friend had referred to another kind of dreams.

The latter said he had.

The fat comedian apologized, and the tall man resumed:

"Last night I dreamed that we were seated here at dinner as we are now. Garcon was in the act of placing before us our bottle of Zinfandel, when Walter handed me a telegram. It was from the manager of The Age of Consent combination, telling me to join at once in Sioux City. I called off the Zinfandel and ordered Chambertin, of course"——

"And we lost the Zinfandel, and you woke up before the Burgundy got here. Just my luck," said the fat man.

"Now the odd thing about it," continued the tall man, "is that I received the dispatch thirty minutes ago. Only instead of Sioux City it is Muscatine, and instead of The Age of Consent, it is the 'Did She Yield' combination. It is the same management, however."

"Manifestly," said the tragedian.

"A sort of continuous performance, under one management, of a drama of sequences, as it were," said the fat comedian. "'Did She Yield' will be followed during consecutive seasons by 'Was She Doped' and 'The Nameless Heir,' and thus will the cycle be complete."

"Shall you accept?" asked the tragedian.

"I think so. The art view is not enticing, but grass is short, the salary is sure, and the New Amsterdam and Mechanics' and Traders' banks, also the Knickerbocker Trust, still remain obstinately closed, to my great inconvenience."

The fat comedian said that the same conditions applied to him, but force of habit had made it second nature, so he didn't mind it.

"We shall miss you," said the tragedian, "but our deprivation will be your gain, and our hopes and prayers will be with you, even on the one-night stands."

"I shall need them, particularly the prayers."

"And yet," said the tragedian, "we shall be the greater losers by your dear absence." There was a touch of the old tenderness in his tone, which his companions always loved to note. "You have within you so many compensating qualities. You love books—you read; you dream! Ah, the blissful hours of the book-loving dreamer! The world peopled with the children of his own fancies or those of the men of genius who wrote in other generations and in other centuries, but who live, vivid and pulsating to-day! Thoughts are the only things that never die. Embalmed in papyrus they are living voices, echoing through the ages. They are

"'The dead but sceptred sovrans, who still rule
Our spirits from their urns.'

"What should we do without our books? The imperial intellects of the world are as much alive to-day as they were ages ago. Though Homer's personal history is obscured by the mists of antiquity, his poems still have the freshness of the new blown rose. The transcendent philosophy of Plato is to-day a dominant force in our civilization. Horace, Virgil, Dante, sing to us as they sang to the early centuries. Shakespeare in his tomb lives, walks, dreams and talks with us to-day, as he did with the Tudors three hundred years ago. They are all our friends, companions. From Rabelais to Dr. Holmes, from Cervantes to our own loved Twain, they reach out and touch us with the wand of comradeship. They belong to us. A great talent granted to a single man is a gift to the world. Genius is a lighthouse, meant to give light from afar; the man is but the rock on which the light is placed. And so, dear, thoughtful old friend and dreamer, you are a boy at sixty. We can see you in Kewanee and Kankakee and Keokuk, with a good cigar and a glass that cheers, bending over your pocket editions of the classics. Books and dreams are wife and children to the wifeless and childless man.

"Here is a thought of Hazlitt's: 'Books wind into our heart: the poet's verse glides into the current of our blood. We read them when young, we remember them when old. We read there of what has happened to others; we feel it has happened to ourselves. They are to be had everywhere, cheap and good. We breathe but the air of books. We owe everything to their authors, on this side of barbarism.'

"And so, dear comrade, if the artistic and social atmosphere of the 'Did She Yield' combination is not congenial, you have your never failing fount of compensation, books and dreams, and here is a thought of that sweet Irish singer, untimely taken, John Boyle O'Reilly:

"'I am tired of planning and toiling
In the crowded hives of men;
Heart-weary of building and spoiling,
And spoiling and building again.
And I long for the dear old river,
Where I dreamed my youth away;
For a dreamer lives forever,
And a toiler dies in a day.

No, No! from the streets' rude bustle,
From the trophies of mart and stage,
I would fly to the woods' low rustle
And the meadows' kindly page.
Let me dream as of old by the river,
And be loved for the dream alway;
For a dreamer lives forever,
And a toiler dies in a day.'"

The closing lines of O'Reilly's exquisite verse were probably lost on the fat comedian for garcon was in the act of removing the empty Zinfandel bottle, and placing beside the tall man a quart of Chambertin, resting coyly in its familiar wicker cradle.

"I have never thought of myself as a dreamer," said the tall man, filling the glasses of his companions. "But certainly love of books has grown upon me with my years. Is it to be wondered at when we consider the matchless library bequeathed us by our dear founder? If, as you say, I am a boy at sixty, I owe it to this dear spot, and your loved companionship. What wealth like a friend and a book! Addison says books are the legacies that a great genius leaves to mankind, which are delivered down from generation to generation, as presents to the posterity of those who are yet unborn. Plato has told us that true friendship between man and man is infinite and immortal, and I have realized as Byron did, that

"'Dreams in their development have breath
And tears, and tortures and the touch of joy,
They have a weight upon our waking thoughts,
They take a weight from off our waking toils,
They do divide our being.'

"And so with my books, my dreams, and you, my dear friends, ever present in spirit with me, I shall, as you say, find life endurable, even on the one-night stands."

The speaker refilled the glasses of his friends. They sipped in silence till the coffee was served. Then came cigars, and as the wreaths began to rise and float and melt and disappear among the rows of pewter and delf and Dresden and porcelain mugs that lined the walls, and filled the nooks and corners of the grill room, the fat comedian coughed apologetically.

"I have listened," he began, "with emotions more or less conflicting, to your pathetic and sympathetic digressions. Needless to say, they have touched me deeply. Had our first bottle been Burgundy instead of *Vin Ordinaire*, my emotions would have been still more deeply stirred. Still, the evening is yet young. Friendship, and books and dreams! Themes immortalized in poetry, in eulogy and in song! Somewhere in the recesses of my supposed mind there is a haunting thought that once upon a time, possibly a quarter century ago, under the awning on Union Square, I recited to you a harrowing tale of crossing the Great Divide, between Georgetown and Central City, in a Concord coach, with the Jack Langrishe Dramatic company. If it lingers in the mind of either, my apology for its repetition must be the fact that the incident is historic, and history is always repeating itself. Will you take your chances, or shall we adjourn the session?"

The Tragedian quoted Addison:

"'In all thy humors, whether grave or mellow,
Thou'rt such a touchy, testy, pleasant fellow,
Hast so much wit and mirth and spleen about thee,
That there's no living with thee or without thee.'"

"It was in 1870. We had closed a season of four weeks in Georgetown. We were to leave early Sunday morning in a Concord coach, drawn by six mustangs, for Central City. I had looked forward to the trip, never having crossed the Divide. Historical accuracy compels me to record that after the show on Saturday night the male members of the company, with friends and admirers, lingered long over sandwiches and bottled beer around one of the vacant faro tables in the rear of 'The Palace Saloon,' under the 'opera house.' I was the tenderfoot of the bunch, having recently joined the company. George Waldron, Jimmie Martin, Logan Paul, and Jim Griffiths told harrowing tales of hold-ups and avalanches of snow on the Great Divide. We were to start at sunrise, to make sure of crossing the grade by daylight. It was a crisp December morning. There were the five ladies and four men inside the coach, and four more of us, the youngest and supposedly the toughest, on top. The morning was beautiful. The sun was shining, and half the camp were out to see us off. The long whip cracked, the leaders reared on their haunches, the wheelers buckled down with a head shake and a snort, and we were off, like a band of merry picnickers. A mile out we hit the first stiff grade. We boys on top jumped down voluntarily and ran ahead skylarking up the grade. We hadn't struck snow yet. The road was covered with mica, and under the rays of the bright morning sun glistened as though paved with precious stones. We filled our pockets with beautiful specimens. At the base of a massive boulder, overgrown with the dry, fleecy mountain moss, I picked up two tiny seashells. About noon scattering flakes of snow began to fall. The face of Bill Yokum, the driver, showed concern. An hour later we were in the midst of a regular snowstorm. 'Just my doggoned luck,' said Yokum. 'The first of the season, and I've run into it.' As we neared the Divide the cold became intense, and we on top covered ourselves with robes and blankets. I wanted to get down and walk to keep warm. Yokum ordered me back with an oath and an epithet which I will not repeat. By two o'clock the snow was drifting heavily. As we neared the Gauger grade the air was so thick with snow that we couldn't see the leaders. 'Sandy' McGuire, who had a record for killing greasers, hold-ups and Indians, was seated beside Yokum, with a sawed-off shotgun, as guard. As we rounded a sharp angle on the grade we ran into a drift that took the little leaders in to their shoulder blades and brought the old coach up short, with snow to the windows. McGuire ordered all hands on top of the coach to climb down, and then told the men folks inside to crawl out. We were informed that we must hoof it to the top of the grade. Thus lighted, the broncbos got the coach under way again, with the women inside, while the sons of Thespis, headed by McGuire, trudged along behind, blinded by the wind and drifting snow. Mechanically we fell into Indian file, I scarcely knowing it, bringing up the rear. We couldn't see five feet ahead, so we kept calling out to each other, and answering, up and down the line. I have always been stout, and with my short legs I began gradually to drop behind. I couldn't see any one, but I knew by the sounds of their voices, gradually becoming fainter, that I was losing ground. Presently the voices ceased entirely. Then a terrible fear seized me. I tried to shout louder. I couldn't make a sound. My voice had actually congealed, or terror had deprived me of the power of articulation. My feet became like lead. I couldn't lift them. Then came numbness and sleepiness, and then a prickling sensation, as though a million needle points were trying to pierce my icy flesh. The night before an old prospector had told us of a similar experience, so I knew that I was freezing to death. The old prospector's life had been saved by his flask of whisky. It reminded me that somewhere about my clothes was a pint flask. I forced my numb hands through the snow into my pocket and found it. I drank that pint of tanglefoot without breathing. For a moment it gave me strength almost superhuman. I darted forward like a wild man. But I had no bearings, and in the blinding storm, with darkness gathering, I plunged directly over the edge of the cliff into which the road had been cut. I started down into space. I thought I would never stop! I had just rounded the point of the grade, as I went over, so I was on the north slope. The peaks above had protected it from the snow then drifting, but the old bed of snow, lying there for years, was frozen like a mountain of ice. After falling through the loose drift on the edge of the cliff, I struck this solid sheet of ice, and commenced sliding down the mountain side. We were above timber line, and there wasn't a frozen bush to grab at. Of course I gathered velocity as I went. I could see points of jagged rocks and the tops of the scrub pine protruding through the sheeted ice down below the timber line. Suddenly I lost consciousness. Then I struck something and stopped. I sat bolt upright. My hair was standing like a barbed wire fence! I could hear wild, confused sounds of bells and cannon and bugles. In one second I lived over by two and twenty years, and all of my transgressions stood out like signboards by the way. Trumpets blew again! Aha! I thought, 'tis resurrection day! and Gabriel's trumpet is not a fable or a myth. Then the world seemed crumbling about me. Chaos is come again, I thought. I jumped to my feet! I tried to yell! I couldn't make a sound. Then came the bell again, and the bugle, and then the red-headed chambermaid, pounding on the door with an empty beer bottle, and yelling:

"'Hello, in there! Are ye dead, fatty? I've called ye twinty times. Git out o' that or ye'll git no breakfast! The coach starts for Cintral City in foive minutes. Don't ye bear that bugle!'"

"There are dreamers and dreamers," said the tall man. "The most humorous thing about that story is the statement that you *dreamed* you drank a pint of tanglefoot whiskey. Manifestly the pint of tanglefoot was a means to the end, rather than a part of the dream. Being historic, let us be accurate." MILTON NOBLE.

COLLEGE PRAISE FOR THE VAMPIRE.

The Vampire, by Edgar Allan Woolf and George Sylvester Viereck, which opened Dec. 19 at Bridgeport, Conn., may be expected soon in New York. It made a profound impression in Bridgeport, Springfield, Providence and New Haven. The Yale faculty indorsed the play, and members of the faculty of Brown University wrote personal letters in praise to the authors.

FOR STRICTER COPYRIGHT LAWS.

R. W. Ashcroft, one of the members of the corporation of "Mark Twain, Incorporated," left for England last week to look into the question of a stricter copyright arrangement between the United States and Great Britain. He says that it is proposed to make a concerted movement in England and this country.

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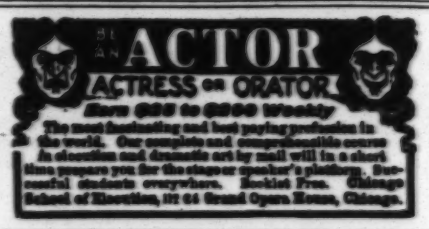
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THE RECORD OF DEATHS

Orson M. Dunn.

Orson M. Dunn died of Bright's disease, at Boston, Mass., on Jan. 1. His theatrical career extends over thirty-five years. An original member of the Boston Museum Stock company, he afterward played a long engagement with the late Fanny Davenport, and began his success in character impersonations. Stock work claimed him next, and he won an enviable reputation in leading parts. As Nero, in a road production of The Sign of the Cross, he scored heavily, and followed this with a finely studied characterization of Edgar Norman Randolph in Clay Clement's The New Dominion. For the last two seasons he has been the principal member of the W. S. Harkins company, playing Canada and the West Indies, and his performances of various parts, including The Devil, have been highly spoken of by the press of those countries. He was a member of the Actors' Society. His interment took place at Boston, on Jan. 4, and was largely attended by the profession, with whom he was very popular. He is survived by a sister and a niece, to whom he was much attached.

Franz D. Reinau.

Franz D. Reinau, recently stage director for James K. Hackett and a generation ago one of the most popular of German tragedians, died suddenly at Atlanta, Ga., on Dec. 30. Death was due to appoplexy. He was sixty-five years old. Mr. Reinau achieved fame in the royal court theatres of Germany and Austria. He came to this country in the early seventies and appeared at the Thalia, the old Neuendorf, and the Academy of Music. He was then associated with Ludwig Barney, the German tragedian, who is now manager of the Imperial Theatre in Berlin. Shortly after his arrival in America he was engaged to assist in the staging of American plays, a work which he continued up to the present. Ten or fifteen years ago he played parts in English speaking companies, as well as acted as stage director. Among the prominent actors who have been his pupils are Mr. Hackett, Marv Mannering, Amelia Bingham, and Robert Edeson. His funeral was held last Sunday and burial was in the Hackett family plot in Prospect Cemetery, Jamaica, L. I. Mr. Hackett's family took charge of the funeral arrangements.

Notes.

Jessie Millward (Mrs. John Glendenning) received news by cable Saturday of the death of her brother, Harry, at Boscombe, New Bournemouth, England. Mr. Millward was an officer in the British navy. He was seriously wounded in the bombardment of Alexandria, Egypt, after heroic service, but never fully recovered from his wounds. Miss Millward has another brother, Herbert, who is a well-known stage manager in New York.

W. C. Collins ("Wilkie"), for many years dramatic critic of the Sacramento, Cal., "Daily Bee," died in that city Dec. 29. He has a brother, Ulric, in the dramatic profession, now playing with Way Down East, and a son, Ray B. Collins, a member of the W. J. Elleford company. Mr. Collins had a large acquaintance in the profession, and was known to most every theatrical man who has visited the Coast. He was about forty-four years old and leaves a wife and two children.

Word has been received from San Francisco of the death there of Joseph A. O'Brien, formerly assistant editor of the Kansas City "Star." Mr. O'Brien went to Kansas City from Massachusetts in the late eighties. He and Alfred Henry Lewis composed a law firm there for a brief time.

Lucius E. Ladd, Jr., husband of Leonora von Ottinger, who is now playing in The Melting Pot, died at Atlanta, Ga., on Dec. 29. He was manager and correspondent of the Associated Press in Atlanta.

James McNaughton Thompson, secretary of the Albany Embossing Company, and author of Patons of Virginia and other plays, died in Albany on Dec. 27. He was thirty-six years old.

Cornelius Cameron, who erected the old Brooklyn Academy of Music and many other important buildings in Brooklyn, died on Dec. 27, of general debility. He was eighty-eight years old.

Frank J. Bowe, a widely known theatrical man of Buffalo, died in that city on Dec. 30, of typhoid pneumonia. He was thirty-one years old. He was first connected with the Star Theatre, Buffalo, and was advertising agent for the Teck Theatre for some time. He leaves a widow and one son.

F. C. Williams, the father of Belle and Lottie Williams, died at their home in Philadelphia, on Dec. 19. Bright's disease was the cause.

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Advertisements in this column are taken at special rates for the accommodation of local theatre managers wishing by publicity to keep their houses before company managers. Charge $1.75 per agate line for thirteen times. Four lines smallest space taken.

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THE MOVING PICTURE FIELD

REVIEWS OF NEW FILMS.

Selig's Great War Picture—Other Pictures of the Week.

In the Shenandoah Valley (Selig).—For a realistic war spectacle, with thrilling battle scenes, charges of infantry, cavalry and artillery, we have never had anything in moving pictures, so far as THE MIRROR knows, to come within hailing distance of this latest Selig production. The scenes of conflict, the falling horses and men, and the retreat of the Union forces are presented with astonishing effect. Then follow the news carried to Gen. Sheridan at Winchester, and his famous twenty-mile ride, ending with the rally of the retreating army. It is not until the last scene of the day's hostilities that the picture appears other than an adequate representation of what it pretends to be. In this scene we see the soldiers grouped as if having their pictures taken. They are supposed to be cheering over their victory, but it is done in a way that mars the illusion of the great scenes that precede it. The next scene, however, showing the dead and wounded on the field after the battle is a return to the high realistic standard set in earlier scenes. Of the love story that opens and ends the film no such warm praise can be given. The characters are not identified sufficiently and the action is confused and meaningless to the spectator.

The Helping Hand (Biograph).—The Biograph company continues to give us strong and finished dramatic stories that win the applause of the spectators. In this story there is a "heavy" who is wholly impossible outside of a stage melodrama, but he is so well acted that he appears real, and we all rejoice at his downfall. A young girl in desperation at her mother's illness and their want of money, determines to go into the underworld in quest of relief, but a woman of the world, touched by her innocence, stops her in time, rebukes the libertine who is about to claim her, and leads the girl back to her home. The act of virtue is rewarded, and the girl obtains work and is about to wed an honorable young man, when the heavy learns the fact, and stops the wedding with a false accusation. But the worldly woman again comes to the rescue and with a revolver forces the heavy to retract.

One Touch of Nature (Biograph).—This picture has also been the subject of warm applause. It tells the story of a policeman's wife, who lost her reason at the death of her little girl. Later, the officer rescues a girl of about the same age from a gang of criminals who are forcing her to beg at the theatre exits and living off of the proceeds. He takes the child home, where the sight of her awakens in his demented wife the light of reason and her mind is restored. The scenes of this picture are especially realistic and pleasing.

The Trail of the White Man (Kalem).—This picture is so good in plot, and in natural scenery, acting and detail, and is so clearly told that it could have done very well without the gruesome ending given to it. Four white men in the wilderness, surveying, meet an Indian girl, with whom one of the men falls in love. She is the squaw of an Indian brave, and when the latter leaves their wigwam on a hunting trip, she runs off with the white man. But the white man tires of her, and when his party moves on, he spurns the girl, and throws a dagger to her, with which to kill herself. This she does just as the Indian brave arrives on the scene. The Indian then follows the whites, who are about to embark in their canoes. Three of them paddle away, and the victim remains to follow in the second canoe. The Indian strangles him and piling brush saturated with whiskey on the body, sets it on fire and shoves the canoe into the stream. Indian justice, no doubt, but the burning might have been dispensed with. Incidentally, we would ask, how the Indian knew which white man to kill?

Monkey Land (Vitagraph).—This picture is entirely out of the ordinary, being a love romance among the apes. Of course, the apes are acted by men, but the effect is amusing and novel. The young man ape loves the young lady ape, but the ape "heavy" plots to steal the fair heroine, and succeeds until the hero comes to her rescue. After that the young couple are happy in their tree-top home.

Dream of Wealth (Vitagraph).—This is a clear, readable story, but it is stretched out over too many years to hold strong interest. A farmer hearing of gold further West dreams of wealth, and loading his family and effects into a wagon starts for the gold fields. Crossing the Arizona desert man and wife perish for want of water, but the child is saved by a friendly Indian, who delivers her to the sheriff in a mining town, where she grows up to womanhood and is married. At the wedding the Indian, now old and feeble, forces his way into the church, is recognized by the bride, and is carried away in triumph by the happy couple. The picture is well acted, and the scenic backgrounds intelligently selected.

Cure for Bashfulness (Vitagraph).—A young man excessively bashful behaves so awkwardly in the presence of young ladies that his father is moved to procure a bottle of medicine he sees advertised as a cure for bashfulness. He takes a little himself, and gives a dose to the boy, and both become terrors to all the women they meet. In police court where they eventually land, the judge and policemen test the medicine, and are also rendered irresponsible. The boy is at last restored to his bashful condition by an antidote. The picture is laughable in many parts, but it is rather a cheap sort of wit, and the promiscuous hugging that abounds grows a little bit tiresome.

Sister's Love (Vitagraph).—Pictures by this company are usually easily understood, but this one is unfortunately an exception. It appears to be located on the French and German border during war time. A party of German soldiers are billeted on a French family, and that night a fugitive French soldier arrives through a window, and the two women of the family secrete him in the loft. It appears from the Vitagraph's advance bulletin of the story that one of the women is the mother of the fugitive and the other his sister, but the picture does not make this clear. One would suppose the women to be sisters and the fugitive the lover of one of them. However, the sister shoots one of the Germans in an attempt to save her brother, and is about to be shot with him, when she is saved by an officer whom she had previously befriended. Acting and scenery are satisfactory if the story is not.

Persistent Suitor (Edison).—This is a comedy film telling a story of Darktown, and part, at least, of the characters are very well portrayed by genuine colored people. The story, although disconnected, has many laughs and was well received. The persistent suitor is in love with the preacher's daughter, and finally induces the old man to marry them by coming to him in disguise. It would have been infinitely more humorous if it had been logically and consistently constructed, and if many opportunities for comedy had not been overlooked or carelessly handled.

Persistent Suitor (Pathe).—Oddly the same title chosen for the Edison picture noted above appears as the title of a Pathe picture, but the resemblance ends here. There is no similarity in the two subjects. In the Pathe picture there is a real French persistent suitor, who overcomes all obstacles and is constantly on hand, or rather on his knees, begging the cold hearted girl to have him. He succeeds in the end after saving her in heroic style from two footpads.

Anonymous Letter (Pathe).—This story, although admirably acted, appears to have no ending. A man's wife is ill, and when a lady friends calls the husband flirts with her. Another man who covets the lady friend, but is repulsed by her sends the sick woman an anonymous letter, telling of the flirtation. She accuses the husband, and he pleads for forgiveness, which is granted, and that ends the picture, even if it does not end the story. Did the wife recover? What became of the lady friend and the other man?

Collection of Stamps (Pathe).—This is an instructive picture combined with a ballet spectacle, and dissolving views in the best style of Pathe colored films. Stamps of various countries are shown with dances more or less appropriate to the several nations.

Strasburg (Pathe).—These are very interesting moving picture views of the ancient city of Strasburg and the daily lives of its inhabitants. Guard, mount and washing the stork are among the most entertaining scenes.

A New Year (Lubin).—This is a simple story, old in plot, but none the less strong and effective, and it is very well acted and produced. A poor man with a starving wife and child starts out to burglarize a rich man's house. He gains an entrance when he is stopped by the sight of a little girl coming down to kiss her father good-night. The child kneels in prayer, and the burglar, overcome by his emotions, is discovered by the rich man, who listens to his story and forgives him, giving him work and money and visiting his home. The picture was applauded at the Manhattan.

A New Year's Gift (Lubin).—This is rather a senseless picture, alleged to be comedy. A man buys his wife a statue of Venus, but she is shocked by the lack of clothes on the statue, and they decide to give it away, which they try to do on several occasions, but each time the ladies are shocked and the men very much entranced by the exhibition. At last they destroy the statue with an axe. The forced effort to work up an appearance of horrified modesty on the part of the women and of unholy rapture on the part of the men, all of them apparently people of intelligence over a plaster cast of Venus de Milo could only result in failure.

Wright's Aeroplane (Urban).—We have here the best flying machine picture yet produced. A flight of Mr. Wright in France is shown for an extended period as he circles around the field at considerable altitude. The machine is also shown at close view.

Father and the Kids (Gaumont).—This is one of the best comedy subjects we have seen in a long time. Father has sixteen children, more or less, and takes them for a walk. He has various experiences with his brood, and finally loses part of them, whereat he complains to the police, who start out in force to find the lost children. To make sure, they gather in every "kid" they see, a hundred or more and bundle them into the station where "father" succeeds in picking out his own. Then father starts home with his little lambs tied securely together by a rope.

READY FOR THE CONVENTION.

The Consolidated Manufacturers Preparing Proposition for the Renters.

The motion picture manufacturers have been busily engaged since the consolidation took place in preparing the details of their proposition to be presented to the convention of the Film Service Association Jan. 9. It is said that this proposition will be clear and comprehensive, covering every detail, and there will be little room left for conjecture or misunderstanding.

The convention meets at the Hotel Imperial, Broadway and Thirty-second Street, Saturday, Jan. 9, but many rental agents both in and out of the association are expected in town before that day.

In reference to the matter of licensing projecting machines used by exhibitors it is understood on excellent authority that among those to be included are the Powers Cameragraph, Edison Kinetoscope and the Lubin, Selig and Spoor machines.

Under the new arrangement the regular supply of new pictures each week will consist for the present of eighteen reels, although this output will be increased later on. The eighteen reels will be divided as follows: Pathe 4, Vitagraph 2, Edison 2, Biograph 2, Lubin 2, Selig 1, Essanay 1, Kalem 1 and Kleine importations 3. The dates of issue will be so arranged that three new reels will be released each week day.

THE MAYOR DEFIED.

Exhibitors Will Not Accept New Form of License—No Court Decision.

Justice Blackmar, before whom the matter of Mayor McClellan's revocation of all moving picture licenses was argued Dec. 29, on injunctions issued by himself and Justice Gaynor as announced in last week's MIRROR, had not rendered any decision at the time of THE MIRROR going to press Monday.

Gustavus A. Rogers, the attorney for the moving picture exhibitors, stated to THE MIRROR that he looked for a decision Tuesday, and had strong hope that it would be favorable to the exhibitors.

A meeting of the new association of moving picture exhibitors of Greater New York was held Monday morning in Murray Hill Lyceum, which was largely attended. It was decided at the meeting to refuse to accept the new form of license which the Mayor proposes to issue, the ground being taken that the Mayor is exceeding his authority in seeking to insert conditions in the license not provided by law, as, for instance, the provision that the licensee shall not open on Sundays.

CAMERAPHONE NEW FEATURES.

The Cameraphone has secured during the week three new headliners, namely: Raymond Hitchcock, Pauline Hall, Barney Fagan and Henrietta Byron.

New theatres installing the Cameraphone last week and this are: Fourth and Market Street, Steubenville, O.; Mason's Theatre, Bridgeport, Conn.; Crescent Theatre, Bridgeport, Conn.; Grand Opera House, Hot Springs, Ark.; Comique, Chicago, Ill.; Fitch's Theatre, Everett, Wash.; Crescent Theatre, New London, Conn.; Imperial Theatre, Jersey City, N. J.; Iris Theatre, Tampa, Fla.; Theo's Cameraphone Theatre, Lake Charles, La., and the Keith and Proctor theatres in Portland, Me., Lewiston, Me., Haverhill, Mass., Manchester, N. H., Albany, N. Y.

The management of the Cameraphone contemplate adding a new feature to their present attractions that will enable theatres using the Cameraphone to give Sunday exhibitions, by giving instead of acts or comedy, sacred songs by some of the best known opera singers, together with short talks and lectures by prominent clergymen and public men of the country.

INDEPENDENTS PROFESS CONFIDENCE.

Independent film importers are not yet ready to make any statement of plans for remaining in the American market, although they unite in declaring that they mean to continue business despite the recent consolidation.

At the office of the Film Import and Trading Company, a MIRROR representative was told that plans are in preparation for continuing the film business on a basis that it is believed the consolidated interests cannot successfully attack.

At the office of the Great Northern Company a similar declaration was made, but no details will be given out until after the association and licensed manufacturers show their hands.

NEW KALEM PICTURE.

The Kalem issue for release Jan. 8 will be the first of the Florida pictures for the making of which a stock company of players was recently sent South. The subject is called A Florida Feud, and is based on facts. A MIRROR representative was shown an advance copy, and can state that it is an admirably handled subject. The photography is strikingly good, and the detail and truthful local color well worth the expense the Kalem Company has gone to in making the Florida trip. The picture will be reviewed next week.

FIVE THEATRES IN HONOLULU.

(Special to The Mirror.)

HONOLULU, T. H., Dec. 28.—Messrs. Wider and Kubey have just opened a new theatre, The Gem, only two doors from the Art Theatre. It is a very artistic little theatre, seating about 300, and has been decorated with scenes from various countries in oil on the walls. This makes five theatres devoted to moving pictures in Honolulu, the Art, the Empire, the Gem, the Royal and the Palama. The interest still keeps up and they are all doing a good business.

READ "THE MIRROR" NEXT WEEK.

The next issue of THE MIRROR, which goes to press Monday, Jan. 11, will contain the results of the Film Service Association convention of Saturday, Jan. 9. There will be, also, other important moving picture information in THE MIRROR of that date, making it an especially valuable number for the moving picture field.

THE MIRROR'S superiority over all other amusement papers in the matter of moving picture news has been strikingly exemplified during the past two weeks.

AN INNOVATION IN PHILADELPHIA.

News comes from Philadelphia that a company with ample capital is being organized in that city to open a large moving picture theatre on Chestnut Street, to seat about 1,200, to exhibit historical and instructive pictures, with electrical and musical effects, in a way not hitherto attempted. A large pipe organ will be installed for the music.

NEW BIOGRAPH SUBJECTS.

Jan. 4, the Biograph issues The Maniac Cook, a thrilling story of a child's peril. Jan. 8, the issue is Mrs. Jones Entertains, a comedy subject, showing how a husband got even with some of his wife's too particular lady friends.

VITAGRAPH ISSUES THIS WEEK.

Jan. 5, The Bride of Lammermoor, a Scotch tragedy, and The Painting, a pathetic story of an artist's bereavement, and death.

Jan. 9, A Telepathic Warning, a story of the Civil War, and He Went to See The Devil Play, a comedy.

MOVING PICTURE NOTES.

Interesting Items of News from Moving Picture Theatres the Country Over.

At the Hippodrome, Syracuse, N. Y., the new talking pictures, A New Year and the Hazers and The Flower Girl of Paris, were popular. The balcony at this house has been enlarged. At the Novelty and Theatorium business continues good.

Among the pictures at the Bijou in Providence, R. I., Dec. 28-2 are The Cocoa Industry in Trinidad and The Electric Hotel, with Miss Beaulieu and the Bijou Duo in illustrated songs. Miss Carrier and Nickle Quartette with a new line of films pleased at the Nickel. Mlle. Carrino and her performing bears, Daisy Le Dale, Master Lionel Smith, and the usual line of interesting films showed at the Scenic. The managers of the moving picture houses are unanimous in their opinion that this form of entertainment is fast getting its hold on the public. This is verified in each case, as record crowds were in attendance at each of the houses during the past week.

Both the Lyric and Idle Hour Moving Picture theatres in Tulsa, Okla., drew big business all last week with excellent bills.

Manager Brunton, of the Wonderland, Springfield, Ohio, has bought the Hippodrome and will operate both houses. Manager Greisbaum has changed the name of his house from Theater Comique to the Edisonian. Swanson's Theatre has closed, and will be for an indefinite period. Business at the various picture houses has been rather light.

The Columbia Theatre in Bath, Maine, has added vaudeville in Emery and Nodine, the pictures for the week Dec. 28 were: Slippery Jim's Repentance, The Sexton of Longwin, Weary Willie's Revenge, Christmas in Paradise Alley, and the feature picture, The Queen of the Arena, business good. Dreamland: This resort continues to be well patronized. The vaudeville features for the week of the 28th were: McKissick and Shadney, Clarrence Dotson, and Mr. Meyers, the picture programme is The Test of Friendship, Bitter Rivalry, Hobo on a Bike, The Valet's Wife, and Yawning Sweets.

No town in Iowa is enjoying sharper moving picture and vaudeville competition at the present time than Webster City. The matter has been commented upon much by the traveling public, and everywhere it is said that more can be had here for 10 cents just now than at any other city in Iowa. The Unique and Family theatres are engaged in a war to see who can give the most for a dime, and at the same time keep their bank balances on the right side of the ledger. That the people appreciate the situation is shown by the immense crowds which are visiting both houses. The Unique this week has had the Levy Family, while the Family has had the Three Thompsons. Beside the vaudeville acts 3,000 feet of films are shown with programmes changed three times a week.

The Elite in Florence, S. C., opened last week, and is doing a splendid business. Mr. Laucks is proprietor and manager, and A. J. Forrester is assistant manager; the seating capacity is 200.

The Happy Hour, in San Antonio, Tex., ran the following bill week Dec. 20-26, to big houses: The Great Cavazos, female impersonator; La Perla Sisters, singing and dancing; Follette and Wick, and moving pictures. The Star is now running straight vaudeville, and doing the best business of the many houses here. The Gem, Dixie, Colonial, Edisonia, Palace, Alamo, and Electric, and Wonderland, are doing a splendid business.

The New Star, in Hannibal, Mo., with the Cameraphone, is playing to capacity houses. The Nickelodeon and the Electric drew good crowds during the holidays.

The Clement Theatre, at Dover, N. H., packed them in Dec. 20-26, and pleased with The Substitute, Crack Riders of Russian Cavalry, The Village Rivals, L'Arlesienne, Making Moving Pictures, Molly Maguires, Hannah Dustin, A Peasant Girl's Loyalty, A Lover's Stratagem, Nature Fakir Comes to Grief, The Vagabond, Dear Old Grandma. The Lyric drew fair business.

The Dreamland Theatre company of Warren, O., has plans prepared for the erection of an addition to its theatre on Park Avenue. The house will have stage, dressing rooms, orchestra pit and a full equipment of stage effects. In addition to moving pictures the house will book vaudeville acts from all the circuits. The remodeled house will have a seating capacity of 400. W. W. Dunnavant may be the manager.

MUSIC NOTES.

The Flonzaley Quartette will give its first chamber music concert this season at Mendelssohn Hall, this Tuesday evening, Jan. 5. The quartette offers the following programme: Quartette in G minor, Beethoven; Sonata, a trio for two violins and 'cello, Op. 4, No. 1 (new) (1687-1764), Leclair L'Aine; Quartette in D Minor, posthumous, Schubert. The members of the quartette are A. Betti, first violin; A. Pochon, second violin; Ugo Ara, viola, and Iwan d'Archambeau, 'cello.

The Marum Quartette will give the first chamber music concert of the present season at Cooper Union Thursday evening Jan. 7. The assisting artists will be Mrs. Ludwig Marum, soprano, who will render a group of songs, and Ernest Schelling, who, with Ludwig Marum, will perform Dvorak's Sonatina Op. 100 in G. Major, for violin and piano. The remainder of the programme includes quartette in D Major, Mozart, and Intermezzo and Humoresca Schersando, from Quartette in A Minor, by Ippolitoff-Ivanow. At the second concert, on Thursday evening, Jan. 21, David Bispham will be the soloist.

BIOGRAPH FILMS

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A Thrilling Story of a Child's Peril

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Mrs. Jones Entertains

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INDIANAPOLIS.

Nazimova's Reception—Old Heidelberg—The Smart Set—Vaudeville.

Nazimova made her first appearance at English's Dec. 23 in A Doll's House at the matinee and Hedda Gabler at night to fair sized audiences that accorded her a cordial and enthusiastic reception. She returns for one night 4 in Comtesse Coquette. The Counsel for the Defense, with only a few performances to its credit, followed 24. Hattie Williams in Fluffy Ruffles filled the house at both performances Christmas Day, and drew good houses matinee and night 26. Girls 29-30. George M. Cohan in The Yankee Prince 31-2. Marie Dressler in The Richest Girl 5, 6. The Man of the Hour 7, 8. Robert Mantell 18-23.

At the Majestic 22-2 the Forepaugh Stock co. was seen to excellent advantage in Old Heidleberg and drew good, well pleased audiences. After a week's rest George Arvine appeared as Prince Karl Heinrich, giving a performance that equals anything he has done this season. Lucille Spinney was a charming Kathie, a part that was particularly suited to her. At times the Dr. Juttner of J. Francis Kirk lacked dignity, but otherwise was good. Romaine Callender as Lutz, the valet, and Harry Preston Coffin as the Prime Minister deserve praise. Forrest Seabury as the innkeeper, Morris Foster as Kellerman, and Ainsworth Arnold as one of the students made the most of the less important roles. A Bunch of Keys 4-9.

The Smart Set attracted a large audience at the Park 24-26. Graustark, with Stephanie Longfellow in the leading role, pleased two large audiences the opening day 28-30. William H. Turner in The Governor and the Boss 31-2. Wizard of Oz 4-6. Ward and Vokes in The Promoters 18.

The largest Monday afternoon audience of the season enjoyed the New Year's bill at the Grand 28-2, with Russell Brothers, the Yuilians, Jarrow, Delmore and Lee, La Vine-Cimaron Trio, Esmeralda, Lockwood and Bryson, and Midgeley and Carlisle.

At the Empire Sam Devere's Show 28-2, with Leonard in his handcuff act, drew crowded houses all week. Dick Brown, a popular member of the co. is an Indianapolis boy, son of the late Burgess Brown. The Merry Maidens 4-9.

The Gayety offered the Hart Children, Billy Sheets, Harry Pearce, also talking and moving pictures.

At the Family Theatre were Edman and Gaylar, John Pamplin, Mallin and Malin, Le Roy and May, and motion pictures.

The Cornell University Glee, Banjo and Mandolin Clubs will give an entertainment at Caleb Mills Hall 1.

Brother Officers, one of the most ambitious efforts of the Dramatic Club, was given in good style by a cast of clever members of the club at the German House 29 before a large and brilliant audience. Marian Miller, Frank Tarkington Baker, Walter Vonnegut, and N. A. Gladding in the leading roles shared in the honors of the evening.

PEARL KIRKWOOD.

TOLEDO.

May Vokes Pleases—The Counsel for the Defense—Vaudeville.

A Knight for a Day was the Christmas attraction at the Valentine. The production was beautifully staged and the work of May Vokes was the bright spot. The Counsel for the Defense 28, 29 was a fairly interesting piece in the hands of an excellent co. George M. Cohan and entire co. came from Detroit on special car to see the play at the matinee 29.

At the Lyceum Norman Hackett appeared in Classmates 27-30. The officers of the State guard quartered in the city were invited as special guests for an evening, and the star and co. met with decided favor from the large audiences.

At Burt's False Friends was the attraction 24-26, followed by Howard Hall 27-30. Business only fair. Beginning Jan. 10, this house will be given over to ten-cent vaudeville and pictures.

At the Arcade for the week were seen Lester and Mildred, Kate, Childers and Childers, Richard De Arville, Ted Osborn's animals, and the pictures.

The Empire had the Gay Masqueraders.

C. M. EDSON.

COLUMBUS.

The New Colonial Company—Robert Mantell—Vaudeville—Items of Interest.

Manager Howell, of the new Colonial, is in New York for the purpose of selecting members for the Colonial Stock co., which is now announced to open 18. Practically the entire personnel had been selected some weeks ago and the names given out as engaged, but owing to an untoward delay in finishing the playhouse the opening was deferred from time to time and then one or two of the members had to seek work elsewhere, so that it is altogether probable that when the final announcement is made there will be a radical rearrangement.

Robert Mantell drew well at the Great Southern in Shakespeare and presented remarkable productions, both in acting and scenic splendor.

In the Rice and Barton Gaiety co. the Gayety Theatre offered one of the best of the season. Charles Barton was a big hit.

Joe Maxwell and co. and Charlotte Parry were the headliners at Keith's, and in the first-named sketch a little maiden, Ruth Francis, reproduced her last year's hit here. Others on the bill were Newbold and Carroll, Billy Van, Lamberti, Quinn and Mitchell, and the Four Georgettys. Manager Prosser attended the opening of Keith's Hippodrome at Cleveland on Monday, 28.

At the Great Southern the offering for 4-6 will be The Counsel for the Defense.

Manager Charles Harper, of the High Street, entertained sixty of his friends at dinner on the stage of the theatre 29 and many out-of-town folks were guests. Lillian Mortimer and Lena Rivers divided up the week of 28 at the High Street.

R. M. Robinson, of the United Booking Offices, was in the city for several days looking over the local situation.

Columbus folks are interested spectators of the contest now on between the Neddermeyer-Columbus Band and the Ellery Italian Band. The Neddermeyer organization has the endorsement of the Columbus Board of Trade, which has designated it as the official Columbus band, and is led by Frederic Louis Neddermeyer, a local musician. Mr. Ellery is occupying the Board of Trade auditorium, and both bands are giving popular price Sunday concerts, the Ellery Band at 3 and 8.45, and the Neddermeyer at 9 at Memorial Hall. The latter named organization has had all the best of it to date and 27 played to an audience of four thousand, turning away five or six hundred.

Natalie Howe, known on the stage as Natalie Jerome and at present with Leo Dietrichstein Stock co. at Cleveland, and a former Columbus girl, will in all probability be with the Colonial Stock when it opens.

JOSEPH RUSSELL HAGUE.

DETROIT.

The Yankee Prince—The Bill at the Temple—Ward and Vokes.

George M. Cohan in The Yankee Prince occupied the stage of the Detroit Opera House Dec. 28-30. This week Grace Van Studdiford in The Golden Butterfly.

Manager Moore provided an unusually strong bill for New Year's week at the Temple Theatre, headed by Irene Franklin and Laddie Cliff, and capacity houses were the rule of the week. Others on the bill were the Six Musical Cuttys, the Silvas, Charles McDonand and Reading Sisters, Kelly and Barrett, Bobby North and Gartelle Brothers.

At the Lyceum Theatre 27-2 Ward and Vokes offered The Promoters, and, as usual, Detroiters afforded them liberal patronage. This week In Old Kentucky.

Miner's Merry Burlesquers, with Harry Fox in the cast, held the boards at the Avenue Theatre 27-2. The Washington Society Girls this week.

Harry Bryant's Extravaganas co. drew fair houses to the Gayety Theatre 27-2. Gay Masqueraders this week.

Wanted By the Police was seen at the Whitney Theatre 27-2.

Harry Lauder and his co. will play a return engagement at the Light Guard Armory 2, 3.

ELYP A. MARGNI.

SPOKANE.

Shore Acres Revived—Julie Herne in Vaudeville—Shirley Stock—Items.

Archie Boyd as Nathaniel Berry, supported by a good co., played to fair business with Shore Acres at the Spokane Theatre Dec. 24, 25. Charles Muehlman, manager of the house, entertained the staff at a Christmas dinner. The Millionaire Tramp 27. Rip Van Winkle 30. The Land of Nod 31-2. Wagner Club 5. The Chorus Lady 8-10. Louis James 11, 12. Local minstrel show 13, 14. The Spoilers 17-19. Local attraction 22, 23. The Alaskan 28-31.

Julie Herne, supported by Charles Martin and William Pinkham, scored in A Mountain Cinderella at the Orpheum Theatre week of 20. Others were Madame Jewell's manikins, Joe Cook and Brother, club jugglers; Mlle. Pertina, toe dancer; the Murray Sisters, comediennes; Frank White and Lew Simmons, blackface comedians; the Joseline Trio, aerial gymnasts, and the pictures. Big business.

George D. McQuarrie received a splendid reception on his return as leading man to the Shirley Stock co. at the Auditorium Theatre, opening in The Pride of Jennico the week of 20. Anna Cleveland and Jack Amory were also received with favor. Mr. Heffron as the chief villain was strong. Good business all the week. Jessie Shirley entertained her co. at a Christmas tree party the night of 24.

Thalnos' dogs and ponies were featured at the Pantages Theatre and scored. Others were the Twins Quartette, sketch; Kresco and Fox, singers, dancers and comedians; Hodges and Launchmere, feline operetta; J. Bernard Dyllyn, parodies; William D. Gilson, illustrated songs, and the pictures. Capacity.

Jack Cotter and Ada Boulden had a sketch called Whips in Bits which went well at the Washington Theatre. Others were Henry and Alice Carver, sharpshooters; Marjorie Barrett, comedienne; Caron and Herbert, acrobatic comedians; Will Halliday and Pete Carley, sketch, The Battle of Too-Soon, and the pictures. Big business.

Ethel von Waldron, a member of the Shirley co., was bereaved by the death of her father at Portland, Ore.—Spokane Dramatic Club, coached by Mlle. Marguerite Serruys, is planning a presentation of Arabian Nights in the Spokane Theatre Jan. 22, 23, for the benefit of St. Joseph's Orphanage. Seth Richards and Miss Jordan have the leads.—A trunk belonging to Babes in Toyland co., stolen in transit, was found at Lewiston, Ida., last week.—"Billy" Sunday, evangelist, has opened a thirty days' revival in the Tabernacle and is drawing from 6,000 to 8,000 persons a day.

W. S. McCREA.

SALT LAKE CITY.

Musical Comedy—Paid in Full—The Grand Changes—Vaudeville.

At the Salt Lake Theatre Little Johnny Jones drew fair houses Dec. 21-23. Paid in Full 24-26. It is one of the best plays of the season. Sara Perry was especially good. Facing the Music 28-30.

Colonial Theatre had Devil's Auction entire week 21-26 to light business. The Devil week 27.

The Grand Theatre has undergone another change, and will run vaudeville and moving pictures in place of melodrama. Manager Archie M. Cox, who has been very popular here, but whose health has not been good, will take a vacation and A. B. Jensen will manage the house.

The Lyceum Theatre opened 20, presenting The Flaming Arrow entire week to light business. The house is not yet finished, but was made habitable and will continue open while being finished.

C. E. JOHNSON.

LOS ANGELES.

The Substitute—Benefit for Mrs. Glazier—Stock Attractions—Vaudeville.

Probably the most pleasing attraction during holiday week was Max Figman and his splendid co. in The Substitute at the Majestic. Rose Melville in Sis Hopkins week 7. Kolb and Dill's Spring season commences about the first of April.

Managers Wyatt, Drown, Morosco, Ferris, and Fischer, assisted by Ferris Hartman, William Yerrance and a few leading citizens, are a committee in charge of a monster benefit to be given at the Majestic Theatre Jan. 15 for Mrs. Harry Glazier, wife of the popular actor who died last week.

As guests of the Gamut Musical Clubs 25 were Ferris Hartman and members of his co., Madame Nordica and her associates, and several of the members of the Lombardi Grand Opera co. There was a Christmas tree, presents, musical numbers, and fruit and fun to a finish, every one voting it a happy evening.

Brewster's Millions was offered by a mediocre co. at the Mason 21-26. The Lombardi Grand Opera co. will open a two weeks' engagement Dec. 28. The opening bill will be Rigoletta. E. H. Sothern is announced for three nights 7-9.

On the Quiet was given a splendid production at the Auditorium 21-26. Mr. Stone created quite a success in the leading role. This is the last week of this co. at this house, for on 28 the new Belasco-Blackwood co., headed by Lewis Stone and Florence Oakley, will open the renovated Belasco Theatre in a production of The Easterner.

Janice Meredith was the bill at the Burbank 20-26, drawing good houses. Zira will follow.

Ferris Hartman and his co. were seen in a capital presentation of The Toymaker at the Grand 20-26.

Seen on the bill at the Orpheum 21-27 were Italian Trio, Raymond and Caverly, Staley and Birbeck, Welch, Mealey and Montrose, the Four Grans, Low Hawkins, Hall, McAllister and co., motion pictures.

A new ten and twenty cent house has been opened on Grand Avenue, between Seventh and Eighth Streets, called the Walker Theatre. Two performances daily are given, and the best from the Sullivan and Considine vaudeville circuit together with motion pictures are given. The house is out of the beaten path and its success is to be watched.

DON W. CARLTON.

DENVER.

The Wolf—Ade's Play at the Tabor—Vaudeville—A Theatre Destroyed.

The Wolf was well received by good patronage at the Broadway Dec. 21-26. The Servant in the House 28-2. Paid in Full 3-9.

Just Out of College was the New Year's attraction at the Tabor. Lola from Berlin follows.

The Orpheum offered Tom Soldier Wilson, Homer Lind, Bowers, Walters and Crooker, Leo Donnelly, La Vine and Leonard, Agnes Mahr, and Sue Smith.

The Crystal had Le Toy Brothers, Richard Burton, Miller and Lester, etc.

Ma's New Husband was the Baker offering.

Theodore Lorch will be seen at the Curtis in The Devil.

The theatre at Manhattan Beach, the third largest outdoor theatre in the United States, was completely destroyed by fire night of 26. The fire is supposed to be of incendiary origin. The Southern Investment Co., owners of the resort, will rebuild the theatre. For the past two Summers it has been leased to the Detroit Recreation Co. Many well-known stars have played in stock at the old theatre.

MARY ALKIRE BELL.

MILWAUKEE.

Harry Lauder Welcomed—The Man of the Hour Pleases—Girls—Vaudeville.

An enthusiastic audience, composed chiefly of Scotchmen, packed the Pabst Theatre Christmas matinee to welcome Harry Lauder, and owing to the great demand for seats he will play a return engagement 1, and the house is already sold out. Mr. Lauder was met at the train by a delegation of the local St. Andrew's Society and escorted to the City Hall, where he was welcomed by Mayor Rose, and from then until his return to Chicago on the late afternoon train he was royally entertained.

The Man of the Hour opened at the Davidson 27 and pleased the large audience.

Owing to the extraordinary large business done at the Shubert Theatre last week the English Stock co. will continue the production of Cinderella another week, with additional features by Edward Poland, Jack Standing, and George Henry Trader, opening 28. Week 4 The Girl I Left Behind Me.

Girls opened a week's engagement at the Alhambra 27 to good sized house.

Madame Marchesi will give a song recital at the Alhambra 4.

The Bijou week 27 had The Prince of Swindlers. Fisk O'Hara this week.

From Other Shores was presented by the German Stock co. at the Pabst Theatre 27 and pleased a large house. The University of Wisconsin Glee and Mandolin Clubs entertained a large house 28. On 30 the German Stock co. appeared in Hasemann's Toechter.

The Arion Musical Club gave its annual rendition of The Messiah at the Hippodrome 29.

The Majestic last week had Pianophiends, Adeline Dunlap and Frank McCormick, Leo Carrillo, Mr. and Mrs. Franklyn Colby, Frank McCrea and co., Fentelle and Carr, Espe, Dutton and Espe, Mabel Maitland, and Leo Filler, and all scored.

Gayety week 27 offered Bob Manchester's Cracker Jacks.

New Star had the Gaiety Girls week 27.

The Crystal opened 27 with Borsch and Russell, Trans-Atlantic Comedy Four, Maxwell and Dudley, Warren and Faust, Al. Tyrrell, Ada James, and the Crystalgraph.

A pleasing programme by the Bach Orchestra at the West Side Turn Hall matinee 27 was well received.

A. L. ROBINSON.

LOUISVILLE.

Three Twins Return—Francis Wilson—James Young—Vaudeville—Gossip.

The Three Twins played a return engagement at Macauley's Dec. 28-30, drawing large audiences. Francis Wilson in When Knights Were Bold 31, 1. Fifty Miles from Boston and Marie Doro in The Richest Girl divide the week of 4.

At the Avenue, the offering for week of 28 was Willie Hoey, as Willie Live, in The Boy Detective, drawing crowded houses. This week, McFadden's Flats.

Bond and Benton co., Swor Brothers, A. O. Duncan, Bernard and Seeley, Sisters De Faye, Leville and Sinclair, Mrs. Dan McAvoy and the Baader-Lavelle Trio comprised a fine bill at the Mary Anderson week of 27, drawing excellent audiences.

James Young, in Brown of Harvard, assisted by a competent company of twenty-five players, was the attraction at the New Masonic week of 28, drawing good business. The Runaways week 4.

Kentucky Belles was the offering at the Buckingham week of 27, and drew large audiences. The feature of the entertainment is Chooseeta, the Spanish dancer. This week, Sam Devere's Show.

The concert 31 of the Cornell College Glee Club, at the Woman's Club, was a pronounced success, artistically and socially. The boys were royally entertained.

The boom at the moving picture shows continues. Large business has ruled at the Columbia, Princess, Victoria, Hopkins, Casino, and especially at the Majestic, the new place.

The Philharmonic concert 29 was largely attended, and a fine programme was rendered. Karl Schmidt, late of the Henry W. Savage forces, is now director of the Philharmonic.

Announcement is made that to enable the Columbia Amusement Company to complete the New Gayety Theatre, in course of construction, the building law will be amended. The complaint has been that the new house will have a lobby 100 feet in length, which a present city ordinance prohibits.

James Young, leading man of the Brown of Harvard company, will lecture during the engagement here on The Merchant of Venice at the Woman's Club at the invitation of the Jewish Woman's Guild.

CHARLES D. CLARKE.

MINNEAPOLIS.

In Panama—Joe Kane—Niobe—Vaudeville—The New Miles Theatre.

Another all-week attraction appeared at the Metropolitan, in Max Rogers in In Panama, opening Dec. 27. The musical comedy pleased good business, and the star was ably supported by Joe Kane. The Newlyweds 3-6. Edith Taliaferro in Polly of the Circus 7-9.

At the Bijou, George Winfield drew good crowds in From Sing Sing to Liberty. Stronghearts follows.

The Lyric Players gave an excellent production of Niobe at the Lyric week 27. Edith Evelyn played the title role, William H. Tooker played Amos and Kate Blancke was good as Helen Griffen. Helen Wilton, Lee Baker, Julian Noa, Frank Kingdon, Marion Brooks, Corinne Cantwell and W. K. Allen were all seen to advantage. The Boys of Company B follows.

Wireless, with Leander de Cordova, headed the bill at the Orpheum. Others were Hayes and Johnson, Howard and Howard, the Saytons, the Granays, Clarence Seigle, Three Dancing Mitchells and the Kinodrome.

The Unique's bill was headed by the Country Choir and included six other good acts. Business was up to the average.

The Eddy Family headed the bill at the Family Theatre. The four performances daily drew crowded houses.

At the Gem, the Manning Trio, Bert Page, Frank Merritt, Hardy and D'Almaaine and Irene Stanfield drew well.

The Dewey was crowded twice daily with the Frolicsome Lambs. La Deux was an added attraction.

The event of the week was the opening of the handsome new Miles Theatre. See vaudeville page.

CARLTON W. MILES.

SPRINGFIELD, MASS.

John Drew—Lew Dockstader—Mabel Taliaferro at Her School Town.

John Drew in Jack Straw was an excellent attraction Dec. 24 at the Court Square. Lew Dockstader 25, 26 brought the best minstrel show we have ever seen here. The Vampire was given 28, 29, with John E. Kellerd as star, with Katherine Florence and Caryl Fielding ably supplementing. Mabel Taliaferro came back to her old schoolgirl home 30 with Polly of the Circus for a four-day run, and the first night was a society event. Miss Taliaferro has arranged a benefit in Boston for the Italian earthquake sufferers. Boston Opera Singers 4-6. Antonio Maiori 7. The Kapparappers (local) in Caught in the Rain 8. The Gamblers 9. Yiddish Players 11. Boston Symphony Orchestra 12. William Gillette in Samson 15.

The Gilmore had the Casino Girls, of which Tom McRae was the ginger, 28-30, and Bunco in Arizona 31-2.

Poli's ended the year with a fine bill, headed by Clayton White and Marie Stuart in Cherie. The Ahearn troupe of cyclists, Bimm, Bomm, B-r-r-r, Dandy George Duo, Mattie Lockette, Roberts, Hayes and Roberts, and the Sisters Meredith were other features.

Miss Stuart's home is here. She is the daughter of Lawyer Jason Steele.

EDWIN DWIGHT.

PROVIDENCE.

The Twins Arrive—Julius Steger—Eugenie Blair—Burlesque.

The Three Twins, with the original cast, opened at the Providence Opera House Dec. 28 for a week's engagement. Frances Starr in The Easiest Way 4-6. The Third Degree 7-9.

Julius Steger and co. in The Fifth Commandment and The Boys in Blue headed a very good bill at Keith's 28-2. Others were Cameron and Flanagan, George B. Reno and co., the McNaughtons, the Eight Josettis, Franco Piper, Clark and Bergman, the Labanans and dog, Hy Greenway, Margaret Arnold, Reese Brothers, Evans, Emita and Evans, and the motion pictures. Among the headliners 4-9 will be Bessie Wynne, Maurice Freeman, the Buccaneers, and Howard and North.

At the Empire The Kreutzer Sonata, with Eugenie Blair in the title-role, was seen 28-2. The Great Question, with Jessie Bonstelle, 4-9.

The Blue Ribbon Girls presented a good bill at the Westminster 28-2. City Sports 4-9.

The Bolliekens returned to the Imperial 28-4 and played to fair houses. Sam T. Jack's co, 4-9.

Max Fiedler and his Boston Symphony Orchestra gave a very enjoyable concert at Infantry Hall 29, with Joseph Lhevinne as the soloist. The next concert will be held at the same place Feb. 3.

HOWARD F. HYLAND.

SEATTLE.

Florence Roberts—Musical Comedy—Melodrama—Stock Notes.

At the Moore, Arthur Hartmann, violinist, assisted by Alfred Calzin, pianist, under the auspices of the Ladies' Musical Club, gave a recital Dec. 19, which deserved better patronage than it received. Florence Roberts in The House of Bondage 20-26 drew large audiences. Peer Gynt Dec. 27-Jan. 2.

The attraction at the Grand was the Land of Nod 20-26, which drew large audiences. Babes in Toyland 27-2.

At the Seattle, Why Girls Leave Home 20-26 pleased audiences that averaged fair business. Hi Henry's Greatest Minstrels 27-2.

The offering of the Pantages' Players at the Lois was A Midnight Bell 20-26, which drew good business. William Dowlan appeared to advantage in the leading role. Aileen May, Clara Kimball, Philip Sheffield, Harry F. Cummings, and Ed. M. Kimball were clever in their respective roles. T. Daniel Frawley in Peter Pan 27-2.

The Allen Curtis co. appeared at the Third Avenue in A Lost Baby 20-26, which drew houses averaging fair business. In the cast were Ruby Norton, Mayme Prager, Chas. A. Figg and other talent. Some of the musical numbers were enthusiastically encored. Same co. in The Jolly Widow 27-2.

On Christmas Night, Aileen May was the recipient of a valuable present as a token of her popularity and the esteem in which she is held by her friends and the patrons of the Lois.

BENJAMIN F. MESSERVEY.

PORTLAND, ORE.

Rose Stahl—Louis James—The Baker Players—Arizona—Vaudeville.

Rose Stahl in The Chorus Lady appeared at the Heilig Dec. 20-23. It was the star's first appearance before a Portland audience and she made a very favorable impression. Louis James in Peer Gynt followed 24-26. Mr. James gave an impressive portrayal. Fifty Miles from Boston opens 27.

The Baker Stock co. presented A Midnight Bell for Christmas week, with William Dills as Deacon Tidd and Howard Russell as Martin Tripp. Mr. Dills was very good. Howard Russell was also good. Others who appeared to advantage were Ronald Bradbury as the old squire, Mina Crollus Gleason as the elderly spinster, Earl Dwire as the cashier, James Gleason as the lawyer, and Maribel Seymour as the mischievous Dot. Louise Kent and Sydney Ayres were the leads. Are You a Mason follows 27.

Arizona was the attraction at the Baker. Shore Acres follows 27.

Hi Henry's Minstrels held the boards at the Star 20-26, after which Why Girls Leave Home opens 27.

At the Orpheum Wilfred Clarke and co., De Biere, Ed Latell, Les Salvaggis, Emerin Campbell, Rooney Sisters, and Mlle. Toona had capacity business.

The Grand had Mr. and Mrs. Esmonde, Zello Troupe, Herbert Cyril, Blockson and Burns, Alice De Garmo.

At Pantages' were Four Johnson Students, billed as "club maniacs;" the World's Comedy Four, the Bernsteins in dancing and dancing act; Martelli and Rossi, Silent Tait, and The Doings of Dr. Louder, presented by Conn, Downey and Willard.

JOHN F. LOGAN.

JERSEY CITY.

Al Wilson Scores in His Play—Academy Goes Into Moving Pictures.

Al. H. Wilson, always a favorite here, drew large audiences to the Majestic Theatre Dec. 28-2 in When Old New York Was Dutch. When Knighthood Was in Flower 4-9.

It's Never Too Late to Mend was the offering at the Academy of Music 28-2 to fair business.

The regular dramatic season at the Academy of Music ends Jan. 2. Moving pictures and illustrated songs will commence 4, with vaudeville interspersed.

The Follies of the Day came to the Bon Ton Theatre 28-2 to crowded houses. Bohemians 4-9.

Business at the Hudson Theatre (Union Hill) is only fair at present. A good bill was offered 28-3 and comprised Sidi, Professor Jacobs and dogs, Copeland and Jones, Burt, Keen and Irwin, Menikoff-Sanders Troupe, and Grant Gardner and Marie Stoddart.

Keith-Proctor's Theatre is still doing big business with moving pictures.

The local Elks are arranging for a big stag 14.

Fred Scheibe, manager of Keith-Proctor's Theatre here, was presented with a gold watch chain by the employes of the house. A supper followed.

Harvard and Cornell were booked at the Hudson Theatre 28-3, and while en route from Bethlehem, Pa., to Union Hill 28 Ted Cornell was taken suddenly sick on the train and the date had to be canceled.

WALTER C. SMITH.

NEW ORLEANS.

A Stubborn Cinderella—Checkers—Stock—Vaudeville—Burlesque.

A Stubborn Cinderella was the drawing card at the Tulane Theatre Dec. 27-2. Homer B. Mason and Grace Edwards, the principals in the cast, were well received. Eleanor Robson 3-9.

Checkers was the bill at the Crescent Theatre 27-2 and met with the same cordial reception tendered it in the past. The Virginian 3-9.

The stock co. at the Dauphine Theatre presented The Cowboy Girl 27-2 to fair business. Lillian Bayer, assisted by Rollo Lloyd, did the principal work efficiently, and the balance of the cast was satisfactory. The co. closes 2.

Wanted by the Police held the boards at the Lyric Theatre 27-2. Theodore Gamble, Mollie E. Campion, and Emma de Castro did the best work. Some good moving pictures were shown during the evening. Ten Thousand Dollars Reward 3-9.

The World Beaters at the Greenwall Theatre 27-2 presented the usual burlesque features. The Girl in Blue was well received.

Pearce's Winter Garden and the Shubert Theatre continue popular with their moving picture shows.

The attractions at the Orpheum Theatre 28-3 consisted of Violet Black and co., Eight Palace Girls, W. E. Whittle, Martinnettie and Sylvester, Dick Lynch, the Sandwinas, Coe and Boyd, and the kinodrome.

J. M. QUINTERO.

MONTREAL.

Musical Comedy—The Pollards—Vaudeville—Burlesque.

The Gay Musician opened a return engagement at His Majesty's with a matinee Dec. 25. Sicilian Players 4-7. Harry Lauder 8, 9.

The Pollards opened the second week of their engagement 28 in Florodora and gave as much satisfaction as ever, and on Christmas Day they broke records at matinee prices.

Onsip was the headliner at Bennett's. Others were Thomas J. Ryan and Mary Richfield in Mag Haggerty's Daughter, the Bonnie Lassies, James Thornton, Carter, Waters and co., Conlin and Steele, Phil Bennet, Cockley and McBride, and the Bennettoscope made up a good bill.

Through Death Valley at the Francais was well staged and pleased the patrons.

Fred Irwin's Majestics gave a good bill at the Princess. The specialties were good.

Miner's Burlesquers offered a pleasing entertainment at the Royal. The olio included Mlle. Celeste in Caught in the Act.

At the National L'Aiglon was the attraction, with Mlle. Ducange in the title-role.

Bennett's Nouveautes gave a good bill of vaudeville, songs and moving pictures.

M. Paul Casseneuve is making arrangements to take the National co. on tour next Summer through the New England States in a repertoire of French plays.

W. A. TREMAYNE.

OMAHA.

Edith Taliaferro—The Yiddish Company—The Orpheum Bill—Stock Attractions.

At Boyd's Theatre Edith Taliaferro in Polly of the Circus Dec. 24, 25 attracted a series of large and well pleased audiences. E. A. Relkin's Yiddish co. open a two-night engagement 27 in The Jewish Queen Lear. Marie Doro 29, 30. Little Johnny Jones 31-2. The Girl at the Helm 3-5. Max Rogers 8, 9.

At the Orpheum the bill for week 27 included the Tennis Trio, Carter and Bluford, Belle Hathaway's Simian Playmates, Jupiter Brothers, The Operator, Warren and Blanchard, Madame Theresa Rens. Omaha seems to have the Orpheum fever, for even the matinees are most remarkably well attended. For week 3 Kitahansai Troupe, Howard and Howard, Hayes and Johnson, James H. Cullen, McPhee and Hill, the Two Pucks, the Musical Craigs.

At the Burwood the stock co. for week of 27 gave The Prince Chap and the audiences seemed to enjoy it heartily. For week 3 we have The Middleman and Edward Clisbee has the principal role.

At the Krug A Good Woman Will Win 22, 23. Joseph Santley 24-26 made a good impression in Lucky Jim. The Convict and the Girl opened a half week's engagement 27 and proved a success. Ben Hendricks 31-2. The Volunteer Organist 3, 4. The Village Vagabond 5, 6. The Gambler of the West 7-9.

J. R. RINGWALT.

KANSAS CITY.

Marie Doro a Local Girl—The Merry Widow—Harry Lauder—The Woodwards.

One of the most popular attractions of the year was the appearance at the Willis Wood Dec. 24-26 of Marie Doro in The Richest Girl. Miss Doro was educated in Kansas City, hence of course her friends gave her a big welcome. The Merry Widow played the week of 27-2 to capacity audiences. Madame Kenny Lipsin 3. The Servant in the House 4-9.

Williams and Walker played a second week at the Shubert 27-2 to a succession of large audiences. Abramson Italian Grand Opera co. 3-9.

Harry Lauder and his clever co. of entertainers were at Convention Hall 27, 28, playing to big houses. Others on the bill were Willie Zimmerman, Vasco, Adamni and Taylor, Three Constantino Sisters, Virginia Verrelle, and Yamamoto and Koyoshi, all of whom were well received. 'Way Down East held the boards 29-2, drawing big audiences.

George Sidney in Busy Izzy's Boodle was the Grand offering 29-2, playing to the usual good business. The Old Homestead 3-9.

A big double bill. The Open Gate and Captain Racket, was the offering of the Woodward Stock at the Auditorium 29-2, pleasing large audiences. Harry C. Browne and Mary Hill had the leading parts and acquitted themselves admirably, as did the entire supporting co. The plays were well staged. The Unforseen 3-9.

The Orpheum bill 27-2 was headed by A Modern Pocahontas, which scored a decided hit. Others were Winona Winter, Henry Horton and co., McDonal and Huntington, the Four Rianos, the Two Pucks, and the Blessings, all sharing in the applause. Business good.

Joseph Santley in Lucky Jim held the boards at the Gilliss 27-2. Ben Hendricks in Yon Yonson 3-9.

The Yankee Doodle Girls at the Century 27-2 gave very entertaining entertainment. Watson's Burlesquers 3-9.

The Vanity Fair co., headed by Billy Ritchie and Dick McAllister, drew good houses to the Majestic 29-2.

The Hippodrome continues to draw good crowds.

D. KEEDY CAMPBELL.

BUFFALO.

The Wolf—The Lion and the Mouse—David Higgins—Vaudeville.

One of the best attractions seen here this season was The Wolf, which drew good houses at the Teck week Dec. 28.

The Lion and the Mouse was greatly enjoyed by the patrons of the Star week 28.

David Higgins was excellent as Captain Clay at the Lyric week 28.

The Cowboy and the Squaw drew S. R. O. at the Academy week 28.

Nance O'Neil gave four performances at the Teck 25, 26, offering Agnes and The Fires of St. John. Miss O'Neil was greatly enjoyed by small audiences.

Shea's week 28 had Harry Davenport and Phyllis Rankin, Florence Gale and co., Rosaire and Doretto, Lyons and Parks, the Four Lukins, Gen. Le Vine, Trocadero Quartette, Quigley Brothers, and kinetograph.

At the Garden week 28 good entertainment was offered by the Lid Lifters.

W. B. Watson's Washington Society Girls were a pleasing attraction at the Lafayette week 28.

The Yale Glee Club was heard here 30 and packed the Twentieth Century Club with a very fashionable audience.

Marcus Mayer and Mason Peters, the former in the interest of Mrs. Leslie Carter and the latter with Andrew Mack, were in town during the past week.

P. T. O'CONNOR.

CLEVELAND.

Keith's Hippodrome Opened—Grace Van Studdiford—Texas—Items.

The opening of Keith's Hippodrome occurred Dec. 28. For further particulars see vaudeville page. Week 4-9 Nat Ellis, Ella Nowlan and co., Valerie Bergere, Count Lamberti, the Four Dancing Fords, the Pianophiend, Herr Grais with his trained baboons, Wynne and Lewis, and Abdel Kader and his Three Wives.

Grace Van Studdiford pleased with The Golden Butterfly at the Euclid Avenue Opera House 28-2. Robert Mantell in repertoire 4-9.

Vivian's Papas was presented by Leo Dietrichstein and his co. at the Colonial Theatre 28-2. The play was well presented and proved a popular holiday attraction. Jane Grey was seen at her best, having a role that showed her versatility. The Girl of the Golden West 4-9.

Texas was presented by a good co. at the Lyceum Theatre 28-2. Lena Rivers 4-9.

A Child of the Regiment was the bill at the Cleveland Theatre 28-2. The Smart Set 4-9.

The moving pictures at Keith's Prospect Theatre are taking with the public and the success of the enterprise is assured.

The Brigadiers come to the Star Theatre 4-9.

Sam Scribner's co. will be at the Empire Theatre 4-9.

Harry Lauder will play a return engagement at Gray's Armory 4.

WILLIAM CRASTON.

NEWARK.

Robert Edson—Joe Welsh—Vaudeville—Burlesque.

Robert Edeson presented The Call of the North at the Newark Theatre Dec. 28-2 to crowded houses. The Servant in the House 4-9.

Joe Welch reappeared in The Peddler at Blaney's Theatre 28-2 to well filled houses. Selma Herman 2-5.

Shadowed by Three was the offering at Columbia Theatre 28-2.

At the Lyric Theatre Maude Odell was the headliner. Others were Karl McCullough, Francesca Redding and co., Frank Bush, Rawson and June, Alvin and Tenney, Mannal Romain, the Palmer Sisters, Foley Brothers, Vesta Victoria and Harry Lauder 18.

A fine bill at Proctor's Theatre 28-2 included Arturo Bernardi, Middleton and Sellmayer, Ray Cox, Lawrence Crane and co., Buster Brown and Tige, Wamamoto Brothers, Barry and Wolford, Valeska and Suratt 4 and Alice Lloyd 11.

The Broadway Gaiety Girls entertained large audiences at Miners' Empire Theatre 28-2.

Waldman Opera House was packed 28-2 and the Hastings Show offered an excellent bill.

Manager Mumford gave a fine programme at the Arcade Theatre 28-2. The bill included Garvice's ponies, Rena La Ville, Josephine Woodruff, Mae Reggart, Condon and Everson.

The Orpheum Opera co. will present The Merry Widow in German 4 at Weyer's Colosseum.

GEORGE S. APPLEGATE.

DATES AHEAD.

(*Continued from page 13.*)

VAMPIRE (Sam S. and Lee Shubert, Inc., mgrs.): Albany, N. Y., 4-9.
WANTED BY THE POLICE (Mittenthal Bros., mgrs.): Toledo, O., 3-6.
WARD AND VOKES (Stair and Nicolai, mgrs.): Toledo, O., 3-9, Cincinnati 10-16.
'WAY DOWN EAST (Wm. A. Brady, mgr.): St. Louis, Mo., 3-9, Terre Haute, Ind., 11, Urbana, Ill., 12, Danville 13, Indianapolis, Ind., 14-16.
WEBER'S TRAVESTY (Joe Weber, mgr.): Rochester, N. Y., 6, 7, Albany 9.
WILSON, AL. H. (Sidney R. Ellis, mgr.): Dover, N. J., 7, Paterson 8, 9.
WILSON, FRANCIS (Chas. Frohman, mgr.): Chattanooga, Tenn., 5, Atlanta, Ga., 6, 7, Birmingham, Ala., 8, Columbus, Miss., 9.
WIZARD OF OZ (Hurtig and Seamon, mgrs.): Indianapolis, Ind., 4-6, Dayton, O., 7-9, Hamilton 10, Columbus 11-13, Youngstown 14-16.
YOUNG BUFFALO (Chas. E. Blaney Amusement Co., mgrs.): Norfolk, Va., 3-9, Richmond 10-16.

OPEN TIME.

INDIANA.—Franklin—Opera House, Jan. 18-Feb. 18, March.
KANSAS.—Wamego—Columbian Theatre, Jan. 13-21.
LOUISIANA.—Leesville—New Opera House, in Jan. and Feb.
MICHIGAN.—Escanaba—Ben's Theatre, in Jan. and Feb.
NEW YORK.—Amsterdam—Opera House, Jan. 25-30, Feb. 8, 9, 12-16, 18-22, 27-March 13.
Auburn—Burtis' Auditorium, in Jan. and Feb.
OHIO.—Findlay—Gillette Theatre, in Jan. and Feb.
Napoleon—Opera House, in Jan.
PENNSYLVANIA.—Kutztown—New Auditorium, Jan. and Feb.
TENNESSEE.—Dyersburg—Auditorium Theatre, in Jan. and Feb.

GOSSIP.

Mabel Montgomery since her return to the Yorkville and Metropolis theatres held two receptions on the stage, and was greeted by hundreds of friends who remembered her from her former engagements at these houses and were delighted to see her back.

Leon Mayer is acting manager of the Western The Great Divide company.

J. J. Fitz Simmons has been engaged by Hurtig and Seamon as juvenile man with their dramatic stock company, opening at the Yorkville Theatre this week as Bruno Rocco in The Eternal City.

Helene Leslie Warde and J. J. Kennedy closed their season with the Daniel Sully company on Dec. 20. Mr. Kennedy was immediately engaged as leading comedian with the Winnipeg Stock company, opening on Dec. 28, as Watson, in A Stranger in a Strange Land. Miss Warde, who is Mrs. Kennedy in private life, will remain in Winnipeg for the Winter.

At the Bush Temple, Chicago, last week, George Alwin made a pronounced success as Horace Parker in A Message from Mars, and this week is once more appearing as Sherlock Holmes.

NEW YORK THEATRES.

New York Theatres Under Direction of Sam S. and Lee Shubert, Inc.

HIPPODROME 6th Ave., 43d to 44th Sts. Mats., best seats, $1.00
Evgs., 25c. to $1.50. Mats. at 2 Sharp. Evgs. at 8 Sharp.
HIPPODROME'S GREATEST SUCCESS.
"Don't miss the World's Greatest Show. Nothing approaching it has yet been in New York. Go."—Evening Journal.
SPORTING DAYS
BALLET OF BIRDLAND
BATTLE IN THE SKIES
10—All New Circus Acts—10

DALY'S Broadway and 30th St. Ev'gs. 8:20. Matinees Wednesday and Saturday 2:20.
THIS WEEK 102d to 109th Performance.
WILLIAM
FAVERSHAM
In Charles Frederic Nirdlinger's Play
THE WORLD AND HIS WIFE
CHARLES DARNTON, in BLUE BOOK:—Mr. Faversham acts with fine passion and fire.
PAUL THOMPSON, in BURR McINTOSH MONTHLY:—"The World and His Wife" is decidedly worth while,—as literature, as a play, and as entertainment.

MAXINE ELLIOTT'S THEATRE
39th St., bet. B'way & 6th Ave. Tel., 1646 Bryant.
Evgs. at 8:30. Mats. Wed. and Sat. 2:30
A Tintinnabulary Three-Cornered Triumph for Actress, Manager and Play.
MISS ELLIOTT AS THE CHAPERON
By Marion Fairfax
Happy New Year's Wishes from the Critics of New York:—
HERALD:—A delightful inaugural for Miss Elliott as an actress-manager, and the expressions of approval of the play were as numerous as were the beauties of the theatre itself.
ALAN DALE:—I am very fond of Maxine Elliott.
ADOLPH KLAUBER:—New house delightfully and comfortably appointed.
PRESS:—As actress and as manager Maxine Elliott has triumphed at the opening of her playhouse.
WILLIAM WINTER (TRIBUNE):—The beginning should be regarded as cheering with promise.
DARNTON (EVE. WORLD):—Fortune favors the actress who finds herself with two successes on the same night.

LYRIC 42d St. w. of B'way. Evenings 8:15. Matinees Wed. and Sat., 2:15.
Consolation prize for New Yorkers who do not go South in the Winter:—
Clyde Fitch's Blue Mouse
Her fur is warmer than a day in Florida.

MAJESTIC B'way and 59th St. Ev'gs, 8:15. Mat., Wed. and Sat.
Wilbur-Shubert Co., Props. Last Two Weeks.
Special Matinee Wednesday. Best Seats $1
The Biggest Funny Man and the Funniest Big Man
De Wolf Hopper
IN
THE PIED PIPER
MARGUERITE CLARK
(Specially Engaged)
The Pied Piper for mine any day.—Alan Dale.

CASINO B'way & 39th St. Evenings 8.15 Mats., Tues. and Sat.
"He has your funnybone delirious and your pulse patting tempo overtime."—Ashton Stevens.
EDDIE FOY
In the Musical Whimsicality in 2 acts, entitled
MR. HAMLET OF BROADWAY
Ophelia by Mande Raymond.
"He could make an eloquent comedy, a Niagara of fun, of any one of Mendelssohn's songs without words.—Stevens again.

WEST END 125th St., West of 8th Ave. 25c. to $1.50. Evgs. 8.15.
Mats. Wednesday and Saturday, 2:15.
Wednesday Matinee best seats $1.
MAY ROBSON
IN
The Rejuvenation of Aunt Mary
By Anne Warner.
WEEK OF JAN. 11
LOUISE GUNNING and MARCELLE

BELASCO THEATRE Sole Direction of DAVID BELASCO
West 42d Street. Eve., 8:20. Mats., Saturday, 2:15
Last Two Weeks
HARRISON GREY FISKE presents
GEORGE ARLISS IN THE DEVIL
Season's Triumphant Success

THE BELASCO
STUYVESANT
West 44th St., bet. 6th Ave. and Broadway
Evenings 8:20 Matinees Thurs. and Sat'y at 2:15
David Belasco Presents
BLANCHE BATES
FOURTH MONTH
IN
THE FIGHTING HOPE
A New Play by W. J. Hurlbut
Seats Six Weeks in Advance

HACKETT THEATRE 42d Street, West of Broadway.
Evenings, 8:20. Matinee Saturday at 2:15.
JAMES K. HACKETT, Sole Lessee and Manager.
"A Divine Comedy of the Slums."—Charles Darnton.
HARRISON GREY FISKE presents
MRS. FISKE
and the Manhattan Company in
SALVATION NELL
A play in 3 acts by Edward Sheldon.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Charles Frohman, mgr.): New York city Dec. 28-Feb. 13.

AMERICAN GIRL (Geo. F. Hall, mgr.): Herkimer, N. Y., 5, Little Falls 6, Glens Falls 7, Fair Haven, Vt., 8, Rutland 9, Brattleboro 11, Keene, N. H., 12, Bellows Falls, Vt., 13, Randolph 14, Barre 15, Burlington 16.

AMERICAN HOBO (J. F. Pennington, mgr.): Purcell, Okla., 7, Wynne Wood 8, Davis 9, Roff 11, Holdenville 12, Beggs 15, Sapulpa 16, Claremore 18, Chelsea 19.

ARIZONA (David J. Ramage, mgr.): San Francisco, Cal., 3-9.

ARLISS, GEORGE (The Devil; Harrison Grey Fiske, mgr.): New York city Aug. 31-Jan. 16.

ARRIVAL OF KITTY (C. S. Williams, mgr.): Claremont, N. H., 5, Newport 6, Bellows Falls, Vt., 7, 8, Keene, N. H., 9, Lodlow, Vt., 11, Poultney 12, Granville, N. Y., 13, Hoosic Falls 14, No. Adams, Mass., 15, Pittsfield 16.

AS TOLD IN THE HILLS (W. F. Mann, owner.): Fairbury, Neb., 5, Superior 6, Edgar 7, Hastings 8, Grand Island 9.

BACHELOR'S HONEYMOON (Oakes and Gibson, mgrs.): Warrensburg, Mo., 5, Pleasant Hill 6, Harrisonville 7, Butler 8, Rich Hill 9, Paola, Kan., 11, Olathe 12.

BANKER'S CHILD (Harry Shannon, mgr.): Charleston, Mo., 5, Sikeston 6, Essex 7, Poplar Bluff 8, Dexter 9, Malden 11, Portageville 12, Kennett 13, Campbell 15, Rector, Ark., 16.

BARRYMORE, ETHEL (Charles Frohman, mgr.): New York city Nov. 9—indefinite.

BATES, BLANCHE (David Belasco, mgr.): New York city Sept. 21—indefinite.

BELL, DIGBY (Currie and Gray, mgrs.): New York city Jan. 4—indefinite.

BELLEW, KYRLE (Daniel Frohman, mgr.): Philadelphia, Pa., Dec. 21-Jan. 16.

BEN HUR (Klaw and Erlanger, mgrs.): San Francisco, Cal., Dec. 28-9. Oakland 11, 12, Stockton 13, 14, Sacramento 15, 16.

BIG JIM (Gordinier Brothers, mgrs.): Strang, Neb., 5, McCool Junction 6, David City 7, Bellwood 8, Monroe 9.

BILLY THE KID (Chas. H. Wuerz, mgr.): Altoona, Pa., 5, Tyrone 6, Barnesboro 8, Johnstown 9, Greensburg 12, Scottdale 13, McKeesport 14-16.

BLUE MOUSE (Sam S. and Lee Shubert, Inc., mgrs.): New York city Nov. 30—indefinite.

BOY DETECTIVE (Chas. E. Blaney Amusement Co., mgrs.): Cincinnati, O., 3-9, Youngstown 11-16.

BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Akron, O., 5, Erie, Pa., 6, Buffalo, N. Y., 7-9, Niagara Falls 11, Jamestown 12, Hornell 13, Rochester 14-16.

BUNCH OF KEYS (Gus Bothner, mgr.): Fairfield, Ia., 5, Ottumwa 6, Trenton, Mo., 7, Maysville 8, Holton, Kan., 9, Leavenworth 10, Colby 12, Norton 13, Oberlin 14, Phillipsburg 15, Mankato 16.

BURGESS, NEIL (Sutherland and Tower, mgrs.): Philadelphia, Pa., 4-9.

BURKE, BILLIE (Charles Frohman, mgr.): New York city Aug. 27-Jan. 22.

CARTER, MRS. LESLIE: Washington, D. C., 3-9, Buffalo, N. Y., 11-13, Syracuse 14-16.

CHECKERS (John R. Hogarty, mgr.): Philadelphia, Pa., 11-16.

CHILD OF THE REGIMENT (Chas. E. Blaney Amusement Co., mgrs.): Cincinnati, O., 3-9, St. Louis, Mo., 10-16.

COLLIER, WILLIAM (Charles Frohman, mgr.): New York city Nov. 23—indefinite.

CONVICT 999 (A. H. Woods, mgr.): Chicago, Ill., Dec. 28-Jan. 16.

CORBETT, JAMES J. (H. H. Frazee, prop.): Greeley, Colo., 5, Cheyenne, Wyo., 6, Ft. Collins, Colo., 7, Lafayette 8, Boulder 9, Denver 10-16.

COUNTY SHERIFF (O. R. Wee, mgr.): Sterling, Ill., 5, Morrison 6, Dixon 7, Monroe, Wis., 8, Burlington 9, Racine 10.

COWBOY GIRL (Kilroy and Britton, mgrs.): Belleville, Ont., 5, Kingston 6, Ottawa 7-9, Montreal, P. Q., 11-16.

COW PUNCHER (Central; W. F. Mann., prop.): Hartshorn, Okla., 6, Krebs 7, Holdenville 8, Shawnee 9, Guthrie 10, Stillwater 11.

COW PUNCHER (Eastern; W. F. Mann., prop.): Wilmington, O., 5, Xenia 6, Jamestown 7, Connorsville, Ind., 9, Shelbyville 12.

CREOLE SLAVE'S REVENGE (A. H. Woods, mgr.): Detroit, Mich., 4-9.

CRY BABY (Chas. W. Mercer, mgr.): Muscatine, Ia., 5, Burlington 6, Washington 7, Cedar Rapids 9, Davenport 10, Clinton 11.

CUSTER'S LAST FIGHT (Mittenthal Brothers, mgrs.): Chicago, Ill., 4-9, Detroit, Mich., 10-16.

DAVIS, FLORENCE (R. H. Dewey, mgr.): Omaha, Neb., 3-5, Lincoln 6, Nebraska City 7, Wymore 8, St. Joseph, Mo., 9, Atchison, Kan., 10, Ft. Scott 14, Pittsburg 15, Joplin, Mo., 16, Springfield 17.

DEVIL (Henry W. Savage, mgr.): Brooklyn, N. Y., 11-16.

DIXEY, HENRY E. (Henry W. Savage, mgr.): New York city Dec. 2—indefinite.

DREW, JOHN (Charles Frohman, mgr.): Boston, Mass., 4-16.

EAST LYNNE (Whittier and Miles, mgrs.): Clinton, Ia., 6, Cedar Rapids 7, Iowa City 8, Oelwein 9, Charles City 11, Mason City 12, Ft. Dodge 13, Boone 14, Marshalltown 16.

EDESON, ROBERT (Henry B. Harris, mgr.): Perth Amboy, N. J., 5, Pittsburgh, Pa., 11-16.

ELLIOTT, MAXINE (George J. Appleton, mgr.): New York city Dec. 30—indefinite.

END OF THE TRAIL (Willis F. Jackson, mgr.): Newark, N. J., 4-9.

FARMER'S DAUGHTER (Ed Anderson, mgr.): Salt Lake City, U., 3-9, Preston, Ida., 11, Franklin 12, Logan, U., 13, Pocatello, Ida., 14, Blackfoot 15, Idaho Falls 16.

FARNUM, DUSTIN (Liebler and Co., mgrs.): Paducah, Ky., 6, Evansville, Ind., 7, Vincennes 8, Terre Haute 9, Pittsburgh, Pa., 11-16.

FAUST (White's; Olga Verne White, mgr.): Alva, Okla., 8, Higgins 9.

FAVERSHAM, WILLIAM (Frank J. Wilstach, mgr.): New York city Nov. 2—indefinite.

FIGHTING PARSON (W. F. Mann, prop.): Rochelle, Ill., 5, Oregon 6, Polo 7, Belvidere 8, Elgin 9, Aurora 10, Sycamore 11, Rockford 12.

FISKE, MRS. (Harrison Grey Fiske, mgr.): New York city Nov. 17—indefinite.

FLAMING ARROW (A; Lincoln J. Carter, mgr.): Denver, Colo., 3-9.

FLAMING ARROW (B; Lincoln J. Carter, mgr.): Marion, Ill., 5, Harrisburg 6, Carmi 7, Washington, Ind., 8, Vincennes 9, Henderson, Ky., 11, Madisonville 12, Princeton 13, Hopkinsville 14, Clarksville 15, Russellville 16.

GAMBLER OF THE WEST (A. H. Woods, mgr.): Des Moines, Ia., 3-6, Omaha, Neb., 7-9, St. Joseph, Mo., 10-13.

GENTLEMAN FROM MISSISSIPPI (W. A. Brady and Jos. Grismer, mgrs.): New York city Sept. 29—indefinite.

GEORGE, GRACE (Wm. A. Brady, mgr.): Milwaukee, Wis., 4-9.

GILLETTE, WILLIAM (Charles Frohman, mgr.): New York city Oct. 19—indefinite.

GILMORE, PAUL (Jules Murry, mgr.): Pine Bluff, Ark., 5, Clarksdale, Miss., 6, Greenville 7, Jackson 8, Natchez 9, Baton Rouge, La., 10, Alexandria 11, Monroe 12, Shreveport 13, Lake Charles 14, Galveston, Tex., 15, Houston 16.

GIRL AND THE GAWK (Will H. Locke, mgr.): Albia, Ia., 6, Centerville 7, Humeston 8, Leon 9, Clarinda 11, Shenandoah 12, Villisca 13, Glenwood 14, Malvern 15, Ashland, Neb., 16.

GIRL FROM BARZEE (Virgil P. Davies, mgr.): Salem, Mass., 4-9, Lynn 11-16.

GIRL IN RED (M. C. Elliott, mgr.): Gainesville, Ga., 5, Newnan 6, Lagrange 7.

GIRLS (Sam S. and Lee Shubert, Inc., mgrs.): Boston, Mass., 4-16.

GOOD WOMAN WILL WIN (Lincoln J. Carter, mgr.): Concordia, Kan., 5, Clay Center 7, Hutchinson 14, Lyons 15, Great Bend 16.

GRAUSTARK (Central; A. G. Delamater, mgr.): Utica, N. Y., 5, Gloversville 6, Johnstown 7, Amsterdam 8, Troy 9.

GRAUSTARK (Eastern; A. G. Delamater, mgr.): Butler, Pa., 5, Greensburg 6, Uniontown 7, Altoona 8, Cumberland, Md., 9, Philadelphia, Pa., 11-16.

GRAUSTARK (Western; A. G. Delamater, mgr.): Grand Rapids, Mich., 3-6.

GREAT DIVIDE (Eastern; Henry Miller, mgr.): Wilkes-Barre, Pa., 5, Elmira, N. Y., 6, Auburn 7, Hornellsville 8, Olean 9, Bradford, Pa., 11, Warren 12, Franklin 13, Jamestown, N. Y., 14, Titusville, Pa., 15, Oil City 16.

GREAT DIVIDE (Western; Henry Miller, mgr.): Rima, Wash., 5, Olympia 6, Centralia 7, Astoria, Ore., 8 Salem 9, Portland 11-13, The Dalles 14, Pendleton 15, La Grande 16, Baker City 17.

GREAT QUESTION (A. L. Wilbur, mgr.): Providence, R. I., 4-9, Jersey City, N. J., 11-16.

HACKETT, NORMAN (Jules Murry, mgr.): Saginaw, Mich., 5, Owosso 6, Lansing 7, Jackson 8, Ann Arbor 9, Detroit 10-16.

HALL, HOWARD (Howard Hall Amusement Co., mgrs.): Pittsburgh, Pa., 4-9.

HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Salina, Kan., 5, Hutchinson 6, La Junta, Colo., 7, Trinidad 8, Raton, N. M., 9, Albuquerque 11, El Paso, Tex., 12, 13, Tucson, Ariz., 15, Phoenix 16.

HENDRICKS, BEN (Wm. Gray, mgr.): Kansas City, Mo., 3-9.

HERMAN, SELMA (Howard Hall Amusement Co., mgrs.): Newark, N. J., 4-9, Brooklyn, N. Y., 11-16.

HOLY CITY (Coast; Le Comte and Flusher, mgrs.): Watsonville, Cal., 5, Salina 6, Paso Robles 7, San Luis Obispo 8, Santa Barbara 9, Los Angeles 10-16, Bakersfield 17.

HUMAN HEARTS (Western; Wm. F. Riley, mgr.): Bismarck, No. Dak., 6, Dickinson 7, Glendive, Mont., 8, Miles City 9, Billings 11, Sheridan, Wyo., 12, Edgemont, So. Dak., 13, Lead 14, Spearfish 15, Deadwood 16, 17.

IN AT THE FINISH (Lincoln J. Carter, mgr.): Philadelphia, Pa., 4-9.

IN OLD KENTUCKY (A. W. Dingwell, mgr.): Detroit, Mich., 4-9, Cleveland, O., 10-16.

IN THE NICK OF TIME (J. F. Sullivan, mgr.): Youngstown, O., 4-6, Akron 7-9, Pittsburgh, Pa., 11-16.

INDIAN'S SECRET (Lincoln J. Carter, mgr.): Brooklyn, N. Y., 4-9.

IT'S NEVER TOO LATE TO MEND (A. J. Spencer, mgr.): Pittsburgh, Pa., 4-9.

JACK SHEPARD, THE BANDIT KING (A. H. Woods, mgr.): Rochester, N. Y., 4-6, Syracuse 7-9, Hoboken, N. J., 10-13, Paterson 14-16.

JANE EYRE (Eastern; Rowland and Clifford, mgrs.): Elisabeth, N. J., 5, 6, Paterson 7-9, Plainfield 11, Asbury Park 12, Red Bank 13, Hoboken 14-16.

JANE EYRE (Coast; Fred Walton, mgr.): Portland, Ore., 3-9, Vancouver, Wash., 10, Hillsboro, Ore., 11, McMinnville 12, Corvallis 13, Albany 14, Salem 15, Silverton 16.

JEFFERSON, JOSEPH AND WILLIAM W. (S. W. Donalds, mgr.): Cheyenne, Wyo., 5, No. Platte, Neb., 6, Kearney 7, Grand Island 8, Lincoln 9, St. Joseph, Mo., 11, Topeka, Kan., 12, Junction City 13, Wichita 14, Enid, Okla., 15, Guthrie 16.

JEFFERSON, THOMAS (Wm. L. Malley, mgr.): Everett, Wash., 5, Seattle 7-9, Tacoma 10, 11, Olympia 12, Hoquiam 13, Portland, Ore., 14-17.

JUST A WOMAN'S WAY (R. F. Rutledge, mgr.): So. Chicago, Ill., 3-6, Fairbury 7, Litchfield 10, Carbondale 11, Anna 12, Cairo 13, Poplar Grove 14, Paragould 15.

KALICH, BERTHA (Harrison Grey Fiske, mgr.): Cincinnati, O., 4-9, Cleveland 11-16.

KENTUCKIAN (Wm. K. Sparks, mgr.): Richmond, Va., 4-9, Birmingham, Ala., 11-16.

KING OF TRAMPS: Davenport, Ia., 9.

LACKAYE, WILTON (Wm. A. Brady, mgr.): New York city Dec. 21—indefinite.

LIFE OF AN ACTRESS (Aubrey Mittenthal, mgr.): New York city 4-9.

LILY AND THE PRINCE (Frank Holland, mgr.): Hammond, La., 5, Kentwood 6, Magnolia, Miss., 7, McComb 8, Brookhaven 9, Yazoo City 11, Jackson 12, Natchez 13, Vicksburg 14, Port Gibson 15, Gloster 16.

LION AND THE MOUSE (Henry B. Harris, mgr.): Philadelphia, Pa., 11-16.

LITTLE PROSPECTOR (Frank G. King, mgr.): Alexandria, La., 5, Monroe 6, Ruston 7, Shreveport 8, Texarkana, Tex., 9, Jefferson 11, Marshall 12, Longview 13, Grand Saline 14, Terrell 15, Ft. Worth 16.

LUDLOWE, HENRY (Hanleton and North, mgrs.): Charlotte, N. C., 5, Augusta, Ga., 6, 7, Charleston, S. C., 9, Savannah, Ga., 11, Macon 12, Atlanta 13-15, Birmingham, Ala., 16.

MACK, ANDREW (Mason Peters, mgr.): Buffalo, N. Y., 4-9, Toronto, Ont., 11-16.

MALLORY, CLIFTON (S. A. Arnold, mgr.): Lancaster, O., 5, Crooksville 6, Greenfield 8, Wellston 9, Chillicothe 11, Delaware 12, Marion 13, Bellefontaine 14.

MAN FROM HOME (Liebler and Co., mgrs.): New York city Aug. 17—indefinite.

MANN, LOUIS (William A. Brady, mgr.): Baltimore, Md., 4-9, Newark, N. J., 11-16.

MANNERING, MARY (Sam S. and Lee Shubert, Inc., mgrs.): Pittsburgh, Pa., 4-9.

MANTELL, ROBERT (Wm. A. Brady, mgr.): Cleveland, O., 4-9, Detroit, Mich., 11-16.

MARLOWE, JULIA (Sam S. and Lee Shubert, Inc., mgrs.): Philadelphia, Pa., 4-16.

MARRIED FOR MONEY (Clay T. Vance, prop.): Connellsville, Pa., 5, Uniontown 6, Monessen 7, Vandergrift 8, Tarentum 9, McKeesport 11, Charleroi 12.

MARRIED FOR MONEY (Fred A. Heywood, mgr.): Auburn, N. Y., 5, Elmira 6, Hornell 7, Perry 8, Bradford, Pa., 9, Warren 11, Franklin 12, Erie 13, Toledo, O., 14-16.

MASON, JOHN (Sam S. and Lee Shubert, Inc., mgrs.): Pittsburgh, Pa., 4-9.

MEADOW BROOK FARM (Central; W. F. Mann, prop.): Caldwell, Kan., 5, Kingman 6, Stafford 7, Hutchinson 8, Wichita 9, Newton 11.

MEADOW BROOK FARM (Eastern; W. F. Mann, prop.): Willimantic, Conn., 5, New Britain 6, Derby 8, Danbury 9, Poughkeepsie, N. Y., 11.

MELVILLE, ROSE (J. E. Sterling, mgr.): Los Angeles, Cal., Dec. 28-Jan. 9, San Diego 10, Santa Ana 11, Riverside 12, Pomona 13, Redlands 14, San Bernardino 15.

MERRITT, GRACE (S. T. King, mgr.): Jersey City, N. J., 4-9.

MERRY NEW YORK MAID (Joseph H. Thonet, mgr.): Canonsburg, Pa., 5, Washington 6, Zanesville, O., 7, Parkersburg, W. Va., 8, Huntington 9, Maysville, Ky., 11, Winchester 12, Corbin 13, Middlesboro 14, Richmond 15, Frankfort 16.

MESSAGE FROM MARS (A. L. Rheinstrom, mgr.): Winona, Minn., 5, 6, Austin 7, La Crosse, Wis., 8, 9, Minneapolis, Minn., 10-13, St. Paul 14-16.

MILLER, HENRY (Henry Miller, mgr.): Buffalo, N. Y., 4-6, Toledo, O., 7-9, Cleveland 11-16.

MILLIONAIRE AND THE POLICEMAN'S WIFE (A. H. Woods, mgr.): Philadelphia, Pa., 4-9, Syracuse, N. Y., 11-13, Rochester 14-16.

MISSOURI GIRL (Western; Merle H. Norton, mgr.): Haskell, Tex., 5, Anson 6, Merkel 7, Colorado 8, Midland 9, Big Springs 11, Sweetwater 12, Abilene 13, Baird 14, Cisco 15, Thurber 16.

MONTANA (Eastern; Harry D. Carey, prop.; Hopp Hadley, mgr.): Scranton, Pa., 4-6, Wilmington, Del., 7-9, Philadelphia, Pa., 11-16.

MONTANA (Western; Harry D. Carey, prop.; Bill Ryno, mgr.): Crawfordsville, Ind., 5, Brazil 6, Urbana, Ill., 7, Danville (Soldiers' Home) 8, Danville 9, Chicago Heights 10, Michigan City, Ind., 11, Joliet, Ill., 12, Pontiac 13, Bloomington 14, Decatur 15, Canton 16.

MONTANA LIMITED (Eastern; Klimt and Gazzolo Co., props.): New Haven, Conn., 4-6, Hartford 7-9, Bridgeport 11-13, Meriden 14, Waterbury 15, 16.

MOONSHINER'S DAUGHTER (R. G. Kingston, mgr.): Washington, Ia., 5, Fairfield 7, Burlington 9, La Harpe, Ill., 12.

MORRISON, ROSABEL (M. J. Knill, mgr.): Selma, Ala., 5, Montgomery 6, Greenville 7, Pensacola, Fla., 8, Biloxi, Miss., 9, New Orleans, La., 10-16, New Iberia 17.

MRS. TEMPLE'S TELEGRAM (Chas. H. Small and Thos. Hall, mgrs.): Mansfield, O., 5, Findlay 6, Sandusky 7, Norwalk 8, Lima 9, Ft. Wayne, Ind., 10.

MURPHY, TIM (Howard Marrable, mgr.): Denver, Colo., 11-16.

MY DIXIE GIRL (E. F. Seamans, mgr.): Kane, Pa., 5, Smithport 6, Port Allegheny 7, Coudersport 8, Austin 9, Galeton 11, Wellsville 12.

NAZIMOVA, MME. ALLA (Sam S. and Lee Shubert, mgrs.): Jackson, Mich., 6.

NETHERSOLE, OLGA (W. A. Page, mgr.): Washington, D. C., 11-16.

NINETY AND NINE (J. D. Barton, mgr.): McKeesport, Pa., 4-6, Youngstown, O., 7-9.

O'HARA, FISKE (Charles E. Blaney Amusement Co., mgrs.): Milwaukee, Wis., 3-9, St. Paul, Minn., 10-16.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Philadelphia, Pa., Dec. 21-Jan. 9, Pittsburgh 11-16.

OLD ARKANSAW (L. A. Edwards, mgr.): Sabetha, Kan., 5, Horton 6, Frankfort 8, Blue Rapids 9, Wymore, Neb., 11, Alexandria 12, De Witt 13, Crete 14, Seward 15.

O'MARA, JOSEPH (Brooks and Dingwall, mgrs.): New York city Nov. 21—indefinite.

ON TRIAL FOR HIS LIFE (A. H. Woods, mgr.): Columbus, O., 4-6, Indianapolis, Ind., 7-9, Louisville, Ky., 10-16.

OPIUM SMUGGLERS OF 'FRISCO (A. H. Woods, mgr.): Brooklyn, N. Y., 4-9, Philadelphia, Pa., 11-16.

OUT IN IDAHO (F. N. Brush, mgr.): Saugerties, N. Y., 5, Ellenville 6, Ossining 7, Peekskill 8, Tarrytown 9.

PAIR OF COUNTRY KIDS (G. Jay Smith, mgr.): Hinton, W. Va., 5, Mt. Hope 6, Glen Jean 7, Montgomery 8, Charleston 9, Northfork 10, Williamson 11, Pocahontas, Va., 12, Bluefield, W. Va., 13, Bristol, Tenn., 14, Wytheville, Va., 15, Marion 16.

PATTON, W. H. (J. M. Stout, mgr.): Victoria, Tex., 5, San Antonio 7, Houston 8, Galveston 9, Port Arthur 11, Beaumont 12.

PHANTOM DETECTIVE (Rowland and Clifford Amusement Co., mgrs.): Wilkes-Barre, Pa., 4-6, Scranton 7-9, Newark, N. J., 11-16.

POLLY OF THE CIRCUS (Fred Thompson, mgr.): Boston, Mass., 4-23.

POLLY OF THE CIRCUS (Fred Thompson, mgr.): St. Paul, Minn., 3-6, Minneapolis 7-9, Duluth 10, 11, Madison, Wis., 13, Milwaukee 14-16.

POYNTER, BEULAH (Burton Nixon, mgr.): Cleveland, O., 4-9, Toledo 10-13, Grand Rapids, Mich., 14-16.

PRINCE OF SWINDLERS (A. H. Woods, mgr.): St. Paul, Minn., 3-9, Minneapolis 10-16.

RICE, FANNY: Philadelphia, Pa., 11-16.

ROBSON, MAY (L. S. Sire, bfr.): New York city 4-9, Philadelphia, Pa., 11-23.

ROCKY MOUNTAIN EXPRESS (Eastern; Klimt and Gazzolo Co., props.): Boston, Mass., 4-9, Holyoke 11-13, Springfield 14-16.

ROCKY MOUNTAIN EXPRESS (Western; Klimt and Gazzolo Co., mgrs.): Des Moines, Ia., 4-6, Omaha, Neb., 7-9, Kansas City, Mo., 10-16.

ROUND UP (Klaw and Erlanger, mgrs.): Chicago, Ill., 3-30.

ROYAL SLAVE (George H. Bubb, mgr.): New Hampton, Ia., 5, Charles City 6, Nora Springs 7, Greene 8, Mason City 9, Lake Mills 11, Forest City 12, Britt 13, Belmond 14, Humboldt 15, Emmetsburg 16.

RUDOLPH AND ADOLPH (Mann and Hines, mgrs.): Dixon, Ill., 5, De Kalb 6, Rain 7, Hammond, Ind., 8, Joliet, Ill., 9, Kenosha, Wis., 10, Rockford, Ill., 11, Freeport 12, Racine, Wis., 13, Waukegan, Ill., 14, Aurora 15, Princeton 16, Peoria 17.

RUSSELL, LILLIAN (Joseph Brooks, mgr.): Philadelphia, Pa., Dec. 28-Jan. 9, Brooklyn, N. Y., 11-16.

SAN ANTONIO (Richard Ross, mgr.): Pittsburgh, Pa., 11-16.

SANTLEY, JOSEPH (Wm. Wood, mgr.): St. Louis, Mo., 3-9, Indianapolis, Ind., 11-13, Danville, Ill., 14.

SAVAGE KING (J. B. Ball, mgr.): Beaumont, Tex., 5, Port Arthur 6, Orange 7, Lake Charles, La., 8.

SERVANT IN THE HOUSE (Henry Miller, mgr.): Newark, N. J., 4-9, Albany, N. Y., 11-16.

SERVANT IN THE HOUSE (Henry Miller, mgr.): Kansas City, Mo., 3-9.

SHADOWED BY THREE (W. F. Mann, prop.): Paterson, N. J., 11-13, Bayonne 14-16.

SHADOWS OF A GREAT CITY (Wm. L. Malley, mgr.): Baltimore, Md., 4-9.

SHORE ACRES (Miller and Rheinstrom, mgrs.): Bellingham, Wash., 5, Westminster, B. C., 6, Vancouver 7, 8, Victoria 9, Seattle 10-16.

SIS PERKINS (Eddie Delaney, mgr.): Abingdon, Va., 5, Wytheville 6, Marion 7, Bristol, Tenn., 9, Greenville 11, Morristown 12, Middlesboro, Ky., 13, Pineville 14, London 15, Danville 16.

SKINNER, OTIS (Charles Frohman, mgr.): Chicago, Ill., 4-16.

SOLD INTO SLAVERY (A. J. Spencer, mgr.): Baltimore, Md., 4-9.

STAHL, ROSE (Henry B. Harris, mgr.): Seattle, Wash., 3-6, No. Yakima 7, Spokane 9-10, Helena, Mont., 11, Butte 12, Duluth, Minn., 15, 16.

STARR, FRANCES (David Belasco, mgr.): Providence, R. I., 4-6, New Haven, Conn., 7-9, Washington, D. C., 11-16.

SURE SHOT SAM (B. M. Garfield, mgr.): Philadelphia, Pa., 4-9.

TEMPEST AND SUNSHINE (Central; W. F. Mann, prop.): New Kensington, Pa., 5, Vandergrift 6, Tarentum 7, Freeport 8, Butler 9, Akron, O., 11-13.

TEMPEST AND SUNSHINE (Eastern; W. F. Mann, prop.): Philmont, N. Y., 5, Troy 7, Catskill 8, Oneonta 11.

TEMPEST AND SUNSHINE (Western; W. F. Mann, prop.): Richmond, Mo., 5, Carrollton 6, Brunswick 7, Moberly 9, Sedalia 10, Warrensburg 11.

TEXAS (Western; Broadhurst and Currie, mgrs.): Valley City, N. D., 5, Fargo 6, Winnipeg, Man., 7-9, Grand Forks, N. D., 11, Brainerd, Minn., 12, Duluth 13, 14, Hibbing 15, Superior, Wis., 16.

TEXAS (Broadhurst and Currie, mgrs.): Cincinnati, O., 3-9, Louisville, Ky., 10-16.

TEXAS JACK OF THE PLAINS (Geo. Klimt, mgr.): Chicago, Ill., 1-9.

THIRD DEGREE (Henry B. Harris, mgr.): Worcester, Mass., 4-6, Providence, R. I., 7-9, Washington, D. C., 11-16.

THOMPSON, DENMAN (Franklin Thompson, mgr.): Kansas City, Mo., 3-9, Hot Springs, Ark., 11, Little Rock 12, Memphis, Tenn., 13, 14, Birmingham, Ala., 15, Atlanta, Ga., 16.

THORNS AND ORANGE BLOSSOMS (Ed W. Rowland, Jr., mgr.): Schenectady, N. Y., 5, 6, Burlington, Vt., 7, Montpelier 8, Barre 9, New Haven, Conn., 11-13, Hartford 14-16.

THORNS AND ORANGE BLOSSOMS (Southern; Ed Weyerman, mgr.): La Grande, Tex., 5, Smithville 6, Lockhart 7, Luling 8, Sequin 9, New Braunfels 10, Taylor 11, Temple 12, Lampasas 14, Goldthwaite 15, San Angelo 16, Coleman 18.

THREE YEARS IN ARKANSAW (Ben Stone, mgr.): Pocatello, Ida., 5, Mountain Home 6, Boise 7, Weiser 8, Baker City, Ore., 9.

THROUGH DEATH VALLEY (J. D. Barton and Co., mgrs.): Toronto, Ont., 4-9, Buffalo, N. Y., 11-16.

THURSTON, ADELAIDE (Francis X. Hope, mgr.): Ft. Worth, Tex., 4, 5, Wichita Falls 6, Gainesville 7, Sherman 8, So. McAlester, Okla., 11, Muskogee 12, Vinita 13, Claremore 14, Bartlesville 15, Tulsa 16.

TONY, THE BOOTBLACK (A. H. Woods, mgr.): Nashville, Tenn., 4-9.

TRAVELING SALESMAN (Henry B. Harris, mgr.): New York city Aug. 10—indefinite.

TWO ORPHANS (Will H. Nicholson, mgr.): Ardmore, Okla., 5, Sulphur 6, Tishomingo 7, Lehigh 8, Durant 9, Whitewright, Tex., 11, Wolfe City 12, Sulphur Springs 13, Mt. Pleasant 14, Gilmer 15, Carthage 16.

UNCLE DANIEL (C. R. Reno, mgr.): Southbridge, Mass., 5, Spencer 6, Warren 7, Ware 8, Winchendon 9, Peterboro, N. H., 11.

UNCLE TOM'S CABIN (Western; Stetson's): Coffeyville, Kan., 5, Cherryvale 6, Carthage, Mo., 7, Joplin 8, Springfield 9, Webb City 10, Ft. Scott, Kan., 11, Sedalia, Mo., 12, Jefferson City 13, Columbia 14, St. Charles 15, Alton, Ill., 16, Belleville 17.

UNCLE ZEKE (Raymond D. Crawford, mgr.): Little Rock, Ark., 5, Hot Springs 6.

UNDER SOUTHERN SKIES (Central; Harry Doel Parker, mgr.): Elk Point, S. D., 5, Yankton 6, Mitchell 7, Salem 8, Sioux Falls 9, Sioux City, Ia., 10, Norfolk, Neb., 11, Fremont 12, Osceola, Ia., 13, Creston 14, Clarinda 15, Nebraska City, Neb., 16.

UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Hoboken, N. J., 3-6, Peekskill, N. Y., 7, Newburgh 8, Schenectady 9, Pittsfield, Mass., 11, No. Adams 12, Athol 14, Fitchburg 15, Worcester 16.

UNDER SOUTHERN SKIES (Western; Harry Doel Parker, mgr.): Springfield, Ill., 3-6, Peoria 7-9, Joliet 10, De Kalb 11, Beloit, Wis., 12, Rockford, Ill., 13, Freeport 14, Elgin 15, Aurora 16.

UNDER TWO FLAGS (M. C. Elliott, mgr.): Kingfisher, Okla., 5, El Reno 6, Minco 7, Chickasha 8, Rush Springs 9, Marlow 10, Duncan 12, Comanche 13, Ryan 14, Waurika 15, Temple 16.

VIA WIRELESS (Fred Thompson, mgr.): New York city Nov. 2-Jan. 16.

VILLAGE VAGABOND (Robert Sherman, mgr.): Omaha, Neb., 5, 6.

VOLUNTEER ORGANIST (W. W. Newcomer, mgr.): Des Moines, Ia., 7-9, Peoria, Ill., 10-12, So. Chicago 14-16.

WALSH, BLANCHE (A. H. Woods, mgr.): Birmingham, Ala., 5, Selma 6, Montgomery 7, Mobile 8, 9, New Orleans, La., 10-16.

WARD, FANNIE (Joseph Brooks, mgr.): Chicago, Ill., 4-16.

WARFIELD, DAVID (David Belasco, mgr.): Washington, D. C., 4-9, New York city 11-16.

WARREN, REBECCA (Jas. D. Barton, mgr.): Montreal, P. Q., 4-9.

WARRENS OF VIRGINIA (David Belasco, mgr.): New York city Dec. 28-Jan. 9, Toronto, Ont., 11-16.

WELCH, JOE (Mortimer M. Thiess, mgr.): Brooklyn, N. Y., 4-9.

WHEN WE WERE FRIENDS (Wm. Macauley, mgr.): Trenton, Mo., 5, Stanberry 6, Clarinda, Ia., 7, Red Oak 8, Atlantic 9, Council Bluffs 10, Creston 11, Afton 12, Albia 13, Centerville 14, Ottumwa 15, Burlington 16, Davenport 17.

WHEN WOMAN WILLS (Lagrin and Winslow, mgrs.): Susquehanna, Pa., 5, Binghamton, N. Y., 6, Waverley 7, Hammondsport 8.

WHITECAR, W. A. (Clay T. Vance, mgr.): Auburn, N. Y., 5, Elmira 6, Hornell 7, Perry 8, Bradford, Pa., 9, Warren 11, Franklin 12, Erie 13, Toledo, O., 14-16.

WHITESIDE, WALKER (Liebler and Co., mgrs.): Chicago, Ill., Dec. 6—indefinite.

WILLIAMS, LOTTIE (Chas. E. Blaney, mgr.): St. Louis, Mo., 3-9, Kansas City 10-16.

WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Albany, N. Y., 4-6.

WOLF (W. W. Randall, mgr.): Winfield, Kan., 5, Wichita 6, 7, Topeka 8, 9, Lawrence 11, Ottawa 12, Sedalia, Mo., 13, Jefferson City 14, 15, Columbia 16.

WYOMING GIRL: Purdum, Neb., 5, Bancroft 6, Allen 7, Dixon 8, Randolph 9.

YEN YENSON: Augusta, Kan., 6, Newkirk, Okla., 7, Ponca 8, Blackwell 9, Kingfisher 11, Alva 14, Woodward 15, Amarillo, Tex., 16.

YOUNG, JAMES (Brown of Harvard; Shubert Theatrical Co., mgrs.): Columbus, Ind., 5, Shelbyville 6, Greensburg 7, Richmond 8, Connersville 9.

STOCK COMPANIES.

BAKER (Geo. L. Baker, mgr.): Portland, Ore., Sept. 6—indefinite.

BALDWIN-MELVILLE (Walter S. Baldwin, mgr.): Jacksonville, Fla., Nov. 30—indefinite.

BELASCO AND STONE (Belasco and Stone, mgrs.): Los Angeles, Cal.—indefinite.

BELLEVUE: Opelousas, La., Nov. 22—indefinite.

BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.

BLUNKALL (E. J. Blunkall, mgr.): Portland, Ore., Sept. 6—indefinite.

BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.

BUNTING, EMMA (Earl Burgess, prop.): San Antonio, Tex., Nov. 16—indefinite.

BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.

BURWOOD: Omaha, Neb., Aug. 29—indefinite.

BUSH TEMPLE (Edwin Thanhouser, mgr.): Chicago, Ill., Aug. 29—indefinite.

COLLEGE (Chas. B. Marvin, mgr.): Chicago, Ill., Aug. 31—indefinite.

CONNESS AND EDWARDS': Bayonne, N. J., Nov. 23—indefinite.

CRAIG, JOHN (John Craig, mgr.): Boston, Mass., Aug. 29—indefinite.

CRESCENT THEATRE (Percy G. Williams, mgr.): Brooklyn, N. Y., Sept. 7—indefinite.

CUMMINGS (Ralph E. Cummings, mgr.): Lynn, Mass., Aug. 29—indefinite.

DUCKET, IRENE: Iola and Parsons, Kan.—indefinite.

DUNLAP, GERTIE (Low Virden, mgr.): Fresno, Cal.—indefinite.

ENGLISH (Arthur S. Friend, mgr.): Milwaukee, Wis., Sept. 14—indefinite.

FOREPAUGH: Cincinnati, O., Sept. 7—indefinite.

FOREPAUGH (George F. Fish, mgr.): Indianapolis, Ind., Sept. 7—indefinite.

FRENCH (M. Bourque, mgr.): Quebec, Can.—indefinite.

FRENCH (R. E. French, mgr.): Se

WARD COMEDY (Hugh J. Ward, mgr.): Calcutta, Ceylon, India, Asia, 13th Hampshire, Straits Settlements, Asiatic Fleet, Feb. 4-27.
YANKEE DOODLE STOCK (C. G. Hilton, mgr.): Weston, W. Va., 4-9, Charleston 11-16.

OPERA AND MUSICAL COMEDY.

ALASKAN (John Cort, mgr.): Portland, Ore., 3-6, Seattle, Wash., 7, Aberdeen 8, Olympia 9, Seattle 10-16.
AMERICAN IDEA (Cohan and Harris, mgrs.): Philadelphia, Pa., 4-16.
AMERICAN THEATRE OPERA: San Francisco, Cal., Aug. 23—indefinite.
AWAKENING OF MR. PIPP (John W. Dunne, mgr.): Birmingham, Ala., 4-9, Atlanta, Ga., 11-16.
BLACK PATTI TROUBADOURS (Vonickel and Nolan, mgrs.): Montgomery, Ala., 5, Pensacola, Fla., 6, Mobile, Ala., 7, Biloxi, Miss., 8, Gulfport 9, New Orleans, La., 10-16, Thibodeaux 17.
BOSTON OPERA (Geo. S. Starling, mgr.): Springfield, Mass., 4-6.
BROKEN IDOL (B. F. Whitney, mgr.): Chicago, Ill., Aug. 22—indefinite.
BURGOMASTER (Wm. P. Cullen, mgr.): Iola, Kan., 6, Junction City 8, Beatrice, Neb. 9, Lincoln 11, Grand Island 12, No. Platte 14, Cheyenne, Wyo., 15, Greeley, Colo., 16.
BUSTER BROWN (Eastern; Buster Brown Amusement Co., props.): Philadelphia, Pa., 4-9, Annapolis, Md., 11, Fredericksburg, Va., 12, Petersburg 13, Richmond 14, Newport News 15, Norfolk 16.
BUSTER BROWN (Western; Buster Brown Amusement Co., props.): Radford, Va., 5, Bristol, Tenn., 6, Johnson City 7, Knoxville 8, Chattanooga 9, Huntsville, Ala., 11, Sheffield 12, Decatur 13, Columbia, Tenn., 14, Nashville 15, 16.
CAHILL, MARIE (D. V. Arthur, mgr.): New York city Nov. 2—indefinite.
CANDY KID (Kilroy and Britton, mgrs.): Baltimore, Md., 4-9, Norfolk, Va., 11-16.
CARLE, RICHARD (Charles Marks, mgr.): Youngstown, O., 5, 6, Akron 7, Canton 8, Zanesville 9, Cincinnati 11-16.
CAT AND THE FIDDLE (Chas. A. Sellon, mgr.): Atlanta, Ga., 4, 5, Athens 6, Macon 7, Jacksonville, Fla., 8, Savannah, Ga., 9, Charleston, S. C., 11, Augusta, Ga., 12, Columbia, S. C., 13, Greenville 14, Spartanburg 15, Charlotte 16.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): Cincinnati, O., 4-9, Wheeling, W. Va., 11-16.
COLE AND JOHNSON (A. L. Wilbur, mgr.): Philadelphia, Pa., 4-9, Newark, N. J., 11-16.
COMING THRO' THE RYE (Samuel E. Rork, mgr.): Knoxville, Tenn., 5, Roanoke, Va., 6, Pocahontas 7, Bluefield, W. Va., 8, Lynchburg, Va., 9.
CURTIS' MUSICAL COMEDY (Allen Curtis, mgr.): Seattle, Wash., Dec. 20—indefinite.
DANIELS, FRANK (Charles Frohman, mgr.): Boston, Mass., Nov. 23-Jan. 16.
FIELDS, LEW (Sam S. and Lee Shubert, Inc., mgrs.): Brooklyn, N. Y., 4-9, Baltimore, Md., 11-16.
FIFTY MILES FROM BOSTON (Eastern; Cohan and Harris, mgrs.): Louisville, Ky., 4-6, Owensboro 7, Henderson 8, Evansville, Ind., 9.
FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): Oakland, Cal., 4-6, San Jose 7, Fresno 8, Stockton 9, San Francisco 11-16.
FLOWER OF THE RANCH (H. H. Frazee, prop.): Salt Lake City, U., 3-9, Ogden 11, Logan 12, Pocatello, Ida., 13, Boise 14, 15, Weiser 16, Baker City, Ore., 17.
FOY, EDDIE (Sam S. and Lee Shubert, Inc., mgrs.): New York city Dec. 23—indefinite.
GAY MUSICIAN (Amusement Production Co., mgrs.): Ottawa, Ont., 4-6, Kingston 7, Hamilton 8, London 9.
GAY OLD GIRL (Raleigh Wilson, mgr.): Axtel, Kan., 5, Washington 6, Marysville 7, Manhattan 8, Junction City 9, Solomon 11, Glasco 12, Salina 13, Herrington 14, Emporia 15, Burlington 16.
GIRL AT THE HELM (Mort. Singer, mgr.): Chicago, Ill., Sept. 6—indefinite.
GIRL QUESTION (Askin-Singer Co., mgrs.): Hornell, N. Y., 5, Bradford, Pa., 6, Franklin 7, Meadville 8, Titusville 9, Oil City 11, Erie 12, Jamestown, N. Y., 13, Buffalo 14-16.
GIRLS OF GOTTENBERG (Charles Frohman, mgr.): New York city 4-9, Brooklyn, N. Y., 11-16.
GLASER, LULU (Sam S. and Lee Shubert, Inc., mgrs.): Pittsburgh, Pa., 4-9.
GRAND OPERA (Metropolitan Opera Co., mgrs.): Philadelphia, Pa., Nov. 17—indefinite.
GRAND OPERA (Metropolitan Opera Co., mgrs.): New York city Nov. 16—indefinite.
GRAND OPERA (Metropolitan Opera Co., mgrs.): Baltimore, Md., 20.
GRAND OPERA (Oscar Hammerstein, mgr.): Philadelphia, Pa., Nov. 17—indefinite.
GUNNING, LOUISE (Sam S. and Lee Shubert, Inc., mgrs.): Brooklyn, N. Y., 4-9.
GUS EDWARDS' SCHOOL DAYS (Jeff D. Bernstein, mgr.): Pittsburgh, Pa., 4-9, Buffalo, N. Y., 11-16.
HELD, ANNA (Florenz Ziegfeld, mgr.): New York city Nov. 30—indefinite.
HONEYMOONERS (Cohan and Harris, mgrs.): Mitchell, S. D., 5, Sioux Falls 6, Mankato, Minn., 7, St. Peter 8, Albert Lea 9.
HOPPER, DE WOLF (Sam S. and Lee Shubert, Inc., mgrs.): New York city Dec. 3-Jan. 16.
HURTIG AND SEAMON'S MUSICAL STOCK (Walter D. Nealand, mgr.): New York city Dec. 21—indefinite.
IMPERIAL OPERA (C. Harrison Day, mgr.): Toronto, Ont., Aug. 29—indefinite.
INTERNATIONAL GRAND OPERA (Ellis F. Glickman, mgr.): Chicago, Ill., Oct. 3—indefinite.
ISLE OF SPICE (H. H. Frazee, prop.): Vinita, Okla., 5, Tulsa 6, Muskogee 7, So. McAlester, I. T., 8, Ft. Smith, Ark., 9, Little Rock 11, Hot Springs 12, Pine Bluff 13, Jonesboro 14, Westplains, Mo., 15, Springfield 16.
ITALIAN GRAND OPERA (Ivan Abramson, mgr.): Kansas City, Mo., 3-9.
JANIS, ELSIE (Charles B. Dillingham, mgr.): Chicago, Ill., Dec. 28-Jan. 9.
JUST OUT OF COLLEGE (Gus Bothner and Robt. Campbell, mgrs.): Wichita, Kan., 5, Oklahoma City, Okla., 6, Ft. Worth, Tex., 7, Dallas 8, Waco 9, San Antonio 10, Houston 11, Galveston 12, Beaumont 13, Jennings, La., 14, Lake Charles 15, Alexandria 16.
KNIGHT FOR A DAY (H. H. Frazee, prop.): Duluth, Minn., 4-6, Chippewa Falls, Wis., 7, Merill 8, Antigo 9, Escanaba, Mich., 10, Marquette 11, Calumet 12, Hancock 13, Ishpeming 14, Menominee 15, Green Bay, Wis., 16.
KOLB AND DILL: San Francisco, Cal., Oct. 26—indefinite.
LAMBARDI OPERA (Sparks M. Berry, mgr.): Los Angeles, Cal., Dec. 28-Jan. 6, Santa Barbara 7, Bakersfield 8, Fresno 9, Stockton 11, Sacramento 12, 13, San Jose 14-16.
LAND OF NOD (Samuel E. Rork, mgr.): Missoula, Mont., 5, Helena 6, Anaconda 7, Butte 8, 9, Bozeman 11, Billings 12, Miles City 13, Fargo, N. D., 15, Grand Forks 16.
LITTLE JOHNNY JONES (J. M. Galtes, mgr.): Mason City, Ia., 5, Charles City 6, Decorah 7, Dubuque 8.
LITTLE NEMO (Klaw and Erlanger, mgrs.): New York city Oct. 20-Jan. 23.
MANHATTAN GRAND OPERA (Oscar Hammerstein, mgr.): New York city Nov. 9—indefinite.
MANHATTAN GRAND OPERA (Oscar Hammerstein, mgr.): Baltimore, Md., 11.
MANHATTAN OPERA (Robert Kane, mgr.): Rome, Ga., 4-9, Knoxville, Tenn., 11-16.
MARRYING MARY (Jules Murry, mgr.): San Marcos, Tex., 5, Austin 6, Taylor 7, Temple 8, Martin 9, Waco 11, Ft. Worth 12, Dallas 13, Denison 14, So. McAlester, Okla., 15, Oklahoma City 16, Guthrie 17.
MA'S NEW HUSBAND (Central; Harry Scott Co., props.; J. C. Leroy, mgr.): Kingsley, Kan., 5, Garden City 6, Dodge City 7, Pratt 8, Harper 9, Anthony 11, Caldwell 12, Wellington 13, Belle Plaine 14, Augusta 15, Wichita 16.
MA'S NEW HUSBAND (Eastern; Harry Scott Co., props; George Fletcher, mgr.): Woodsfield, O., 5, Wellsburg, W. Va., 6, Tornado 7, Waynesburg, Pa., 9, Canonsburg 11, Irwin 12, Latrobe 13, Blairsville 14, Indiana 15, Punxsutawney 16.
MA'S NEW HUSBAND (Northern; Harry Scott Co., props.; Nat Phillips, mgr.): Ord, Neb. 5, St. Paul 6, Loup City 7, Broken Bow 8, Kearney 9, Holdrege 11, Orleans 12, Alma 13, Almena, Kan., 14, Oberlin 16.
MA'S NEW HUSBAND (Western; Harry Scott Co., props.; C. B. Radford, mgr.): Canon City, Tex., 5, Amarillo 6, Clarendon 7, Memphis 8, Childress 9, Quanah 11, Chillicothe 12, Eldorado 13, Vernon 14, Henrietta 15, Seymour 16.
ME, HIM AND I: Peoria, Ill., 3-6, St. Louis, Mo., 11-16.
MERRY WIDOW (Southern; Henry W. Savage, mgr.): St. Louis, Mo., 3-16.
MERRY WIDOW (Henry W. Savage, mgr.): Fall River, Mass., 5, 6, Newport, R. I., 7, New Bedford, Mass., 8, 9, Taunton 11, Norwich, Conn., 12, New London 13, Pawtucket, R. I., 14-16.
MERRY WIDOW (Henry W. Savage, mgr.): Baltimore, Md., 4-16.
MIMIC WORLD (Messrs. Shubert and Lew Fields): St. Louis, Mo., 3-16.
MISS PETTICOATS (Jno. C. Patrick, mgr.): Cherokee, Ia., 5, Le Mars 6, Sioux City 9, Columbus, Neb., 11, Grand Island 12, Kearney 13, Hastings 14, Lincoln 15, 16.
MONTGOMERY AND STONE (C. B. Dillingham, mgr.): Philadelphia, Pa., 4-16.
MURRAY AND MACK (Murray and Mack Amusement Co., mgrs.): Fresno, Cal., 5, Bakersfield 6, San Bernardino 7, Riverside 8, Redlands 9, Los Angeles 10-16.
NEWLYWEDS AND THEIR BABY (Loffler-Bratton Co., mgrs.): Minneapolis, Minn., 3-6, St. Paul 7-9, Chicago, Ill., 14-23.
PICKINGS FROM PUCK (Dubinsky Brothers, mgrs.): Merrill, Ia., 5.
QUEEN OF THE MOULIN ROUGE (Thomas Ryley, mgr.): New York city Dec. 7—indefinite.
RAYS, THE (Stuly and Nimlet, mgrs.): Washington, D. C., 4-9, Baltimore, Md., 11-16.
RED MILL (Chas. B. Dillingham, mgr.): McAlester, Okla., 5, Enid 6, Oklahoma City 7, Wichita, Kan., 8, Atchison 9.
ROYAL CHEF (H. H. Frazee, mgr.): Greensburg, Ind., 5, Bloomington 6, Vincennes 7, Robinson, Ill., 8, Urbana 9, Springfield 10-12, Peoria 14-16, Michigan City, Ind., 17.
RUNAWAYS (Frank T. Kintzig, mgr.): Louisville, Ky., 4-9, Lexington 11, Paris 12, Maysville 13, Portsmouth, O., 14, Huntington, W. Va., 15.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Pullman, Wash., 4, Colfax 5, Spokane 6, 7, Wallace, Ida., 8, 9, Missoula, Mont., 11-13, Butte 14-17.
SCHEFF, FRITZI (Chas. B. Dillingham, mgr.): New York city Nov. 30—indefinite.
SIDNEY, GEORGE (A. H. Herman, mgr.): Evansville, Ind., 5, Princeton 6, Linton 7, Muncie 8, Ft. Wayne 9, Grand Rapids, Mich., 10-13, Port Huron 14, Saginaw 15, Bay City 16.
SMART SET (Barton and Wiswell, Inc., mgrs.): Cleveland, O., 4-9.
SOUL KISS (Florenz Ziegfeld, mgr.): Chicago, Ill., 3-16.
SPORTING DAYS (Shubert and Anderson, mgrs.): New York city Sept. 10—indefinite.
STUBBORN CINDERELLA (Mort. H. Singer, mgr.): Chicago, Ill., May 31—indefinite.
TALK OF NEW YORK (Cohan and Harris, mgrs.): Chicago, Ill., 3-16.
THREE TWINS (Joseph M. Galtes, mgr.): Philadelphia, Pa., 4-16.
THREE TWINS (Jos. M. Galtes, mgr.): Bay City, Mich., 6.
TWO JOHNS (M. F. Manton, mgr.): Burlington, Ia., 5, Ft. Madison 6.
VAN STUDDIFORD, GRACE (Sam S. and Lee Shubert, Inc., mgrs.): Detroit, Mich., 4-9, Chicago, Ill., 10-23.
WALTZ DREAM (Interstate Amusement Co., mgrs.): Washington, D. C., 4-9, Harrisburg, Pa., 11, Reading 12, Wilkes-Barre 13, Scranton 14, Allentown 15, Trenton, N. J., 16.
WILLIAMS, HATTIE (Charles Frohman, mgr.): Chicago, Ill., Dec. 28-Jan. 9, Milwaukee, Wis., 11-13, Rockford, Ill., 14, So. Bend, Ind., 15, Grand Rapids, Mich., 16.
WILLIAMS AND WALKER (Jack Shoemaker, mgr.): Chicago, Ill., 3-Feb. 6.
WINE, WOMAN AND SONG (M. M. Theise, mgr.): Brooklyn, N. Y., 4-16.
WINNING, MISS: Chicago, Ill., Nov. 21—indefinite.
YORKE AND ADAMS (B. E. Forrester, mgr.): Williamsport, Pa., 5, Sunbury 6, Mahanoy City 7, Scranton 8, Manch Chunk 9, Honesdale 11, Hazelton 12, Danville 13, Ashland 14, Shamokin 15, Bloomsburg 16.

MINSTRELS.

COBURN'S (J. A. Coburn, mgr.): Bradentown, Fla., 5, Plant City 6, Bartow 7, Sanford 8, Titusville 9.
COHAN AND HARRIS (Cohan and Harris, mgrs.): Brooklyn, N. Y., 4-9, New York city 11-16.
DOCKSTADER'S, LEW (Chas. D. Wilson, mgr.): Boston, Mass., 4-23.
DUMONT'S STOCK: Philadelphia, Pa., Aug. 31—indefinite.
FIELD'S, AL. G. (Doc Quigley, mgr.): Fairmont, W. Va., 5, Morgantown 6, Uniontown, Pa., 7, Monessen 8, McKeesport 9, Cumberland, Md., 11, Hagerstown 12, Harrisburg, Pa., 13, Reading 14, Easton 15, Allentown 16.
GORTON'S (C. C. Pearl, mgr.): Sayville, N. Y., 5, Patchogue 6, Southampton 7, Easthampton 8, Sag Harbor 9.
MARING MINSTRELS (Ralph W. Perry, mgr.): Empire, Panama, 15, Gorgona 17, Panama—indefinite.
VOGEL'S (John W. Vogel, mgr.): Catskill, N. Y., 5, Saugerties 6, Kingston 7, Schenectady 8, Oneonta 9.

BURLESQUE.

AMERICANS (Teddy Simonds, mgr.): Toronto, Ont., 4-9, Buffalo, N. Y., 11-16.
AVENUE GIRLS (Issy Grodz, mgr.): Milwaukee, Wis., 4-9, Minneapolis, Minn., 10-16.
BEHMAN SHOW (Jack Singer, mgr.): Cincinnati, O., 3-9, Atlanta, Ga., 10-16.
BIG REVIEW: New York city 4-9.
BLUE RIBBON GIRLS (James Hyde, mgr.): Boston, Mass., 4-9, Springfield 11-13, Albany, N. Y., 14-16.
BOHEMIANS (Al. Lubin, mgr.): Jersey City, N. J., 4-9, Wilkes-Barre, Pa., 11-13, Scranton 14-16.
BON TON BURLESQUERS (Weber and Rush, mgrs.): Milwaukee, Wis., 4-9, Chicago, Ill., 10-16.
BOWERY BURLESQUERS (E. M. Rosenthal, mgr.): Chicago, Ill., 4-9, Milwaukee, Wis., 11-16.
BRIGADIERS (Clarence Burdick, mgr.): Cleveland, O., 4-9.
BROADWAY GAIETY GIRLS (Louis Stark, mgr.): Philadelphia, Pa., 4-9, Jersey City, N. J., 11-16.
BRYANT'S EXTRAVAGANZA (Harry C. Bryant, mgr.): Chicago, Ill., 4-9, Cincinnati, O., 10-16.
CASINO GIRLS (Jesse Burns, mgr.): New York city 4-9, Brooklyn, N. Y., 11-23.
CHAMPAGNE GIRLS (Wm. Pyne, mgr.): Boston, Mass., 4-9, Providence, R. I., 11-16.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.): Pittsburgh, Pa., 4-9, Washington, D. C., 11-16.
CITY SPORTS (Phil Sheridan, mgr.): Providence, R. I., 4-9, Boston, Mass., 11-16.
COLONIAL BELLES (W. Martin, mgr.): Philadelphia, Pa., 4-9, Brooklyn, N. Y., 11-16.
COZY CORNER GIRLS (Sam Robinson, mgr.): St. Joseph, Mo., 7-9, Kansas City 11-16.
CRACKER JACKS (Robert Manchester, mgr.): Chicago, Ill., 4-9, Cleveland, O., 11-16.
DAINTY DUCHESS (Weber and Rush, mgrs.): Kansas City, Mo., 4-9, St. Louis, Mo., 10-16.
DREAMLAND BURLESQUERS (Miner and Marion, mgrs.): Washington, D. C., 4-9, Baltimore, Md., 11-16.
DUCKLINGS (Frank F. Calder, mgr.): Albany, N. Y., 4-6, Troy 7-9, Montreal, P. Q., 11-16.
EMPIRE BURLESQUERS (Robert Imhof, mgr.): New York city 4-9, Paterson, N. J., 11-13, Schenectady, N. Y., 14-16.
FADS AND FOLLIES (C. B. Arnold, mgr.): Toronto, Ont., 4-9, Montreal, P. Q., 11-16.
FASHION PLATE BURLESQUERS (Charles Falke, mgr.): Brooklyn, N. Y., 4-9, Scranton, Pa., 11-13, Wilkes-Barre 14-16.
FAY FOSTER (John Grieves, mgr.): New York city 4-9, Troy, N. Y., 11-13, Albany, 14-16.
FOLLIES OF THE DAY (Barney Gerard, mgr.): Wilkes-Barre, Pa., 4-6, Scranton 7-9, New York city 11-16.
FRIVOLITIES OF 1918 (Dressauer and Dixon, mgrs.): New York city 4-9, Newark, N. J., 11-16.
FROLICSOME LAMBS (Louis Oberworth, mgr.): St. Paul, Minn., 3-9, Des Moines, Ia., 10-16.
GAIETY GIRLS (Pat White, mgr.): Minneapolis, Minn., 3-9, St. Paul 10-16.
GAY MASQUERADERS (Joseph Pettingill, mgr.): Detroit, Mich., 4-9, Chicago, Ill., 11-16.
GIRLS FROM HAPPYLAND (Joe Hurtig, mgr.): Newark, N. J., 4-9, Hoboken 11-16.
GOLDEN CROOK (Jermon and Jacobs, mgrs.): Buffalo, N. Y., 4-9, Rochester 11-16.
GREATER NEW YORK STARS (Louis Sawyer, mgr.): New York city 4-9, Philadelphia, Pa., 11-16.
HASTINGS' SHOW (Harry Hastings, mgr.): Hoboken, N. J., 4-9, New York city 11-16.
IMPERIAL (H. W. and Sam Williams, mgrs.): Schenectady, N. Y., 4-6, Paterson, N. J., 7-9, New York city 11-16.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): Boston, Mass., 4-9, Brooklyn, N. Y., 11-16.
JERSEY LILIES (Wm. S. Clark, mgr.): Brooklyn, N. Y., Dec. 28-9, Philadelphia, Pa., 11-16.
JOLLY GIRLS: Paterson, N. J., 4-6, Schenectady, N. Y., 7-9, Albany 11-13, Troy 14-16.
KENTUCKY BELLES (Robert Gordon, mgr.): Cincinnati, O., 4-9, Cleveland 10-16.
KNICKERBOCKERS (Louis Robie, mgr.): Washington, D. C., 4-9, Pittsburgh, Pa., 11-16.
LID LIFTERS (H. S. Woodhull, mgr.): Rochester, N. Y., 4-9, Toronto, Ont., 11-16.
MAJESTICS (Fred Irwin, mgr.): Albany, N. Y., 4-6, Holyoke, Mass., 7-9, Boston 11-16.
MARDI GRAS BEAUTIES (Jack Sydell, mgr.): Atlanta, Ga., 4-9, Birmingham, Ala., 11-16.
MERRY BURLESQUERS (E. W. Shipman, mgr.): Chicago, Ill., 4-9, Milwaukee, Wis., 11-16.
MERRY MAIDENS (C. W. Daniels, mgr.): Indianapolis, Ind., 4-9, Louisville, Ky., 10-16.
MISS NEW YORK, JR. (Edward Shaeffer, mgr.): Troy, N. Y., 4-6, Albany 7-9, Boston, Mass., 11-16.
MORNING GLORIES IN ZUZULAND (Harder and Hall, mgrs.): New Orleans, La., 3-9.
NEW CENTURY GIRLS (J. J. Moynihan, mgr.): Des Moines, Ia., 4-9, St. Joseph, Mo., 14-16.
NIGHT OWLS (Chas. Robinson, mgr.): Philadelphia, Pa., 4-9, Baltimore, Md., 11-16.
PARISIAN WIDOWS (Weber and Rush, mgrs.): New York city 4-9, Providence, R. I., 11-16.
REEVES' BEAUTY SHOW (Al. Reeves, mgr.): Pittsburgh, Pa., 4-9, Columbus, O., 11-16.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Springfield, Mass., 4-6, Albany, N. Y., 7-9, New York city 11-16.
RIALTO ROUNDERS (Dave Kraus, mgr.): Brooklyn, N. Y., 4-16.
RICE AND BARTON'S BIG GAIETY (Rice and Barton, mgrs.): Toledo, O., 4-9, Detroit, Mich., 11-16.
ROLLICKERS (R. E. Patton, mgr.): Toronto, Ont., 4-9, Buffalo, N. Y., 11-16.
ROSE HILL (Geo. W. Rice, mgr.): Montreal, P. Q., 4-9, Albany, N. Y., 11-13, Holyoke, Mass., 14-16.
ROSE SYDELL (W. S. Campbell, mgr.): Birmingham, Ala., 4-9, New Orleans, La., 11-16.
RUNAWAY GIRLS (Peter S. Clark, mgr.): Columbus, O., 4-9, Toledo 11-16.
SAM DEVERE (A. H. Sheldon, mgr.): Louisville, Ky., 4-9, Cincinnati, O., 10-16.
SAM T. JACK'S (Will Roehm, mgr.): Providence, R. I., 4-9, Boston, Mass., 11-16.
SCRIBNER'S BIG SHOW (Sam Scribner, mgr.): Cleveland, O., 4-9, Buffalo, N. Y., 11-16.
SERENADERS (Charles B. Arnold, mgr.): Philadelphia, Pa., 4-9, Newark, N. J., 11-16.
STAR SHOW GIRLS (John T. Baker, mgr.): Buffalo, N. Y., 4-9, Detroit, Mich., 10-16.
STROLLING PLAYERS (Alex. Gorman, mgr.): Baltimore, Md., 4-9, Philadelphia, Pa., 11-16.
THOROUGHBREDS (Frank B. Carr, mgr.): Montreal, P. Q., 4-9, Toronto, Ont., 11-16.
TIGER LILIES (Wm. N. Drew, mgr.): Scranton, Pa., 4-6, Wilkes-Barre 7-9, Schenectady, N. Y., 11-13, Paterson, N. J., 14-16.
TRANSATLANTIC BURLESQUERS (Hurtig and Seamon, mgrs.): Brooklyn, N. Y., 4-9, New York city 11-16.
TRAVELERS (R. D. Williamson, mgr.): Newark, N. J., 4-9, Philadelphia, Pa., 11-16.
TROCADEROS (C. M. Waldron, mgr.): Baltimore, Md., 4-9, Washington, D. C., 11-16.
UNCLE SAM'S BELLES (Robert Mills, mgr.): Chicago, Ill., 4-9, Indianapolis, Ind., 11-16.
VANITY FAIR (Harry Hill, mgr.): St. Louis, Mo., 3-9, Chicago, Ill., 11-16.
WASHINGTON SOCIETY GIRLS (Lew Watson, mgr.): Detroit, Mich., 4-9, Chicago, Ill., 11-16.
WATSON'S (W. B. Wilson, mgr.): Kansas City, Mo., 3-9, St. Louis 10-16.
WORLD BEATERS (J. Herbert Mack, mgr.): Kansas City, Mo., 10-16.
YANKEE DOODLE GIRLS (T. W. Dinkins, mgr.): St. Louis, Mo., 3-9, Chicago, Ill., 10-16.

BANDS.

DAMROSCH, WALTER, AND NEW YORK SYMPHONY ORCHESTRA: Indianapolis, Ind., 11.
HADERMANN CHICAGO ORCHESTRA, JENNIE (H. D. Hadermann, mgr.): Freeport, Ill., 4-9, Dubuque, Ia., 11-16.

MISCELLANEOUS.

FLINT, MR. AND MRS. HERBERT (M. L. Flint, mgr.): Bloomington, Ill., 4-9, Champaign 11-16.
HOLMES, BURTON: Philadelphia, Pa., 7-9, Washington, D. C., 10, 11, Philadelphia 14-16, Washington 17, 18.
LITCHFIELD, NEIL, TRIO: Baltimore, Md., 4, 5, Warrentown, Va., 7, Leesburg 8, Shenandoah 9, E. Radford 11, Pulaski 12, Emory 13, Crewe 14, Blackstone 15, Keysville 16.
NORWOODS, THE (Frank Hurst, mgr.): Collinsville, Ill., 4-9, East St. Louis 11-16.
PRESCELLE AND EDNA MAY MAGOON, HYPNOTISTS (F. Willard Magoon, mgr.): Monongahela, Pa., 4-9, East Liverpool, O., 11-16.
RAYMOND, GREAT (Maurice F. Raymond, mgr.): South America—indefinite.
THURSTON, HOWARD (Dudley McAdow, mgr.): Memphis, Tenn., 4-9, Jackson 11, Decatur, Ala., 12, Columbia, Tenn., 13, Bowling Green, Ky., 14, Evansville, Ind., 15, 16.
VOLTA AND SA-HERA TROUBADOURS: Lexington, Va., 6, 7, Radford 8, 9, Pocahontas 11-13, Williamson, W. Va., 14-16.

Received too late for classification.

BLAIR, EUGENIE (Kaufman and Miller, mgrs.): Paterson, N. J., 4-6, Lancaster, Pa., 8, Wheeling, W. Va., 11-13, Akron, O., 14-16.
BOSTON COMEDY (H. Price Webber, mgr.): North Sydney, N. S., 4-9, Glace Bay 11-13, Sydney 14-16.
BOSTON IDEAL OPERA (F. O. Burgess, mgr.): Topeka, Kan., Dec. 21—indefinite.
BOYER, NANCY (Harry Testa, mgr.): Fond du Lac, Wis., 4-9, Oshkosh 11-16.
BUNCO IN ARIZONA (J. L. Veronee Amusement Co., mgrs.): Montreal, P. Q., 4-9, Ottawa, Ont., 11-13, Kingston 14, Hamilton 15, 16.
CHASE-LISTER (Northern; Glenn F. Chase, mgr.): Pipestone, Minn., 4-6, Brookings, So. Dak., 7-9, Pierre 11-16.
CHOATE DRAMATIC (Harry Choate, mgr.): Blandinsville, Ill., 4-9, La Harpe 11-16.
CRANE, WILLIAM H. (Chas. Frohman, mgr.): Grand Rapids, Mich., 7, Elkhart, Ind., 11, Indianapolis 12, 13, Richmond 14, Columbus, O., 15, 16.
DORO, MARIE (Gustave Frohman, mgr.): Indianapolis, Ind., 5, 6, Louisville, Ky., 7-9, St. Louis, Mo., 11-16.
EMERY STOCK (R. Snelgrove, mgr.): Comanche, Tex., 4-6.
FROM SING SING TO LIBERTY (Charles E. Blaney Amusement Co., mgrs.): Chicago, Ill., 10-16.
GILMORE, BARNEY (Havlin and Nicolai, mgrs.): Buffalo, N. Y., 4-9, Toronto, Ont., 11-16.
HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Wabash, Ind., 4-10, Walkerton 11-17.
HIGGINS, DAVID (Stair and Nicolai, mgrs.): New Castle, Pa., 5, Steubenville, O., 6, Wheeling, W. Va., 7-9, Washington, D. C., 11-16.
HILLMAN'S IDEAL STOCK (F. P. Hillman, mgr.): Courtland, Kan., 4-6, Esbon 7-9.
HOLLAND, MILDRED (E. C. White, mgr.): Buffalo, N. Y., 4-9.
HUNTINGS, FOUR (James Sutherland, mgr.): St. Louis, Mo., 10-16.
IN WYOMING (H. E. Pierce and co., mgrs.): Oakland, Cal., 13-17.
JAMES, LOUIS (Wallace Munro, mgr.): Vancouver, B. C., 5, 6, Whatcom 7, Tacoma, Wash., 8, 9, Spokane 11, 12, Wallace, Ida., 13, Missoula, Mont., 14, Helena 15, Great Falls 16.
JUST A WOMAN'S WAY (Eastern): Rochester, N. Y., 11-13, Syracuse 14-16.
KEYES SISTERS (V. A. Varney, mgr.): Akron, O., 4-6, Mansfield 7-9, Newark 11-16.
KNIGHT FOR A DAY (B. C. Whitney, mgr.): London, Ont., 5, Kingston 6, Ottawa 7-9.
LENA RIVERS (Central; Barton Nixon, mgr.): Girard, Kan., 5, Erie 6, Humbolt 8, Iuka 9.
LENA RIVERS (Eastern; Burton Nixon, mgr.): Buckhannon, W. Va., 5, Grafton 6, Morgantown 7, Uniontown, Pa., 9.
LION AND THE MOUSE (Co. B.; Henry B. Harris, mgr.): Stockton, Cal., 6, Fresno 7, Hanford 8, Bakersfield 9, Los Angeles 11-16.
LOLA FROM BERLIN (J. M. Welch, mgr.): Denver, Colo., 3-9, Salt Lake City, U., 11-13, Riverside, Cal., 15, San Bernardino 16.
MAN FROM HOME (Liebler and Co., mgrs.): Hancock, Mich., 5, Ishpeming 6, Marysville 7, Escanaba 8, Madison, Wis., 9, Green Bay 10, Appleton 11, Oshkosh 12, Fond du Lac 13.
MAN OF THE HOUR (Central; Brady and Grismer, mgrs.): Grand Rapids, Mich., 4-6, Indianapolis, Ind., 7-9, Louisville, Ky., 11-13, Dayton, O., 14-16.
MAN OF THE HOUR (Midland; Brady and Grismer, mgrs.): Harrisburg, Pa., 4-9, Allentown 11, Easton 12, Lancaster 13, Columbia 14, York 15, Wilmington, Del., 16.
MAN OF THE HOUR (New England; Brady and Grismer, mgrs.): Waterbury, Conn., 4-6, Bridgeport 7-9, Torrington 11, Meriden 12, Willimantic 13, Putnam 14, Woonsocket, R. I., 15, Attleboro, Mass., 16.
MAN OF THE HOUR (Western; Brady and Grismer, mgrs.): Coffeyville, Kan., 5, Bartlesville, Okla., 6, Enid 7, El Reno 8, Guthrie 9, Oakland 10, 11, Tulsa 12, Muskogee 13, So. McAlester 14, Ft. Smith, Ark., 15, Little Rock 16.
MATINEE GIRL (J. S. Jackson, mgr.): Greenwell, Miss., 11-13, Clarksdale 14-16.
MAXAM AND SIGHTS' COMEDIANS (J. W. Sights, mgr.): McHenry, N. D., 4-9, Cooperstown 11-16.
McFADDEN'S FLATS (Barton and Wiswell, mgrs.): Louisville, Ky., 3-9, Cincinnati, O., 10-16.
MOLLY RAWN (Burton Nixon, mgr.): Jonesville, Mich., 5, Homer 6, Union City 7, Three Rivers 8, Kalamazoo 9.
MONTE CRISTO (Wm. Lemle, mgr.): Chickasha, Okla., 5, Marlow 9, Duncan 11, Comanche 12, Bowie, Tex., 13, Decatur 14, Grand View 15.
MR. CREWE'S CAREER (Comstock and Gest, mgrs.): Toronto, Ont., 4-9, Buffalo, N. Y., 11-16.
MRS. TEMPLE'S TELEGRAM: Hallettsville, Tex., 5, Houston 6, Galveston 7, Port Arthur 8, Beaumont 9, Crowley, La., 11, La Fayette 12, New Iberia 13, Franklin 14, Morgan City 15, Thibodeaux 16.
OUR NEW MINISTER (Jos. Conyers, mgr.) Brooklyn, N. Y., 11-16.
OUTLAW'S CHRISTMAS (P. H. Sullivan, mgr.): Boston, Mass., 11-16.
PAID IN FULL (Wagenhals and Kemper, mgrs.): Lowell, Mass., 7-9, Portland, Me., 11-13, Lewiston 14, Bangor 15, 16.
PAID IN FULL (Coast; Wagenhals and Kemper, mgrs.): Denver, Colo., 3-9, Cheyenne, Wyo., 11, Hastings, Neb., 12, Lincoln 13, Sioux Falls, So. Dak., 14, Sioux City, Ia., 15, Des Moines 16, Omaha, Neb., 17, 18.
PAID IN FULL (Eastern; Wagenhals and Kemper, mgrs.): Toronto, Ont., 4-9, Peterborough 11, Kingston 12, Watertown 13, Ogdensboro 14, Ottawa 15, 16.
PAID IN FULL (Western; Wagenhals and Kemper, mgrs.): Alton, Ill., 5, Moberly, Mo., 6, Keokuk, Ia., 7, Monmouth, Ill., 8, Moline 9, La Salle 10, Dixon 11, Sterling 12, Galesburg 13, Peoria 14, Ottawa 15, Bloomington 16.
RICHARD AND PRINGLE'S MINSTRELS (Holland and Flikins, mgrs.): Arlington, Tex., 5, Ft. Worth 6, Dallas 7, Stephenville 8, Dublin 9, San Angelo 11, Ballinger 12, Brownwood 13, Temple 14, Taylor 15, Austin 16.
RIGHT OF WAY (Klaw and Erlanger, mgrs.): Richmond, Va., 5, 6, Newport News 7, Norfolk 8, 9, Lynchburg 11, Roanoke 12, Staunton 13, Charleston, W. Va., 14, Lexington, Ky., 15, 16.
ROAD TO YESTERDAY (Sam S. and Lee Shubert, Inc., mgrs.): Toronto, Ont., 4-9.
ROBSON, ELEANOR (Liebler and Co., mgrs.): New Orleans, La., 4-9.
ROGERS BROTHERS IN PANAMA (Edwin J. Cohan, mgr.): Cedar Rapids, Ia., 5, Des Moines 6, Sioux City 7, Omaha, Neb., 8, 9.
RUSSELL, ANNIE (Wagenhals and Kemper, mgrs.): Plainfield, N. J., 5, Trenton 6, Norfolk, Va., 7, Richmond 8, 9.
SHEPHERD KING (Wm. A. Brady, mgr.): Columbus, O., 11-16.
SICILIAN PLAYERS (Charles Frohman, mgr.): Montreal, P. Q., 4-

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—JEFFERSON (R. S. Douglass, mgr.): The Right of Way Dec. 24; excellent, to good business. Florence Gear in Marrying Mary 25 pleased capacity. The Cat and the Fiddle 28, 29. Eleanor Robson in Vera, the Medium 30. The Virginian 31. East Lynne 1. James K. Hackett 2.——BIJOU (M. L. Semon, mgr.): Genard and Bailey in Tony, the Bootblack 21-26 pleased good business. Young Buffalo 28-2. Mr. Pipp 4-9.——MAJESTIC (O. F. Gould, mgr.): Reopens 28, with Harry Tsuda, Flo Adler, Von Mitzel and Maynard, American Newsboys' Quartette, The Mozarts, Tom Powell, Bert and Lottie Walton, Jno. H. W. Byrne, Five Brown Brothers, Majestograph.——GAYETY (Harry Yost, mgr.): World Beaters 21-26; satisfied good business. Gay Morning Glories 28-2.——ITEM: The Majestic has been completely remodeled and is now one of the handsomest theatres in the South. It is under new management.

MONTGOMERY.—GRAND (Hirscher Brothers, mgrs.): The Right of Way Dec. 23; excellent co. and production; large house. The Cat and the Fiddle 25 pleased large business. Eleanor Robson 31. The Virginian 1.——MAJESTIC (W. K. Couch, mgr.): Week 21-26: The Five Musical Browns, Von Mitzell and Maynard, Tom Powell, American Newsboys' Quartette, Flo Adler; strongest bill this season; packed houses. Vaudeville 28-2.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): The Cat and the Fiddle Dec. 23, 24, pleased fair business. Checkers 25, 26; excellent, to large houses. The Wayne Musical co. 28-31; good business. Eleanor Robson in Vera the Medium 1. Faust 3. Black Patti 4. Blanche Walsh 6.——LYRIC (Gaston Neubrit, mgr.): Frank H. Tenny, the White Zoia, Grace Wilson, Rose and Severn, Charlie Harris, and the Gymnastic Dubocs 28-1; good, to large business.

ANNISTON.—NOBLE STREET (A. R. Noble, mgr.): Cripple Creek Dec. 21; fair, to small house. Paul Gilmore in Boys of Co. B 22; poor, to packed house. The Cat and the Fiddle 31. East Lynne 2. Dupree-Burdett Stock co. week 11.

SELMA.—ACADEMY (William Wilby, lessee and mgr.): The Cat and the Fiddle Dec. 23; large audience; pleased. Manhattan Opera co. week 28. Black Patti 4.

UNION SPRINGS.—RILEY OPERA HOUSE (Henry J. Rosenstiel, lessee and mgr.): Brush (magician) Dec. 25; capacity house. University of Alabama Glee Club 29. East Lynne 7.

DEMOPOLIS.—BRASWELL (Smith and Selby, mgrs.): Southern Stock co. Dec. 21-26; fair, to small business.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; Charles T. Taylor, mgr.): Clansman Dec. 24; fair, to light business. Faust 25; good, to light business. Red Mill 1. Yankee Drummer 2. Paul Gilmore 4. Uncle Zeke 5. Traitor 8. Isle of Spice 11. Old Homestead 12. Mrs. Wiggs of the Cabbage Patch 15. DeWet Burdette co. 16-21. Eleanor Robson 22. Buster Brown 30.——MAJESTIC (Saul S. Harris, mgr.): 21-26: Martynne, Eva Jacobson, Delmor and Darrell, Ashland, Somers and Storke, Dickinson and Brunston, and Clemeo Brothers pleased large audiences. This week: Herbert, the Frogman, Maybelle Gage and Master Richard, the Four Lubins, Baroness Von Zeiber, Madel and Corbley, Macauley and Conwell, Trest's trained seals.

JONESBORO.—EMPIRE (J. J. Sinclair, mgr.): Jewell-Kelley Stock co. week Dec. 21 pleased fair business. Plays: A Great Wrong Righted, A Texas Ranger, Dr. Jekyll and Mr. Hyde, A Man Without a Past, Dens and Palaces, Jessie James, Irish Senators 28. Wah Ou Ma canceled. Galvani 31 (return). Local 1. Yankee Drummers (Lyman Twins) 5. At the Old Cross Roads 7. The Marriage Halter 12. Isle of Spice 14. Just A Woman's Way 18. The Banker's Child 19. Matinee Girl 21. Angel and the Ox 22. Buster Brown 27.——ITEM: A new vaudeville house will be opened here about 10. Collins and Bridger, managers, expect to book high-class vaudeville.

FT. SMITH.—GRAND (C. A. Lick, mgr.): The Clansman Dec. 23; good, to fair business. Apollo Club (home talent) 29. His Honor the Mayor 30. Lyman Twins 31. The Cow Puncher 31.——LYRIC (W. B. Russell, mgr.): Bartin and his troupe of aerial dogs, Grace Dodd, Gray and Milnor, Gilmore and Latour, Lyricscope, 21-26; good performances, to record breaking business.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, owners and mgrs.; Clarence Greenblatt, local mgr.): Charles B. Hanford Dec. 29; two performances, to fine business. The Clansman 28. The Red Mill 30. A Stubborn Cinderella 7. The Traitor 11.

PINE BLUFF.—ELKS' (C. R. Philpot, lessee and mgr.): Rosabel Morrison Dec. 24; fair, to poor business. Clansman 26; good business; pleased. Red Mill 31. Lena Rivers 3. Paul Gilmore 5. Traitor 7.

CALIFORNIA.

SAN JOSE.—VICTORY (F. A. Gienea, mgr.): Ben Hur Dec. 26; two big houses; pleased. Hilsford co. week 27 in Paia.——GARDEN: Del. S. Laurence co. in Raffles 27.——UNIQUE: James Post co. and vaudeville week 27-2.——EMPIRE: Week 27, presenting The Broken Bond, with Mae Keane in the title role.

COLORADO.

TRINIDAD.—WEST OPERA HOUSE (Earl Cooley, mgr.): The Honeymooners Dec. 25; S. R. O.; pleased. The Wolf 27; good co. and business. Josh Perkins 29. The Jefferson Boys in The Rivals 30. Just Out of College 2. Charles B. Hanford 3.——CRYSTAL (Reed Miller, mgr.): For the week ending 2: Post-Gibson, Lamar Trio, Dave Clifford, Frank Hall and lion, motion pictures and songs.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): Kathryn Osterman in The Night of the Play Dec. 26; good business. Just Out of College 28, to fair business. Jefferson Brothers in The Rivals 29. The Wolf 31. Paid in Full 1. Lola of Berlin 2.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): The Missouri Girl Dec. 21; co. pleased; fair business.——ITEM: The night of 22, the stage hands had their annual banquet; plates for twenty-one were set on the stage.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): Dark.

CONNECTICUT.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): John Drew in Jack Straw Dec. 25, and matinee and evening following, pleased large audiences. J. Townsend Russell 28 in picture reading of Longfellow's Tales of a Wayside Inn won praise from a good audience. May Robson in The Rejuvenation of Aunt Mary 29 proved a success. The Yale Dramatic Association had a large and fashionable alumni audience 30, who applauded The Fire Eater, and Critic. Edward Vroom 31. Dockstader 1, 2.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): The Sign of the Four 25, 26, was well acted by William Bonelli in the principal role. The premiere performance of the Belasco production of Eugene Walters' play, The Easiest Way, with Frances Starr featured. The first scene is laid in Colorado and gives opportunity for beautiful scenic effects. The other acts are in New York and deals with life in the "after theatre districts" and is intensely emotional, relieved by bright and witty dialogue. The cast consists of six people. The co. consists of Edward H. Robbins, Joseph Kilgour, William Sampson, Laura Wilson Hall and Emma Dunn, all of whom received hearty applause. Each act called for repeated curtain calls, and finally David Belasco and Eugene Walters were forced to the footlights. Charles Emerson Cook and a large delegation of metropolitan critics were present.——FOOT GUARD HALL: A representative audience 30 enjoyed Isadora Duncan in her graceful Greek dances, accompanied by an orchestra of fifty members of the New York Symphony Orchestra, with Walter Damrosch leading.——POLI'S (S. Z. Poli, prop.; G. S. Hanscomb, mgr.): Week of 28: Fred Karno's London Troupe, Otto Brothers, Nellie Mack and Nellie Walker, Walter Lewis, Harry Collins and Florence Burnsford, Sharp Brothers and his six dancing girls, Byer Brothers and Patsy Doyle.——SCENIC (H. C. Young, mgr.): Business week 28 continued good.——ITEMS: Isadora Duncan caught the midnight train after her performance here and sailed next morning for Paris.—Manager J. M. Norcross and William Bonelli of The Sign of the Four, and Jean C. Haviz, en avant of Dockstader, "helped" watch the Christmas out at the Beefsteak Club.

H. DUMONT.

NEW HAVEN.—HYPERION (E. D. Eldridge, mgr.): Mabel Taliaferro in Polly of the Circus Dec. 25, 26; fine co. and big business. Mr. Crewe's Career 28, 29; first presentation of the dramatized version of Winston Churchill's novel, by Marion Fairfax; drew capacity audiences. The play met with generous approval. Fritz Williams and Molly Pearson in the principal roles were convincing. Lew Dockstader and his minstrels 30. May Robson 31. The Vampire 1, 2.——GRAND (J. H. Wilkes, mgr.): Quincy Adams Sawyer 28-2; fair, to big business.——POLI'S (F. J. Windiach, res. mgr.): Thomas E. Shea and co. in The Bells, Harry First and co. in The Marriage Fee, Jimmie Lucas, Brothers Phillippi, the Lulu Beeson Trio, Smith and Campbell and Petroff's Circus.

E. J. TODD.

BRIDGEPORT.—SMITH'S (Edward G. Smith, prop.; A. E. Culver, bus. mgr.): Motion pictures filled the gap Dec. 25. Lew Dockstader 29. Mr. Crewe's Career, and was well interpreted, 30 Yale Dramatic Association in The Fire Eater and The Critic 31. Edward Vroom in The Luck of MacGregor 1, 2.——POLI'S (S. Z. Poli, prop.; Stephen J. Breen, res. mgr.): 28-2: La Petite Revue, Trovollo, Carletta, Ashki Magicians and Acrobats, Kenny, McGahan and Platt, Mullen and Corelli, Ames and Corbett, and the Electrograph. The Love Waltz 4-9.——ITEM: So endeth 1908—the twelfth year of Manager Smith's regime, the eighth of Manager Poli.

WILLIAM P. HOPKINS.

NEW LONDON.—LYCEUM (Ira W. Jackson, mgr.): Edward Vroom in The Luck of MacGregor opened Dec. 25, to good business. The Fascinating Widow 26; returned to New York. The Thief 31; good co., to good business. My Dixie Girl 1. Leigh DeLacy 4-6. The Gambler 7. Forty-five Minutes from Broadway 9.——BIJOU (David Almy, mgr.): Conway and Barnes, Mabel Carew and co., Jimmy Coveny, and pictures week of 28, to crowded houses.——ITEMS: David Almy is now resident manager of the Bijou, Daniel Casey having assumed the management of Sheedy's Holyoke house.—The Nichol closes 31 under the management of Bullock and Davis, but will be continued by the Moran Brothers, with the Cameraphone. Bullock and Davis' new house will not be ready till Feb. 1, when they will open with pictures. —The local lodge of Elks will dedicate their new building Jan. 15 and extend an invitation to all Elks to attend.

WATERBURY.—POLI'S (Harry Parsons, mgr.): The Thief Dec. 25, to capacity. Edward Vroom in The Luck of MacGregor 28; fair sized audience. Lew Dockstader's Minstrels 27 pleased, to good business. May Robson in The Rejuvenation of Aunt Mary 30, to good sized audience. The Gamblers, a play by Alicia Ramsey, for the first time 31, 1, before well pleased audiences. Yale Dramatic Assn. in The Critic 2. The Man of the Hour 4-6. Leigh DeLacy 7-9.——JACQUES (D. L. McNamara, mgr.): Alfred Keppeler, Audrey Maple and co., in The Love Waltz; Harlan Knight and co. in The Chalk Line; the Zanettos, McNish and Penfold, Kalmar and Brown, Fred Sosman and Irene La Tour 28-2; good vaudeville, to capacity.——EMPIRE (Lindsay Morrison, mgr.): The Empire Stock co. are appearing in The Devil 28-2, before large audiences.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): The Kreutzer Sonata, with Eugenie Blair, Dec. 25; fair matinee business; good patronage evening; performance well received. On Trial for His Life 26 pleased medium business. The Thief, with Charles Dalton, 28; received good patronage; universal satisfaction. Tempest and Sunshine 29; drew well. The Vampire 30; one of the choicest offerings of the season; fair house. Bissnerhassett 1. Howe's pictures 2.——KERNEY'S (Claude J. Stilbert, mgr.): Bill week 28-2 included Dixon, Bowers and Dixon, assisted by Anna Burt, Leo and Dolly Wells, the Great Hillman, Marshall Montgomery, Gerald Hampton, and pictures pleased well filled houses.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): Leigh De Lacy continued to draw large and pleased audiences last week; Miss De Lacy has established herself as a favorite here. The Thief 30 pleased a large audience. The Gamblers 4. Forty-five Minutes from Broadway 7. The Merry Widow 12.——SHEEDY'S: Bill for week of 28 includes Cotton and Darrow, Mae Crocker, Gordon and Shahon, Coogan and Bancroft, with several new pictures and illustrated songs.

WILLIMANTIC.—LOOMER OPERA HOUSE (J. H. Gray, mgr.): Trip to the City Dec. 25; canceled. Tempest and Sunshine 28; fine co.; pleased fair house. Uncle Daniel from Jarvis Section 1. The Gamblers 2. Meadow Brook Farm 3. Forty-five Minutes from Broadway 5.——SCENIC (Pickett and Hurley, mgrs.): Davis and Russell 28-2; delighted large crowds.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): When Her Soul Speaks Dec. 25; poor, to small attendance. The Thief 29; small audience. Edward Vroom in The Luck of MacGregor 30, to good business. Florence Lester was well received. Howe's pictures 1 pleased good audience. My Dixie Girl 2, to fair house. Bissnerhassett 5. Maiori 6. The Gamblers 7.

MERIDEN.—POLI'S (Wm. Slack, res.-mgr.): Trial for Life Dec. 25; two good houses. The Thief 26; two S. R. O. houses. Polly of the Circus 28, 29; S. R. O. at each performance. Tempest and Sunshine 30; two fair houses. Dockstader's Minstrels 31; two large and pleased audiences. Yale Dramatic co. in The Critic 1. Bissnerhassett 2. Clara Turner week 4.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Hello Bill Dec. 25; very poor co. and a small house. My Dixie Girl 26; mediocre; poor business. Washburn, Blake and Cohn's vaudeville 28-30; fair co. and business. The Vampire 31. The Choir Singer 1. Tempest and Sunshine 2.

FLORIDA.

JACKSONVILLE.—DUVAL (W. L. Walker, mgr.): James K. Hackett Dec. 21-23 pleased good returns. Minstrels 25; fair show and business. Coming Thro' the Rye 26; satisfactory, to good house. Right of Way 30. Francis Wilson 15.——ORPHEUM (James Burbridge, mgr.): Baldwin-Melville co. in Lost, Twenty-four Hours 21-26; same co. in The Devil 28; poor attractions and business. At Piney Ridge 29-30, and Janice Meredith 31-2, by the same co.——AIRDOME (— Clark, mgr.): Vaudeville, to full house every night.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): The Right of Way Dec. 22; large and pleased audience. Wayne Musical co. 24-26; good business. John B. Wills' Musical Enterprises 28-2. Plays: Two Old Cronies, Sweet Sixteen, In Atlantic City, The Christening, Trip to Maryland, The Trotters, Quick Lunch, The Teasing Girl, Mary and John, and The Girl from Brighton.——ORPHEUM: 28-2: Edward Eustis, Wolford and Bingham, Three Gilden Sisters, and moving pictures.

GAINESVILLE.—THEATRE (Louis Kalbfeld, mgr.): Majestic Vaudeville co. Dec. 21, 22; poor, to fair business. Willard Stock co. 24, 25; poor co. and business. Colburn's Minstrels 28 pleased excellent business. The Four Pickerts 29, 30; fair co. to good business. John Thompson 5.

GEORGIA.

ATLANTA.—GRAND (H. L. and J. L. Degive, mgrs.): Eleanor Robson in Vera, the Medium Dec. 22, 23; good, to poor business. The Right of Way 25, 26; excellent co. and business. James K. Hackett, in The Prisoner of Zenda 28, 29. The Crisis 30, 31. Blanche Walsh in The Test 1, 2.——ORPHEUM (Vivian Whitaker, res.-mgr.): Week 28: Lilly Lena, comedienne; Wormwood's monkeys, Billy Beard, minstrel; the Kirksmith Sisters, Mr. and Mrs. Robyns, Cozzy Trio, and Hughes Musical Trio; crowded houses.——LYRIC (H. L. Degive, res.-mgr.): Week beginning 28: A. H. Woods presents Tony, the Bookblack, with Dave Genaro in the title role, and Ray Bailey as Daisy Lane, the girl detective; fair co., to good business.——BIJOU (H. L. Degive, res.-mgr.): Week 28: Rose Sydell co., to good business.

MACON.—GRAND (E. M. Horine, mgr.): Coming Thro' the Rye Dec. 25, with matinee, pleased two large houses. James K. Hackett in The Prisoner of Zenda 26; fair performance; large audience. Eleanor Robson in Vera, the Medium 29 delighted house. Guy Standing and Theodore Roberts in The Right of Way 29, Blanche Walsh in The Test 31. At Cripple Creek 1. Checkers 6.——LYRIC (Frank and Hubert Bandy, mgrs.): Andy Rankin, musical comedian; Bailey and Taylor in Koon Komedy, and Pathe's pictures pleased.

THOMASVILLE.—THOMPSON'S OPERA HOUSE (C. L. Thompson, mgr.): Coburn's Minstrels Dec. 18; good performance and business. Mabel Paige 21-23. Plays: For Love and Liberty, At Cozy Corners, How Flipper Was Flopped; large and well pleased audiences. Great Cosmopolitan Carnival co. 28-2.

COLUMBUS.—SPRINGER OPERA HOUSE (Frank H. Springer, mgr.): The Manhattan Opera co. Dec. 21-26 in Carmen, The Mikado, and Fra Diavolo, delighted big business. The Right of Way 28; excellent to large audience. Eleanor Robson in Vera, the Medium 29. Jas. K. Hackett in Prisoner of Zenda 1.

SAVANNAH.—THEATRE (W. B. Seeskind, mgr.): Coming Thro' the Rye Dec. 28 pleased good house. At Cripple Creek 29; fair business. The Right of Way 31.

HAWAII.

HONOLULU.—HAWAIIAN OPERA HOUSE (W. D. Adams, mgr.): Mrs. Wiggs of the Cabbage Patch 7, 8. Robert Mantell will give a series of six performances in the early part of April. The augmented garrison at Fort Shafter and the new military camp at Leilehua, with the many new arrivals, that the naval dock at Pearl Harbor has brought to Honolulu, has increased the theatregoing public here to a considerable extent, and the future looks very promising.——ORPHEUM (J. C. Cohen, mgr.): The Lilliputian Opera co., of Pollards, is coming in January, and the California Opera co. is preparing an engagement in February. Bonine gave an exhibition of several of his new films to a crowded house at the Hawaiian Opera House 19. His views of the Volcano in action and of the funeral of Prince David were very good.

THE BOHEMIAN.

IDAHO.

BOISE CITY.—PINNEY (James A. Pinney, owner; Walter Meadenhall, mgr.): Little Johnny Jones Dec. 19 pleased fair house; receipts $300.45. The Devil 23 pleased; S. R. O. house; receipts, $1,000.——ITEM: The co. stopped for the week here. Devil's Auction 30. Willard Mack 31-2; one of the best on the road; canceled. The Great Divide 15, 16. Flower of the Ranch 20. Babes in Toyland 27.——ITEM: M. L. Tweguad, fire chief, and members received many presents from the Mayor and City Council.——TURNER (C. K. Vanasdor, mgr.): Best bill of the season part week, to immense business.——ORPHEUM (Mr. Howard, mgr.): Pictures, songs and vaudeville; good week.——ITEM: Charley Fyfe, ex-manager of the Marguerite Fisher co., will open a new picture house, corner Seventh and Main Streets.

J. H. TWOGOOD.

ILLINOIS.

SPRINGFIELD.—CHATTERTON (Geo. W. Chatterton, mgr.): The Dixie Minstrels Dec. 20, 21; good, to medium business. The Illinois University Glee Club 22; good, to fair business. Paid in Full (return) 25; good, to medium business. Lincoln at the White House 26, 27; good, to medium business. Tim Murphy, in Cupid and the Dollar 28, 29. Harry Lauder 30 (matinee only). The Girl at the Helm 31. Parsifal 1. The Fighting Parson 2. Cameron Opera co. 3. Barrie Stock co. 4. Lucky Jim 10. Top o' th' World 15. Rudolph and Adolph 20. The Witching Hour 22 (return). A Jolly American Tramp 23.——MAJESTIC (The National Amusement Co., lessee; C. H. Ramsey, res.-mgr.): McFadden's Flats 20-23; fair co. and business. Lena Rivers 24-26; good co. and business. Fiske O'Hara and a good co., in Dion O'Dare 27-30 opened to capacity. The Wizard of Oz 31-2. Under Southern Skies 3-6. Mr. Him and I 7-9. Royal Chef 10-13. Joe Morris 14-17.——GAIETY (Smith and Burton, mgrs.): Good bill, to capacity 21-27: Dewitt, Young and Sister, Miss Melbane and College Girls, Jennings and Jewell, De Malro, Bell and co., Morgan and McGarry, Duncan and Hoffman, motion pictures.——EMPIRE (Johnnie Connors, mgr.): Three Ronaldos, Delmaine and Hamilton, Nettie Strand, William Adair, Ad. Davenport, Frank Hall, and Empirescope.

PEORIA.—GRAND (Chamberlain, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): Honeymoon Trail Dec. 24, 25; two nights and matinee; big business; excellent co. The Fighting Parson 27 pleased large house. W. L. Abingdon in The Devil (return) 28; excellent business; strong co. Harry Lauder and co. 30. A Girl at the Helm 1, 2. The King of Tramps 3. Tim Murphy in Cupid and the Dollar (return) 5. Yiddish co. 6.——MAJESTIC (National Amusement Co., mgrs.; Henry Sandmeyer, res. mgr.): McFadden's Flats 24-26; drew hugely; co. good. The Wizard of Oz 27-30; packed houses; strong production. Fiske O'Hara in Dion O'Dare 31-2. Mr. Him and I 3-6. Under Southern Skies 7-9.——MAIN STREET (Davis-Churchill Circuit, mgrs.; E. P. Churchill, res. mgr.): Week 28-2: La Petite Adelaide, Inness and Ryan, Annie Vivian and co., De Manlo and Bell, Oxford Trio, Eddie Ross, Rice's dog, pony and monkey circus; large business; strong bill. La Petite Adelaide headliner.——WEAST (C. F. Bartson, mgr.): Weast's Burlesquers still burlesquing week 28-2.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): Monte Carlo Girls Dec. 24; packed house. Latimore and Leigh Stock co. 28, 29 in Lost in the Alps; capacity business. Three Twins 27; two capacity houses; pleased. The County Chairman 30. Hilda Thomas in Japey 1. His Honor the Mayor 2. Messenger Boy No. 42 3. Paid in Full 5. The Four Huntings 9. The Many Wives 10.——LYRIC (W. M. Sauvage, mgr.): Miett's trained dogs, and the pictures 20-26, to big business. Lewis and Chapin 27-2.——ITEM: Manager Sauvage entertained the attaches of his two amusement houses, together with all members of the theatrical profession and press representatives in the city, with a Christmas supper. The house employees presented Mr. Sauvage with a beautiful piece of bric-a-brac.

WAUKEGAN.—SCHWARTZ (Central States Theatre Co., lessee; C. R. Mann, mgr.): Daniel Sully in The Matchmaker Dec. 17; good, to poor business. Boston Belles 18; poor, to light business. Daniel Sully (return) 20; good, to good business. Paid in Full 21; excellent, to fair business. A Wife's Secret 25; good. The Governor and the Boss 26; excellent, to appreciative house. A Noble Outcast 27; poor, to fair business. A Message from Mars 31. The County Sheriff 3. Hickman-Bessy co. 4 and week.——BARRISON (Mabel Barrison, owner; A. Frudenfeld, mgr.): Bowman and Walton, Marvelous Griffith, Graham and Keating, Marie Steri, Lola Milton Trio, Stutzman and May, Mardo and Hunter, Eddie Burns, illustrated songs and moving pictures; good bill, to large business 28-2.

QUINCY.—EMPIRE (Chamberlain, Harrington and Co., mgrs.; W. L. Bushy, res.-mgr.): The King of Tramps Dec. 25; two large houses pleased. The Cry Baby 27 pleased big business. The Thief 28 delighted large house. East Lynne 30. The County Chairman 31. The Power of Truth 1. Kidnapped for a Million 2.——BIJOU (Patrick and McConnell, mgrs.): Week 21-26: The Two Winchesters, the Semon Duo, Murray K. Hill and Don Churchill, Frederick Musical Trio, J. V. Mitchell, and Bijougraph drew large crowds; excellent bill. Week 28-4: Miss La Crandall, Jack Strouse, Roattino and Stevens, Godfrey and Henderson.

JOLIET.—THEATRE (Chamberlin, Harrington and Co., mgrs.; J. T. Henderson, res. mgr.): Ward and Vokes in The Promoters Dec. 20; good; two fine houses. Billy Link co. 21-23; fair, to poor business; canceled 22, 23. The Girl at the Helm 25 pleased two capacity houses. Paid in Full 26; good, to fair business. The County Sheriff 27; fair, to poor business. Heart of the Rockies 31. A Wife's Secret 1. Power of the Truth 3.——GRAND (L. M. Goldberg, mgr.): Week 20-25: La Zar and La Zar, Dill and Ward, Arminta and Burke, Jay Bogert, All, Hunter and All, W. L. Werden and co., assisted by Hugh Spencer, illustrated songs; pleased large business.

BELLEVILLE.—LYRIC (F. R. Hallam, mgr. and owner): Bunch of Keys Dec. 13; fair, to good business. German co. 17, to usual business. Monte Carlo Girls 19; good burlesque, to good house. Flaming Arrow 20, to two good houses. Latimore and Leigh Stock co. 21-24; good co., to fair houses. Police Charity, to two good houses. Parsifal 27; excellent, to good business. The Cry Baby 1. Hilda Thomas 2. Squaw Man 3. Geo. Sidney 4. German co. 7. Four Huntings in Fool's House 8. At the Old Cross Roads 10. German 14. U. T. C. 17. The Norwoods 18-23.

ROCKFORD.—GRAND (George C. Sackett, mgr.): The Boston Belles Dec. 21; poor performance; large house. The Man of the Hour 25, matinee and evening; delighted; good houses. The Girl at the Helm 26, matinee and evening; pleased good houses. ORPHEUM (A. J. Shimp, mgr.): Murphy and Willard, Beasie Browning, Floyd Hinckley, Tegge and Daniels, and Eddy Family 21-28 pleased large houses.——STAR (H. F. Patrick, mgr.): S. Bourke and Marie, Carter and Ellsworth, and moving pictures 21-26; good business.

DECATUR.—POWERS' (Thos. Ronan, mgr.): Under Southern Skies Dec. 27; good business. The Happy Youngsters 29; good business. East Lynne 29. Lincoln at the White House 30. A Girl at the Helm 31. A Woman's Way 1. Paid in Full 2.——BIJOU (A. Sigfried, mgr.): 26-30: Three Richardsons, Nonette, violinist; Dawson and Whitfield, songs and pictures 31-2: Murray K. Hill and co., Araki's Japs, Esler and Webb, and Maxim's models. The first week of semi-weekly change proved a success, and will be continued.

DIXON.—OPERA HOUSE (Hugh Flannery, mgr.): Winninger Bros. opened Dec. 28; capacity delighted. Plays: The Mysterious Music Master, The Village President, The Avenger, Our Cousin Fritz, The War of the Races, The Shoplifter, Adrift in New York, Mason and Mason 5, County Sheriff 7. Paid in Full (return) 11. East Lynne 12. Donald Robertson 16. The Man from Home 21. Mrs. Temple's Telegram 26.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.): Boston Belles Dec. 23 pleased large house. Rudolph and Adolph 24; good house pleased. The Fighting Parson 25 and matinee; fair business. The Happy Youngsters 26; fair house pleased. A Wife's Secret 29. The Power of Truth 31.——GAYETY (J. H. Holmes, mgr.): Gaiety Stock co., indefinite; good business pleased.

CANTON.—GRAND (F. B. Powelson, mgr.): The Happy Youngsters Dec. 25, matinee and evening; good, to good house. The Fighting Parson 26; good business. The King of Tramps 31. The Cry Baby 2.——VARIETIE (Ray W. Fay, mgr.): Arthur Deming and co., in The Wild and Woolly West 28-2; good bill and business.

GREENUP.—EWART (J. P. Ewart, mgr.): This theatre is rapidly nearing completion, and the opening is announced for Feb. 8. Complete bookings will be announced soon.——ORPHEUM (E. G. Spence, mgr.): Week Dec. 21: Moving pictures, illustrated songs and Defur and Estes. No vaudeville week 28, owing to cancellations.

AURORA.—GRAND (Chamberlain, Harrington Co. lessees; Chas. Lamb, res.-mgr.): Billy Link and co. (vaudeville) Dec. 25, 26; fair co and business. Billy Clifford in The Girl at the Helm 27 pleased two capacity houses. Grace Hayward week 28-2 opened to capacity business, in For Home and Honor. Elsa's Musical Comedy co. 3-5.

PONTIAC.—FOLKS' OPERA HOUSE (R. D. Folks, mgr.): A Good Fellow Dec. 15; good, to fair house. Pirates of Penzance 17, 18 (local, Elks); splendid, to fair houses. Fireman's vaudeville 25; fair, to full house. Donald Robertson in A Curious Mishap 28; excellent, to capacity. Power of Truth 5. Concert co. 6. Montana 12.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): Mountain Ash Male Party Dec. 23; excellent, to fair business. The County Sheriff 25; good house; ordinary production. The Donald Robertson co. in A Curious Mishap 28; good, to fair audience. Texas Pals 8.

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URBANA.—OPERA HOUSE (M. Heiman, lessee; S. Kahl, mgr.): Widow Brown Dec. 25; good, to two capacity houses. Grace Cameron co. in Little Dolly Dimples 31. Just a Woman's Way 1. Tim Murpay in Cupid and the Dollar 4. Black Crook, Jr., 5. Montana 7. Royal Chef 9.

PRINCETON.—APOLLO OPERA HOUSE (Wagner and Greenwood, mgrs.): Paid in Full Dec. 16 pleased a good house. Boston Belles Burlesque co. 23, for men only, poor co. A Wife's Secret 30. Italian Grand Opera co. 31. A Girl at the Helm 4. East Lynne 8.

DANVILLE.—GRAND (Geo. W. Chatterton, Jr., mgr.): Girls Dec. 26; two capacity houses pleased. Latimer and Leigh Stock co. 28-2. Plays: Lost in the Alps, The Lion and the Lamb, The Governor, The Eternal Sin, Ways of Women, Night Riders, The Bells, Hearts and Dollars, The Girl from the West.

TUSCOLA.—OPERA HOUSE (S. Y. Whitlock, mgr.): The Devil Dec. 24 pleased good returns. Real Widow Brown 30.——ITEM: S. Y. Whitlock has again taken the management of the house, succeeding Mr. Alger.

KEWANEE.—McCLURE'S OPERA HOUSE (Frank F. Shults, mgr.): Rudolph and Adolph Dec. 23 pleased a fair house. Boston Belles Burlesquers 24, to S. R. O. The Vagabond 25, to fair business. A Wife's Secret 27. Moving pictures 28-2.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): Paid in Full Dec. 22; packed house pleased. Honeymoon Trail 27 (return) pleased S. R. O. Broadway Burlesquers 29. A Girl at the Helm 3. Paid in Full (return) 10.

EAST ST. LOUIS.—BROADWAY (J. P. Barrett, mgr.): San Antonio Dec. 24-26 pleased good house. McFadden's Flats 27-29 pleased good attendance. The Flaming Arrow 30. The Volunteer Organist 31, 1.

MATTOON.—MAJESTIC (M. Heeman, lessee; S. Kahl, mgr.; J. Bridgman, local mgr.): Dandy Dixie Minstrels Dec. 24; fair house and co. Tim Murphy in Cupid and the Dollar 26, to good business; pleased.

INDIAN TERRITORY.

ARDMORE.—ROBINSON OPERA HOUSE (Frank Robinson, mgr.): Zeke, the Country Boy, Dec. 17. Monte Cristo 19. The Devil 21. The Heart of an Indian 23.

INDIANA.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): The Smart Set Dec. 20 pleased large house. The Virginian 22; pleased fair business. The Woman of the West 28 pleased fair house. Tim Murphy in Cupid and the Dollar 29; fair business. From Broadway to the Bowery 30; fair business. Lena Rivers 27. The Dixey Dandy Minstrels 28. McFadden's Flats 30. Honeymoon Trail 1, 2.——COLISEUM (J. H. Barnes, mgr.): The Kentucky Belles 20; fair business and show. Monte Carlo Girls (return) 28; enjoyed by good houses. The Sam Dever Show 27.——VARIETIES (Jack Hoeffler, mgr.): Nonette Miner, Satteries co., Martin's animals, La Pine and Dries, kinodrome 21-27; good houses and pleased audiences. Jolly and Wild, Meehan's dogs, Alto Yois, the Conners, kinodrome 28-30.——LYRIC (Jack Hoeffler, mgr.): The Three Richardsons, Oxford Trio, All and Pelser, the Three Dancing De Lacys, kinodrome 21-27; enjoyed by good sized houses. Frank Mostyn Kelly co., Lacey Lucier Three, Marie Laureus, Kinao, kinodrome 28-2.——ITEM: From Broadway to the Bowery closed 26, said to be the result of trouble about salaries.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): The Witching Hour Dec. 25, 26; delighted four big houses; excellent co. and production. Latimore and Leigh Stock co. 28-2 opened to full house in An American Gentleman. Honeymoon Trail 4. W. H. Crane in Father and the Boys 5. Girls 7. The Three Twins 9.——AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): The Western Girl 25 gave two poor performances. The Wizard of Oz 26 drew well and pleased, as usual. A Message from Mars 30. The Top o' th' World 1, 2.

HAMMOND.—TOWLES' OPERA HOUSE (J. W. Wingfield, lessee; D. W. Nye, mgr.): Grace Hayward Stock co. closed successful week Dec. 26-26. Plays: For Home and Honor, The Thief, Cora, the Creole; The Devil, Divorcons, best of satisfaction. Paid in Full 27 to good business; pleased. Bertha Kalich in Cora 28; very good; best treat in years to theatregoers of this house; scenic effects very good; excellent. Boston Belles 29 pleased good house. East Lynne 30. Man of the Hour 2. Wife's Secret 5. Mayer (Concert) 6. Mason and Mason in Rudolp and Rudolp 8. Three Twins 10.

BRAZIL.—SOURWINE (Will H. Levitt, mgr.): London Gaiety Girls D

LOGANSPORT.—THEATRE NEW NELSON (Fred Hughes, mgr.): The Talk of New York Dec. 17 pleased capacity. Fifty Miles from Boston 21; fair. Bertha Kalich in Cora 22 delighted capacity. Honeymoon Trail 23. Texas Pals 31. The Montana Limited 2.——BROADWAY (Rice and Heimle, mgrs.): Week 28: Hawthorne Comedy Four, Richards, Laplue and Davis. Hotel Clarence.

MICHIGAN CITY.—GRAD (Central States Theatre Co., owners; Otto Dunster, mgr.): Bertha Kalich in Cora Dec. 22 delighted a large audience. Grace Hayward co. in In a Woman's Power 27; fair house; pleased. Joe King's Mary Lynne 29 to good business. The Witching Hour 30; large and pleased audience. Heart of the Rockies 1. Texas Pals 2. The Honeymoon Trail 3.

HUNTINGTON.—THEATRE (H. E. Rosebrough, mgr.): Vaudeville Dec. 28-30. The First Violin 1. Vaudeville 4-6. Van Dyke and Eaton co. 11-16. The Royal Chef 20. The Lion and the Mouse 25.——RENO Theatre (Christ Roblin, mgr.): Week 31: Hattie Anderson, Professor W. Seabrook, and the Newsboy's Trio.

SHELBYVILLE.—CITY OPERA HOUSE (Colonel Henry Friday, mgr. and lessee): Miss Manhattan Dec. 25; two well pleased houses. The McNaoin-Cash Stock co. opened for the week of 28 to pleased capacity. Plays: At His Country's Call, Under Two Flags, A Hero of the Hills, Dad's Girl, Camille, Fight for Honor, Shadows of Greater New York, Royal Chef 4.

LINTON.—GRAND (R. E. Booker, mgr.): Yankee Doodle Girl Dec. 21; poor house and co. The Scotch Singers 23, under direction of Knights of Pythias Lodge; fair entertainment and house. Hume Minstrels (local talent) 25; fair performance, to poor house. Grace Cameron co. in Little Dolly Dimples 30.

ROCHESTER.—ACADEMY (Turp Davidson, mgr.): Miss Manhattan Dec. 15; fair sized audience; pleased. Montana 22 pleased a large house. The Mark Comedy co. 28-30; small houses; co. fairly good. A Race for a Widow 2.

FRANKFORT.—BLINN (Langebake and Hufford, mgrs.): East Lynne Dec. 25 (matinee and night); fair business. Mack Comedy co. 30-2. A Knight for a Day 21.

LA PORTE.—HALL'S (Harry G. Sommers, lessee; Wilbur J. Hall, mgr.): The American Stock co. Dec. 25, 26; fair houses. Paid in Full 28; excellent, to S. R. O. Sullivan Stock co. 31-2. Girls 3.

PRINCETON.—KIDD (George P. Kidd, mgr.): The Girls Dec. 31. George Sidney in Busy Izzy 6. Kathryn Osterman in The Night of the Play 8. The Wolf 19.

MUNCIE.—WYSOR'S GRAND (H. R. Wysor, mgr.): Fifty Miles from Boston Dec. 23 pleased a fair audience. Just a Woman's Way 25; two fair houses.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): Widow McCarty Dec. 30. Thomas E. Green (lecture) 11. Elks' Minstrel (local) 14.

BLOOMINGTON.—HARRIS' GRAND (R. H. Harris, mgr.): Little Dolly Dimples Dec. 28; capacity and pleased. The Royal Chef 6.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.): Miss Manhattan Dec. 24; fair audiences. Howe's lifearama 28 pleased fair business.

WABASH.—EAGLES' (C. A. Holgen, mgr.): Vaudeville Dec. 24-26 pleased fair business.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): The Trousdale Stock co. Dec. 21-2 opening in The Love Trail. Iowa Falls Military Band Concert (local) 7, S. Burns Jay (Lecture Course number) 14. FRANK E. FOSTER.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): The Devil Dec. 25 packed the house. Madame Kenny Lipsin co. 26 in King Lear (evening) and The Orphans pleased big houses. Adith Taliaferro in Polly of the Circus 28, 29 packed the houses; pleased. Miss Petticoats 30. Florence Davis, with Elliott Dexter, in Under the Greenwood Tree 1.——GRAND (William Foster, mgr.): The Village Vagabond 27-29; good co. and business. The Convict and the Girl 31-2.——AUDITORIUM (William Foster, mgr.): Marie Doro in The Richest Girl 1.——MAJESTIC (Colonel Fred Buchanan, mgr.): A strong bill week 27, headed by the eccentric Gennaro and His Venetian Gondolier Band. Others are: Edna Phillips and co., James H. Cullen, Rodford and Winchester, Toney Wilson and Mlle. Heloise, Amoros Sisters, Alexis and Schall; excellent attendance.——EMPIRE (M. J. Karger, mgr.): Week 24: The Cozy Corner Girls pleased good business.

DUBUQUE.—GRAND (William L. Bradley, mgr.): The Servant in the House, Dec. 21-23 was a treat. Royal Slave 25; good attendance. A Yankee Doodle Boy 26 to fair business. A Man from Home 29; good and well patronized. A Bunch of Keys 1. Polly of the Circus 2. Roger and Brothers in Panama 4. The Girl at the Helm 5. Little Johnny Jones 9. Victor Moore 12. Paid in Full 26. Grace Van Studdiford 27. Howe's pictures 28. The Merry Widow 29.——BIJOU (Jake Rosenthal, mgr.): Clipper Comedy Quartette, Cecile Hobson and Singing Boys, Wa-KaHaMa Japanese Troupe, Clifford, Dempsey and co. 21-23 drew good houses. Masus and Masette, Douglass and the Moscrop Sisters, John Zimmer, Carberry and Stanton, Frank Rogers, and kinodrome 28-2.

CLINTON.—THEATRE (C. E. Dixon, mgr.): The Servant in the House Dec. 25, 26 pleased capacity at each performance. Broadway Burlesque co. 30, 31. Polly of the Circus 1; large advance sale. A Bunch of Keys 2. Carl Hoch 4. East Lynne 6. Madame Marchesi 7. Lost in the Hills 8. The Cry Baby 11. Paid in Full 21. The Merry Widow 27.——FAMILY (G. A. Paulsen, mgr.): Capacity business last week, with Otoen Japs, Diamond Comedy Four and other good feature acts.

WATERLOO.—SYNDICATE (A. J. Bushy, mgr.): Miss Petticoats Dec. 25 pleased two good houses. Royal Slave 26 to fair business. Morgan Stock week of 4.——WATERLOO (A. J. Bushy, mgr.): The Man from Home 22 pleased good business. Wrestling match (local) 29; big business. A Bunch of Keys 30. The Devil 31. Her Fatal Shadow 1. Mason and Mason 2. Little Johnny Jones 3.——ITEM: The Majestic Theatre has changed hands, Mr. Heber having sold out to Harry Castro, of Marshalltown, who will continue with vaudeville.

FORT DODGE.—MIDLAND (Tom Arthur Circuits; H. V. Hale, mgr.): Man from Home Dec. 21; good house; satisfied. The Two Johns (matinee and night) 25 pleased two big houses. Under the Greenwood Tree 30. Mahara's Minstrels 1. Miss Petticoats 4. Little Johnny Jones 5.——MAGIC (H. Spencer, mgr.): Richard Mansell, assisted by C. P. Prescott, 21-23, in Dr. Jekyll and Mr. Hyde. A Terrible Fix 24-26; packed house. Grace Huntington and Troupe 28-30 in Why He Reformed.

BURLINGTON.—GRAND (Chamberlin-Harrington Co., mgrs.): Power of Truth Dec. 25; fair business; pleased. Village Vagabond 26; fair. East Lynne 1. Lost in the Hills 4. King of Tramps 5. Cry Baby 6. The Two Johns 7. Moonshiner's Daughter 9. When We Were Friends 16.——ITEM: Mae Sheldon, of The Three Twins co., was left here some weeks ago with typhoid fever, is convalescent, and in a couple of weeks will rejoin the co.

DAVENPORT.—BURTIS' OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): Sherman Stock co. Dec. 20-24 in My Friend from Arkansas and The Village Vagabond; light business. Rudolph and Adolph 25, 26 pleased two fair audiences. The Man from Home 27 (return) pleased. Louis J. Howard in Power of Truth 28. King of Tramps 1. A Bunch of Keys 3.

WEBSTER CITY.—ARMORY OPERA HOUSE (Major N. P. Hyatt, mgr.): Pickings from Puck Dec. 29 pleased. Mahara's Minstrels 7.——UNIQUE (W. O. L. Brown, mgr.): Moving pictures and vaudeville; capacity business all week and police several times were obliged to stop selling of tickets until house was partially emptied.——FAMILY (J. Milorlowski, mgr.): Moving pictures and vaudeville; capacity business.

FORT MADISON.—EBINGER GRAND (W. E. Ebinger, mgr.): Hungarian Orchestra Dec. 25 pleased. King of Tramps 27; small house. The Thief 29; fine, to full house. The Catertons 28. Talking pictures and vaudeville 30-2 pleased. Lost in the Hills 3. The Two Johns 8. Moonshiner's Daughter 10. Moving pictures off nights.

EAGLE GROVE.—ARMORY OPERA HOUSE (W. F. Insel, mgr.): Holy City (Bennett's) Dec. 23; good; fair business.——COSMO (E. W. Grosbeck, mgr.): Good bill. Von Sisters, song and dance, 21-23. Frank Ford and La Petite Louis, musicians, 24-26; good; crowded house.

PERRY.—GRAND (R. M. Harvey, mgr.): Under the Harvest Moon Dec. 25 canceled. Miss Petticoats 31. Florence Davis in Under the Greenwood Tree 2. Yankee Doodle Boys 9. Grace Cameron 14. District Leader 19.

SPENCER.—GRAND ((Franklin Flotte, mgr.): Pickings from Puck 9. M. G. M. (Lecture Course) 13. District Leader 15. Royal Slave 19. As Told in the Hills 27.

ANAMOSA.—GRAND (Clifford L. Niles, mgr.): East Lynne Dec. 25; good house. Bunch of Keys 28 pleased good house. Yankee Doodle Boy 1. Under the Harvest Moon 7. Holy City 13.

ANITA.—JOHNSON'S OPERA HOUSE (H. H. Cate, mgr.): The College Boy Dec. 23 pleased. Holy City 5. The Yankee Doodle Boy 14.

KEOKUK.—GRAND ((D. L. Hughes, mgr.): A Bunch of Keys Dec. 21; fair co.; good business. White Rats Vaudeville 25; excellent co. and business.

KANSAS.

INDEPENDENCE.—BELDORF (W. Rex Bell, mgr.): Meadow Brook Farm Dec. 28 pleased good house. Lena Rivers 27 pleased filled house. London Gaiety Girls 30. Marriage Halters 31. Porter J. White's Faust 1. The Wolf 3. The Man of the Hour 4. Stetson's U. T. C. 5. Hurtgens Stetson, playing Mamie Vanna 9. Morgan's Minstrels 10. Yon Yonson 12. The County Chairman 16. Mans-Hansen 17. Sunny South 19. Tempest and Sunshine 24. Human Hearts 25. Paid in Full 27, and A Bunch of Keys 28.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): Ma's New Husband Dec. 25; poor, to fair business. Kathryn Osterman 31. A Good Woman Will Win 2. Charles B. Hanford in The Taming of the Shrew 4. The Burgomaster 8. Bunch of Keys 12. The Jeffersons 13. The Thief 14. Lena Rivers 16. Meadow Brook 19. Florence Gear 22.

COLLINS.—McGhie's (W. M. McGhie, mgr.): Morgan's Minstrels Dec. 28; poor, to good business. Lyman Twins 29. Lena Rivers 30. The marriage waiter 2. White's Faust 5; canceled. Hortense Neilsen 11. The County Chairman 12.

HOLTON.—PERKINS' (Fred W. Johnston, mgr.): Dunbury Brothers Dec. 21-23. Plays: Any Old Port, Boy, Pickings from Puck, When Women Love, Captai Against Labor, The Mansion of Aching Hearts, and The Devil.

LAWRENCE.—BOWERSOCK OPERA HOUSE (Irving Hill, mgr.): Stetson's U. T. C. 25, and matinee; good house; pleased. Kathryn Osterman 2. Burgomaster 5. Salome 8.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.): Stetson's U. T. C. co. Dec. 28; fair, to good business. The Man of the Hour 29. The Red Mill 8. The Wolf 12.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.): When We Were Friends Dec. 25 pleased big matinee and fair night. County Chairman 8. Stetson's U. T. C. 11. Florence Davis 14.

HUTCHINSON.—HOME (W. A. Lee, mgr.): The Lyman Twins in The Yankee Drummer Dec. 25, two good performances, to S. R. O.

KENTUCKY.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): The Royal Chef Dec. 25; big business; fair performance. Francis Wilson in When Knights Were Good 26; excellent, to big business.——HIPPODROME (L. H. Ramsey, mgr.): 28-3; good attractions: Van and Maddox, Bartram, Leo and Chapman, Bob McLaughlin, Kitty Fay and co., Hipposcope.

PADUCAH.—KENTUCKY (Carney and Goodman, mgrs.): James Young in Brown of Harvard Dec. 25 pleased two fine houses. Paul Gilmore in The Boys of Company B 28 disappointed good business. The Yankee Doodle Girl 31. At the Old Cross Roads 1. The Runaways 2, Squaw Man 6. Belle of Hades 7. Fifty Miles from Boston 8.

HENDERSON.—PARK (Cyril Dadswell, mgr.): Dillingham Stock co. Dec. 21-26; good, to fair business. The Runaways 30. Dixie Minstrels 4. The Four Huntings in The Fool House 5. Fifty Miles from Boston 8. The Flaming Arrow 11. The Wolf 20.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye and Frank, mgrs.): The Royal Chef Opera co. 26; greatly pleased a good house.

BOWLING GREEN.—OPERA HOUSE (J. W. Robertson, mgr.): A Royal Chef Dec. 24 pleased fine house.

LOUISIANA.

LAFAYETTE.—JEFFERSON O. U. Parkerson, mgr.): Charles B. Hanford in The Merchant of Venice Dec. 16; packed house; pleased. The Little Prospector 27; good, to good business. The Devil 31. My Wife's Neighbor 2. Hooligan in New York 4. Savage King 10. Mrs. Temple's Telegram 12. The Traitor 14. Indiana Folks 15. W. B. Patton 17.

PLAQUEMINE.—HOPE OPERA HOUSE (Lionel Lelacroix, mgr.): Woods Sisters in Lena Rivers Dec. 25; two good houses. Matinee Girls 26; small house; pleased. Clarence Bennett's in The Holy City 27, to S. R. O.; delighted.——ITEM: Haag Show (under canvas) 28; gave two performances to packed tent.

PATTERSON.—OPERA HOUSE (Kleinpeter and Vuillemot, mgrs.): The Holy City Dec. 19; excellent co.; good business. The McDonald Stock co. 20-23. Plays: Felicia, Mother and Son, Mohawk, The Devil; co. did not give satisfactory performance and voluntarily canceled balance of engagement.

THIBODAUX.—OPERA HOUSE (F. Hoffmann and Sons, mgrs.): The Woods Sisters in Lena Rivers Dec. 28; big business; pleased. Chic Perkins in The Little Prospector 3. The Devil 4.

OPELOUSAS.—SANDOZ OPERA HOUSE (Ed L. Loeb, mgr.): Chic Perkins in The Little Prospector Dec. 29.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Bennett-Moulton co. opened Dec. 25 for eight nights, to full house, with Jealous Woman. The Wolf 4, 5. The Shoemaker 8, 9. Saja's Military Band 11. Come Back to Erin 12, 13. Paid in Full 14, 15. The Thief 19, 20.——UNION (Harry L. Bolton, mgr.): Hayes and Hayes, Emery I. Nodine and Harvard Judge closed 26, to good business. Week of 28 are Jeans and Careno, the Jolly Prices, the Great Devine and Carl Lessner.——KEITH'S NICKEL (J. P. Forrest, mgr.): Jennie Evans in illustrated songs closed 26 a six months' engagement and her departure is much regretted. Nellie Leavitt replaces her. Mr. Maxwell has become a favorite; business continues big.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Local minstrels (K. of P.) Dec. 25 pleased two good audiences. The Wolf 28; delighted a small audience. The Shoemaker 2; canceled.

BRUNSWICK.—TOWN HALL (H. J. Given, agent): St. John's Dramatic co. (return) Dec. 30. Wilson Concert co. 31. Ellen Van Volkenburg 7. Schnecker Concert co. 10.

AUGUSTA.—OPERA HOUSE (Thomas H. Caddy, mgr.): The Wolf Dec. 31. Saja's Columbus Military Band 8. The Shoemaker 12. Come Back to Erin 15.

BATH.—COLUMBIA (H. A. Huse, mgr.): The Wolf Dec. 29; excellent, to a small audience.

MARYLAND.

FREDERICK.—CITY OPERA HOUSE (Lebers Bros., lessees and mgrs.): Herald Square Opera co. Dec. 25, 26 pleased four large audiences. De Rue Brothers' Minstrels 28 pleased good business. When Women Love 29 pleased. The Hall Room Boys 1. The Lion and the Mouse 18.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Who's Your Friend Dec. 25; good performance and business. U. T. C. 28; fair performance and business. Mary Mannering 4. Buster Brown 11. Royal Italian Band 15. The Choir Singer 19.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Julius Cahn, lessee and mgr.; George S. Wiley, res. mgr.): Gertrude Ritchie in Tempest and Sunshine Dec. 24-26 (daily matinees) pleased S. R. O. Concert 27 (matinee), vaudeville and motion pictures to large attendance. Charles Mack in Come Back to Erin 28-30 canceled. Hearts and Flowers 28-30 failed to appear, Black Crook 31 canceled. The Thief 1, 2. Concert 3. Yiddish co. 4. The Merry Widow 5, 6. Bleunerhassett 9. Concert 10. Antonio Maiori 13. Albee Stock co. 15, 16. Concert 17. Man of the Hour 18-23. Concert 24. Paid in Full 25, 26. Frank Daniels 27. The Shoemaker 28-30. Concert 31.——SAVOY (Julius Cahn, lessee and mgr.; George S. Wiley, res. mgr.): Sheedy's Vaudeville still continues to gain in popularity, the bill week 28-2 being very good. Les Valadons, Appel and Rossi, Brock Temple and co. in Up Against It, Madame Sire Colligneon, Chase, Diamant and Hutchins in The Moonshiners, and motion pictures to large attendance.——PREMIER (L. M. Boas, mgr.): Bill week 28-2: Lizzie B. Raymond, Velleni and Venice, Hearn and Rutter, Thatcher and McCormick, Gladys O'Hearn, and motion pictures to excellent attendance.——BIJOU (L. M. Boas, mgr.): The bill 28-2 was headed by Mrs. General Tom Thumb, Count Margri and Baron Margri in the comedy playlet, Two Strings to Her Bow, Todeska, Reading Trio, Harry Little, Monsieur Forbes, Jere Sanford, and motion pictures to large attendance.——PURITAN (Hill and Hooper, mgrs.): Lavender Richardson and co. in Brady's Boy was the feature of a good bill 28-2. Frank Merrill, Parsons Sisters, Douthitt and Jones co. in The Manager and the Minstrel, and motion pictures pleased large attendance.——SCENIC (Adam Teran, mgr.): John J. Duffy, Louise Harrington, and motion pictures 28-2 to fair attendance.——ITEMS: Phil Dillon has joined The Counsel for the Defense co.—Walter Bigelow has joined the Mary Mannering co.—Manager and Mrs. William D. Reed, of Los Angeles, Cal., remembered their many friends in this city with handsome holiday gifts.—Willard Robertson has joined the Murray-Mackey co.—Florence Hartley, of the Albee Stock co., is the guest of friends in town for a few days.—Manager George S. Wiley entertained Charles Hales, agent of The Thief co., and John P. Toohey, of The Merry Widow co., at dinner 24.—The members of Tempest and Sunshine co. presented Manager Edwin Percival and Mrs. Percival (Gertrude Ritchie) with several very handsome Christmas gifts.—Blaine A. Darnold, of the same co., received a gold headed umbrella from the co.—After the performance 25 a social was held.

W. F. GEE.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Clara Turner Dec. 25-2 pleased large audiences. Plays: A Modern Lady Godiva, The Beggar and the Millionaire, Why Men Forget Women, The Girl, The Man and the Devil, The Thief 4, 5. The Merry Widow 6, 9.——MATHAWAY'S (Theodore B. Bayliss, mgr.; John M. Galloway, res. mgr.): week 28-2: R. F. Hawley and co. in The Bandit, Pearl Allen and co., Four Prevists, Jones and Mayo, Great Richards, Charles K. Drew, Guyt Trio, and pictures, with Dorothea Dix Stage Children as an added attraction for matinees only; excellent bill; capacity business.——BAVOY (John W. Barry, mgr.): Hearn and Rutter, Hatcher and McCormick, Laurie Drew, and pictures pleased large audiences 28-2. Marvard, handcuff expert, big crowds at the World Theatre 28-2.——ITEM: The Royal, a new West End vaudeville and moving picture house, will be opened 1. The interior has been well arranged for the comfort and safety of the patrons. The theatre has been equipped with all the necessary paraphernalia, and has a seating capacity of 550.

BROCKTON.—CITY (W. B. Cross, mgr.): The Myrtle-Harder co. Dec. 21-26; light business. Plays: An American Gentleman, Queen of the Bowery, The Girl Patsy, A Fighting Chance, A Crown of Thorns, and On the Frontier. The Taylor Stock co. 28-2 opened in From Farm to Factory to good house. The Thief 6. Bleunerhassett 8. Paid in Full 10. Merry Widow 21. Frank Daniels in Miss 1917 of Holland 25.——MATHAWAY'S (Amby J. Gurney, res. mgr.): A good bill 25-2. The Sutcliffe Troupe, Adair, Dale and D'Armond in His Last Race, Leonard and Ward, Vincent and Gertrude Van Dyke, William Cahill, Manchester's ponies, and pictures to good houses.——SHEEDY'S (W. A. Sullivant, res. mgr.): Hadley and Hadley in A Tip on the Brighton 28-2. Roscoe and Simms, Mildred Del Monte, Noland Travers and co., Cousin Jon Boyle, and the newest pictures in two houses.——ORPHEUM (F. U. Bishop, mgr.): Irma Manning and co. 28-2 in Reclamation, Jane Elton, Monty Hankin, Harlem Brothers, and the moving pictures pleased; business good.

WORCESTER.—THEATRE (John F. Burke, res. mgr.): The Boston Opera Singers pleased small attendance Dec. 21-26; good co. and deserves better patronage. The Traveling Salesman amused large audiences 31-2. The Third Degree 4-6. Quincy Adams Sawyer 7-9. St. Ann's Minstrels (local) 11. Bleunerhassett 14. Under Southern Skies 16. The Merry Widow 18-20. Paid in Full 21-23. The Man of the Hour 25-30.——FRANKLIN SQUARE (Charles Seymour, res. mgr.): The Rocky Mountain Express 28-2 pleased good business; competent co. The Angel and the Ox 4-6.——POLI'S (J. C. Criddle, res. mgr.): At the Country Club was the feature of a good bill 28-2. Others were Four Bloods, Hawthorne and Burt, Frosini, Laura Burt and Henry Stanford, Burt and Burton Grant, Mansfield Brothers; business good.

LOWELL.—OPERA HOUSE (Julius Cahn, owner and mgr.; Ralph A. Ward, res. mgr.): Lew Welch in The Shoemaker Dec. 28; good house. The Merry Widow 29-31 pleased large houses. Meadow Brook Farm 1, 2. Saja's Columbus Military Band 4. Charles Mack in Come Back to Erin 5. The Yiddish Players 6.——ACADEMY (Joseph J. Flynn, lessee; J. J. Redmond, mgr.): The Dramagraph Stock co., vaudeville, moving pictures, illustrated songs week 28-2.——MATHAWAY'S (A. J. Mathaway, owner; John L. Shannon, res. mgr.): Howard and North, Felix Adler, Stirk and London, Chassino, Flying Martins, Morrissey and Ayer, Miss Lester Leigh and co., Mathascope; good bill; good houses 28-2.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; George A. Haley, res. mgr.): Meadow Brook Farm pleased large houses Dec. 25, 26. Moving pictures 27; good business. Lew Welch in The Shoemaker 29, 30; fair attendance. The Merry Widow 1, 2. Charles Mack in Come Back to Erin 4. Paid in Full 5, 6. Hook of Holland canceled 14.——COLONIAL (J. Fred Lees, mgr.): Barrows-Lancaster co., the Three Demons, Cal Stewart, Nelson and Otto, Maurice B. Cooke, the Vynos, Catherine Angus and co., and pictures.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): Miller and Russell, Pearl Evelyn, and Buckeye Comedy Four, and moving pictures Dec. 28-2 pleased good houses.——OLYMPIA (A. E. Lord, mgr.): Gertrude De War, the Four Dennos, Connelley and Bannon, illustrated songs, and moving pictures 28-2; excellent houses.

NORTHAMPTON.—ACADEMY (B. L. Potter, mgr.): Sadie Calhoun in My Dixie Girl Dec. 25 pleased two good houses. Eugenie Blair in The Kreutzer Sonata 26; average business. May Robson in The Rejuvenation of Aunt Mary 28; good, to good house. Harcourt Comedy co. 4 and week. Under Southern Skies 12.

FITCHBURG.—CUMINGS' (Jackson Amusement Co., lessees; George H. Hill, mgr.): The Great Albini Dec. 25, 26; business light. The Merry Widow 28; excellent, to capacity. Frankie Carpenter Stock co. 4-9.

MICHIGAN.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): The Top o' th' World Dec. 28 well received. Bertha Kalich in Cora 29; splendid co.; enthusiastic received by large and fashionable audience. Girls 2, matinee and evening. William H. Crane in Father and the Boys 4. Honeymoon Trail 6. Nazimova in A Doll's House 7.——MAJESTIC (H. W. Coull, mgr.): Week 28: George Fredo, comedy musical act; Karl Emmy's canine marvels, Edith Primrose, mimic and character singer; Myles McCarthy and co. in sketch, A Race Tout's Dream, pictures.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Daniel Sully in The Matchmaker Dec. 30 pleased two large houses. A Man from Home 8. A Knight for a Day 10.——GRAND (James Tolan, mgr.): The Musical Tolans week of 27, with motion pictures and illustrated songs; business very good.——BIJOU (A. E. Atkinson, mgr.): Eddie Powers, That Dark Fellow, with motion pictures and songs week 27 pleased big business.——ITEM: The Flora De Voss Stock co. will open at Ben's Theatre 3.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): The Message from Mars Dec. 28; fine, to a good house. A Woman of the West 2. First Violin 6.——BIJOU (R. V. Faulhaber, mgr.): Charles R. Carson, Agnes Augle, Simmons and Riebe, and the actologue The Little Corswain of Varsity Eight pleased splendid business.

FLINT.—STONE'S OPERA HOUSE (Albert C. Pegg, mgr.): Vaudeville Dec. 28 to capacity. A Good Fellow 29. University Glee Club 1. Norman Hackett in Classmates 5. Lincoln at the White House 6. The Honeymoon Trail 8. Vaudeville on all intervening dates.

DOWAGIAC.—BECKWITH MEMORIAL (H. J. Welsh, mgr.): Sullivan Stock co. Dec. 28-30. Lena Rivers 28 packed house. Tempest and Sunshine 29; good house. Plays: Sullivan Stock co., The Devil 30. Donald Robertson in A Curious Mishap 31. Frank Lyman and Ella May Fitch in The First Violin 4.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, mgr.): Harvey Stock co. week Dec. 21-25; small business; pleased. Dan Sully in The Matchmaker 30. The County Sheriff 18.

TRAVERSE CITY.—STEINBERG'S GRAND (Julius Steinberg, prop.; Leon Steinberg, mgr.): Moving pictures Dec. 25, 26, also 1, 2; fair business.

MINNESOTA.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.): Thompson's Comedians Dec. 24-26, to fair audiences. Plays: The Farmer's Daughter, Paid the Price, The Better Man, The Judge, the Girl and the Wise Guy 1. Donald Robertson 11. Little Johnnie Jones 12. Strongheart 14.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): Hip, Hip, Hooray Dec. 25, 26; good house pleased. Gane-Nelson pictures 27-30 to fair houses. The Man from Home 31-2. A Knight for a Day 4-6.

ST. PETER.—THEATRE (Ludcke Brothers, mgrs.): District Leader Dec. 21 pleased, to good business. Quincy Adams Sawyer 2. Honeymooners 8.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): The District Leader Dec. 29; good house pleased.

MISSISSIPPI.

JACKSON.—CENTURY (Ehrlich Brothers and Coleman, lessees; S. C. Marshall, mgr.): Charles B. Hanford in Merchant of Venice Dec. 22 pleased good house. Florence Gear 29. Thurston, the magician, 30. Rosabelle Morrison 1.——AMERICAN (Atwood and Sims, mgrs.): Black Patti 25 to full house.

YAZOO CITY.—THEATRE (Ehrlich Brothers and Coleman, lessees; D. Wolerstein, mgr.): The Traitor Dec. 22 satisfied small house. Senorita Sherman and vaudeville 24-26; fair, to poor business. The Matinee Girl Musical co. 4-6. Holy City 7. The Lily and the Prince 11.

COLUMBUS.—OPERA HOUSE (James W. Newby, mgr.): The Traitors Dec. 24; good business. The Marriage of Kitty 28 pleased largest audience of season. Black Patti 31.

GREENVILLE.—GRAND (W. Isenburg, mgr.): The Traitor Dec. 23 enthused a fair audience. Florence Gear in Marrying Mary 28. Thurston 30.

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): The Merry Widow Dec. 25, 26 pleased splendid business.——ITEM: Henry W. Savage spent Christmas with his co. here. He was host at an elaborate banquet given to the co. at the Hotel Robidoux. The Man of the Hour 28. Madame Kenny Lipsin 30, 31 in King Lear and The Orphan. The Burgomaster 1, 2.——LYCEUM (C. U. Philley, mgr.): As Told in the Hills 20-23 pleased good business. The Yankee Doodle Girls 24-26; good business. A Good Woman Will Win 27-30. William H. Watson's Extravaganza 31-2.——TEM: The Lyric opens 27 with North Brothers' Stock co. in A Yankee Minister.——GRAND (Fred Cosman, mgr.): 24-2: The Great Lester, ventriloquist; Minnie St. Clair, Marvelous Newmans, Thomas M. Curtis, Ella Wilson and co., Ted Lenore, Frank Groh, and moving pictures pleased capacity business.

SPRINGFIELD.—BALDWIN (George F. Olendorf, mgr.): When We Were Friends Dec. 19 to poor business. Morgan's Minstrels 20; topheavy house. Around the Clock 25; poor, to two packed houses. The Wolf 27, 28 pleased good business. Little Chip and Mary Marble in his honor the Mayor 1. Lena Rivers 2. Irish Senator 3. Local 5. Marriage Minter 7. Stetson's U. T. C. 9. County Chairman 10. Hortense Neilsen 13. Isle of Spice 16. Florence Davis 17. Two Merry Tramps 24. Adelaide Thurston 25. Sunny South 27. Right of Way 29, 30; three performances.——LYRIC (O. T. Dixon, mgr.): Continues to please good business.——ITEM: A burlesque co., which intended to show at the Baldwin the 20th, was prevented from doing so by Manager Olendorf, who is now being sued for damages, amounting to $150.

POPLAR BLUFF.—FRATERNAL OPERA HOUSE (W. B. Hays, lessee; H. N. Showalter, mgr.): Farmital Dec. 25; the best of season to fine business. The Irish Senators 26; good co. and business. The Jewell-Kelley Stock co. week 28.

MEXICO.—GRAND (A. R. Waterman, mgr.): The Burgomaster Dec. 25; co. good; business ordinary. Kidnapped for a Million 30. Cameron Opera co. in Little Dolly Dimples 4.

JEFFERSON CITY.—THEATRE (Richard Asel, mgr.): Porter J. White's Faust Dec. 25 pleased two fair houses. Dubinsky Brothers (Wallack's Theatre co.) 28-2. Grace Cameron 9.

MARSHALL.—PYTHIAN (Victor Janney, mgr.): Harry Kelly's Happy Youngsters billed for Dec. 9 failed to appear, and disappointed a large advance sale. Huntley Stock co. 7-9.

HANNIBAL.—PARK (J. B. Price, mgr.): The Cry Baby Dec. 25 pleased two good audiences. The Banker's Child 26; fair, to two good houses. The County Chairman 1. Kidnapped for a Million 2.

MONTANA.

BUTTE.—BROADWAY (James K. Heslet, mgr.): Texas Dec. 27. A Millionaire Tramp 2, 3. Sears and Coleman 12. Devil's Auction 16. Louis James 18, 19.——LULU (Dick P. Sutton, mgr.): Stock co. week 27 in Ireland As It Is. Sea of Ice 3-9. Lena Rivers 10-16.——ORPHEUM (R. J. Donnellan, mgr.): 26-2: Jeannie McVeigh and his College Girls, Peter Donald and Meta Carson, Seldom's Venus, Frank Byron and Louise Laugdon, Piquo, Thomas A. Carroll and Joseph M. Bauer, Genan and Spencer. 2-8: Helen Grantley and co., Farrell-Taylor Trio, Richard Cronus and co., Russell and Church, the Astarons, Mathaway and Siegel, Leon Rogee. 9-15: George H. Primrose and co., At the Sound of the Gong, Imro Fox, Clemmons and Scarlet, Tony Wilson and melodie, Amoras Sisters, Armstrong and Verne.——FAMILY (George W. Donahue, mgr.): Week 26-1: The Baker Troupe, Jack Golden and co. in A Disturbed Honeymoon, Leflingwell, Bruce and co. in The Ames of Adam, Emmerson and Van Horn. Week 2-8: Deave's Manikins, Callahan and Smith, Jack Golden and co., Boucher and co.——EMPIRE (L. M. Quinn, mgr.): Week 27-3: Les Bollingers, the Johnsons, Tommy La Rose, Manore. Week 4-10: Keeley and Park, the Watsons, Original Quintette, Manore.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnon, mgr.): Shore Acres Dec. 22; good, to fair house. Sutton co. in A True American 23, 24, and Woman Against Woman 25 pleased good houses. Thomas Jefferson in Rip Van Winkle 28. A Millionaire Tramp 30.

NEBRASKA.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.): The Man of the Hour Dec. 22; excellent, to good house. George Sidney 25 pleased good houses. A Good Woman Will Win 26; fair, to fair house. Marie Doro 28. Little Johnny Jones 30. The Honeymooners 1. As Told in the Hills 3. The Sunny South co. 4. Under the Greenwood Tree 6. The Jeffersons in The Rivals 8. The Burgomaster 11. The Girl at the Helm 12. Paid in Full 13. Miss Petticoats 15, 16. The Servant in the House 18. A Bunch of Keys 20.——MAJESTIC (L. M. Gorman, mgr.): Mayne and Mayette, McGreery and Hour, Eva Madge, the Military Maid; Rinaldi, Mumar, Downing and co., the Three Alexars, and Bowers, Walters and Crooker as headliner 21-26; excellent, to crowded house. Noland West and co., Martboldi's cockatoos, Hannah and Miller, Grace Leonard, Leone and Dale, Dewitt, Young and Sisters, and the Coleys 28-2.——LYRIC (Frank H. Brandstrat, mgr.): When We Were Twenty-one 21-26; good, to crowded houses. Dorothy Vernon 28-2. Polly Primrose 4-9. FORREST W. TEBBETTS.

NORFOLK.—AUDITORIUM (M. W. Jenks, mgr.): Mahara's Minstrels Dec. 25 to fair business. Burwood Stock co. in Salome 28; good co. to light business. The Sunny South 30 canceled. Kit and June 30. The Honeymooners 2.

FAIRBURY.—OPERA HOUSE (F. L. Bain, mgr.): A Gay Old Girl Dec. 19 unsatisfactory, to big house. Tempest and Sunshine 25; good, to S. R. O. A Dangerous Friend 1. As Told in the Hills 2.

BROKEN BOW.—OPERA HOUSE (S. P. Great, mgr.): Fitz and Webster's A Breezy Time Dec. 25 delighted large business.

NEW HAMPSHIRE.

DOVER.—CITY

pieces carried by the co.——ITEM: It will be a Happy New Year for Manager M. W. Taylor, if plenty of work will make it so. His new vaudeville booking office in Philadelphia is registering such a healthy growth that its nothing short of phenomenal.

PATERSON.—OPERA HOUSE (J. J. Goetchius, mgr.): The Traveling Salesman Dec. 30 to fine house; co. capable and performance pleased. Etta Reed, supported by Corse Payton's co., in In the Bishop's Carriage 31-2.——LYCEUM (F. H. Gilbert, mgr.): In at the Finish 28-30; good houses. Under Southern Skies 31-2. Eugenie Blair in The Kreutzer Sonata 4-6.——EMPIRE (A. M. Bruggemann, mgr.): Drew well 28-2 with the following vaudeville bill: Nevins and Arnold, Banks-Brassell Duo, Schrode and Mulvey, Marshall P. Wilder, Bradlee Martin and co., Bessie Valdare Troupe, Foster and Foster, and Welch, Frances and co.——FOLLY (Butler, Jacobs and Lowry, mgrs.): Drew well 28-30 with the Ducklings. Fay Foster's co. 31-2 pleased goodly numbers also.

BAYONNE.—OPERA HOUSE (E. A. Schiller, mgr.): Charley's Aunt, by the Conners and Edwards' Stock co., week of Dec. 28; fair business. The Charity Ball, by the same co., week 4.——BIJOU (Feiber and Shea, mgrs.; J. Wilkie Rusk, res. mgr.): A strong bill week 28, headed by Casey and Le Clair. Maud De Lora, La Bella Clark, Grand Duke, Burt Smith, Nell Farley, illustrated songs, and fine pictures to crowded houses. The pictures are changed daily.——ITEM: Morris Cohn, treasurer of the Opera House, and Edith May Vile, of 521 West Side Avenue, Jersey City, were married recently. Mr. Cohn is very popular.

NEW BRUNSWICK.—OPERA HOUSE (Benjamin W. Suydam, mgr.): The Life of an Actress Dec. 25; two capacity houses. The Traveling Salesman 29; capacity business; pleased. The Girl from the Sunny South 26; light business. The Shadows of a Great City 1. Jane Eyre 2. Polly of the Circus 4. Kirmess (local) 8, 9. Madam Butterfly 11.——BIJOU (J. C. Peebles, mgr.): Bill for week commencing 28: Belle Gordon, John E. Henshaw, Pearl De Forrest and co., Murphy and Dunn, Arlington and Helston, Countess Bossi, Beattie, Paul and Russell, and the minetograph.

BRIDGETON.—CRITERION (Ed B. Moore, mgr.): Cuba Niblo in Jane Eyre Dec. 28 pleased good audience. Life motion pictures 29-2. The Gingerbread Man 4.——LYRIC (Crane and Fleetwood, mgrs.): Baby Glass and co., Professor Buchanan's talking machine, Life motion pictures to good business.

WASHINGTON.—OPERA HOUSE (Robert Petty, mgr.): The Girl from Broadway Dec. 24; good co. and business. Gibson Girls co. 28; poor house and co.

NEW MEXICO.

SILVER CITY.—ELKS' OPERA HOUSE (Howard H. Betts, mgr.): Fort Bayard Comedy co. in More Sinned Against than Sinning Dec. 18; poor business. Julian J. Steyskal's Philharmonic Orchestra 28. Dixon and Bernard in Hans and Nix 31.——ITEM: The management of the Opera House has added two new pieces of scenery, a palace setting and a yacht setting.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): W. A. Whitecar in Married for Money Dec. 24 drew well and pleased. Otis Skinner in The Honor of the Family 25, 26; large and representative audiences. Louis Mann in The Man Who Stood Still 30; warmly received by large audience. Paid in Full 31-2. The Vampire 4-6. Joe Weber 9.——PROCTOR'S (Howard Graham, res. mgr.): An admirable bill was offered week 28-2, which pleased very large audiences. It included Hal Davis and co., Three Ravens, Barnes and Crawford, Cooper and Robinson, Harry Breen, Katherine Miller, Van Kamp, and Tom Butler.——EMPIRE (James H. Rhodes, res. mgr.): Rialto Rounders, featuring Sam Howe, entertained large crowds 24-26. Irwin's Big Show 28-30 scored a big success with large audiences. Billy Walsh, Gertie De Milt, and the Watson Sisters were prominent features. Casino Girls 31-2. Irwin's Majestics 4-6. Rents-Santley 7-9, Rose Hill 11-13.——GAIETY (Mrs. Agnes Barry, prop.; H. B. Nichols, mgr.): Sam T. Jack's co. provided a fine burlesque performance 24-26. Hilda Hawthorne and Edgar Bixley were conspicuous. Carr's Thoroughbreds 28-30 had a large following. Champagne Girls 31-2. The Ducklings 4-6. Miss New York, Jr., 7-9.——MAJESTIC (Emil Deiches, prop. and mgr.): This new vaudeville and picture house opened successfully week 29-2 to big business, with the following bill of artists: Kirkpatrick, Smith and Emerson, Bella Hicks, Ross and Moore, Morgan and Chester, Fred Werner.——PROCTOR'S ANNEX (Guy A. Graves, mgr.): Moving pictures and songs continue to please full houses.——ODD FELLOWS HALL: Lheviune, pianist, 6.——ITEM: Manager Will Roehm, of Sam T. Jack's Burlesquers, was presented with a handsome gold watch by members of the co. 25.

GEORGE W. HERRICK.

ELMIRA.—LYCEUM (Reis Circuit Co., lessees and mgrs.; Lee Norton, bus.-mgr.): The Lion and the Mouse Dec. 25; excellent business. Madam Butterfly 26; two medium houses; splendid. Henry Taylor, formerly manager of Rorick's Glen Opera co., was accorded an ovation in leading tenor role. Irene Myers 28-2; good business. Plays: Du Barry, Anita, the Singing Girl; The Girl and the Thief, Divorcons, No Mother to Guide Her, Up York State, and Ruled Off the Turf. The Wolf 4. The Great Divide 6. Black Beauty 7. Howe's moving pictures 8. The Time, the Place and the Girl 9.——MOZART (G. W. Middleton, mgr.): Don Leno's Ten Happy Youngsters, Manning and Dixon in A Smashup in Chinatown, Four Stagpoles, Apollo Brothers, Kathryn Roth, and Gaden and Lorraine 28-2; good houses.——RIALTO (F. W. McConnell, mgr.): Louise Rockefort, Ada May, Margaret La Vaun, Gertie Potter, Lottie Fayette, Sue Dale, Max Bruno, John Hahn, and Bialtoscope 28-2; good bill and business.——HAPPY HOUR (Ira Van De Mark, mgr.): Harry Moulton, Al. Ryan, Billy Reed, Jane Reed, Joseph Samuels, and motion pictures 28-2; large houses.——ITEMS: Patrons of the Mozart Theatre are shortly to be asked to vote whether or not they would like legitimate attractions alternated with the weekly vaudeville bills offered at that house.—J. J. Desmond, Albert Bowles, and Harry Parker have leased the Messenger Theatre, Corry, Pa., for a term of years.—Walter A. Newcomer has been made general manager of The Volunteer Organist.—Henry Taylor, formerly manager of the Rorick's Glen Opera co., has jointed Madam Butterfly.

J. MAXWELL BEERS.

SYRACUSE.—WIETING (John L. Kerr, mgr.): The Lion and the Mouse repeated former success Dec. 23, 24. Andrew Mack 28, 29 pleased fair sized houses. Madam Butterfly 30, 31. Otis Skinner 1, 2. Joe Weber's co. 4, 5. The Time, the Place and the Girl 8.——BASTABLE (S. Bastable, mgr.): When Knighthood Was in Flower drew well 24-26. Yorke and Adams in Playing the Ponies to large houses 28-30. The Phantom Detective 31-2. The Cowboy and the Squaw 4-6. Jack Sheppard 7-9.——GRAND (The Grand Co., mgrs.): Charles E. Evans and co., Kitamuro Japs, Nibio's birds, Julius Tannen, Kennedy and Rooney, Geiger and Walters, and Marcello and Melini to good business 28-2.

E. A. BRIDGMAN.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Chas. H. Benedict, mgr.): Frankie Carpenter and Jolly Jere Grady and co., good players, made their annual visit here and crowded this house twice daily Dec. 25-2. Otis Skinner was seen in The Honor of the Family by a large and select audience 29. Vogel's Minstrels 8. Madame Butterfly 7.——MOHAWK: Dollar Troupe, Dixie Serenaders, Edmond Stanley and co., and Four Luciers, to big business 28-2.——EMPIRE: Good houses saw The Fay Foster co., The California Girls, and The Ducklings 28-2.

GEORGE C. MOON.

ROME.—LYRIC (Direction of F. R. Luescher, Inc.; Russell N. Garrison, mgr.): Knickerbocker Stock co. closed week's engagement Dec. 19; business good. Plays: Why Women Sin, Her Twin Sister, Under Western Skies, Heiress to the Estate, Marching Through Georgia, and A Wife's Secret. The Gay Musician 22; excellent, to big business (return). Thorns and Orange Blossoms 25; two good performances and attendance. Graustark 26, two performances; Gertrude Perry as Yetive was excellent; balance co fair; large attendance. The Devil 28 canceled. Paid in Full 29 to full house; Scott Cooper as Captain Williams could not have been improved and balance of co. were equal to him. When Knighthood Was in Flower 1. Madam Butterfly 2. Ferdinand Grahame 4-9, except 8, booked by Joe Weber.——IDLE HOUR (I. Marks, prop.; J. Y. Burns, mgr.): Corey and Jackson, sharpshooters, and Anthony Wolf, comedian, 24-26; Richard and Wright, comedy, and Jack Schach, reel dancer, 28-30; good business.——ITEM: F. R. Luescher, of Rochester, called on Rome friends 29.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): Graustark Dec. 25, matinee and night; good co. and business. Thorns and Orange Blossoms 26; fair co.; poor business. Black Beauty 28; good co.; deserved better business. Madam Butterfly 29; the event of the season, to capacity. Grace Merritt in When Knighthood Was in Flower 30. Otis Skinner in The Honor of the Family 31. Married for Money 1, 2, with matinee both dates. Chicago Stock co. 4-9 (except 7). The Time, the Place and the Girl 7. Bennett-Moulton co. 11-16.——ITEM: Max Fealkenheuer, owner, and Mr. Benedict, advance representative of the Madam Butterfly co., were both here to witness the production 29.

YONKERS.—BLANEY'S THEATRE (Charles A. Williams, mgr.): Etta Reed in The Bishop's Carriage Dec. 28-30 to fair business; pleased. A Race for Life 1, 2.——ORPHEUM (Harry Leonhardt, mgr.): 28-2: Will H. Fox, Tom Fletcher's Trio, Stewart Desmond and co., Ines McCauley and co., America's Comedy Four, the Fred St. Onge co., and Orpheumascope pleased fairly good sized audiences.——ITEM: The management of this house has decided on a complete change of bill and pictures twice a week.

HERKIMER.—GRAND (Ben Schermer, mgr.): Thorns and Orange Blossoms Dec. 28 pleased fair house. The American Girl 5.——GRAND (W. A. Donque, mgr.): 24-26: Fisher and Hicks, Queen Dora, English hoop roller; Frederick, magician. 28-30: Mann and Franks, Morer Brothers, Juliet Wood, pictures, and songs to big business.——STAR (Conklin and Nelson, mgrs.): 24-26: Barry and Hannegey, Mr. and Mrs. Charles F. Smith. 28-30: Harry Taylor, Boyd Brothers, Vosper, J. W. Harrington, pictures, and songs; big business.

GENEVA.—SMITH (F. K. Hardison, lessee and mgr.): Pauline Hammond co. Dec. 28-2 drew fair houses first part of week. Plays: A Wife's Sin, The Poison Mystery, and The Devil. Graustark 31. The Wolf 5. Mrs. Wiggs of the Cabbage Patch 9. Yankee Doodle Boy 14. Paid in Full 16. Brewster's Millions 18. My Dixie Girl 23.——STAR (Dan Dugan, owner and mgr.): L. R. Dean, Klinie Brothers, Le Roy, Billie Christie, Nick and Lydia Russell, and Wilson Wilcox pleased good houses 28-30.

GLOVERSVILLE.—FAMILY (J. B. Morris, mgr.): May Ward and dolls, Kramer and Sheck, Cirta Day, Lizzie Wilson, Barnes Reming co., and motion pictures week Dec. 28 pleased capacity.——DARLING (W. E. Gaut, mgr.): Paid in Full 30; large and pleased audience. The Fiske Stock co. (indefinite) continues to draw big houses. Plays: Cast Adrift and A Romance of the South. Graustark 6. Daniel R. Ryan 4-9 (except 6). Stetson's U. T. C. 13. The Time, the Place and the Girl 16.

AUBURN.—BURTIS GRAND (Elmer Redelle, mgr.): Vaudeville Dec. 28-2; good business. Vaudeville 4-9.——BURTIS AUDITORIUM (J. N. Ross, mgr.): Katherine Rober co. 28-2; good business. Same 4-9.——JEFFERSON (J. O. Brooks, mgr.): Graustark 28; fair business. Black Beauty 29; small house. Andrew Mack 30; moderate business. Madam Butterfly 1; excellent business. Joe Weber co. 2; large house. Married for Money 5.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Corse Payton co. Dec. 25, 26 in A Gilded Fool and in the Bishop's Carriage. Harder and Hall co. opened week 28-2 with A Boy with the Boodle to crowded house. Other plays: Bronco Buster, A Dangerous Double; or, Hoodman Blind; King of Tramps, Fisherman's Daughter, Across the Continent with a Circus; co. good. Moving pictures 4, 5, 7. Jane Eyre 6.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Man of the Hour Dec. 25 delighted two audiences. Married for Money 28 pleased fair audience. Frankie Carpenter Stock co. 29: two good performances. Lecture, by John J. Whithers, 30. Thorns and Orange Blossoms 1. Madam Butterfly 6.——ITEM: A pleasant surprise was given Manager Holden on Monday, when the theatre staff presented him with a handsome brass and leather desk set.

WAVERLY.—LOOMIS OPERA HOUSE (H. O. Watrous, mgr.): Bennett-Moulton Stock co. week Dec. 25-3 to good houses; performances excellent. Plays: On Thanksgiving Day, A Man Without a Country, The Outcast of Society, A Cowboy's Romance, Under Sealed Orders, Darkest Russia, The Governor's Wife, and A Jealous Woman. Mary Emerson in The Making of Madeline 5. The Wolf 8. Graustark 15.

BINGHAMTON.—STONE OPERA HOUSE (J. P. R. Clark, mgr.): When Knighthood Was in Flower Dec. 23 did well. Kirk Brown 24-1; good business. The Phantom Detective 3. Yorke and Adams 4. The Wolf 6.——ARMORY (E. M. Hart, mgr.): Pauline, Cartmell and Harris, Jennings and Renfrew, Alba, the Three Leliiotts, Harry W. Fields, and Napanees 28-2 to good houses daily.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): Bennett-Moulton co. closed week's engagement Dec. 12 to large and pleased audience. Plays last half: Darkest Russia, The Devil (at advanced prices to capacity), The Governor's Wife, and A Cowboy's Romance. The American Girl 4. Martin's U. T. C. 19.

PALMYRA.—OPERA HOUSE (H. L. Averill, lessee and mgr.): Moving pictures and illustrated songs sung by Leola Hibbard Dec. 28; big business. Grace Merritt and a fine supporting co. in When Knighthood Was in Flower 29; best ever here; light business. Moving pictures 2. Mrs. Wiggs 5. Yankee Doodle Boy 12.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Graustark 1. Yorke and Adams in Playing the Ponies 4. The Wolf 9. The Time, the Place and the Girl 11. Elks' Minstrels 12. Paid in Full 14. Brewster's Millions 19. Olga Nethersole 22. The Gay Musician 29. The Servant in the House 30.

CORNING.—OPERA HOUSE (Reis Circuit Co., lessees; Ernest J. Lynch, mgr.): The Lion and the Mouse Dec. 28; good house; pleased. The Elopement of Ellen (local) 27 pleased capacity. The Black Beauty 1. The Girl Question 4. Irene Myers co. 5-9.

SARATOGA SPRINGS.—BROADWAY (A. G. Sherlock, lessee; Fred M. Waterbury, mgr.): Green's moving pictures and illustrated songs by Thomas M. Powers on off nights to splendid business. Yankee Doodle Boy 5. The Time, the Place and the Girl 18.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Daniel Ryan co. Dec. 25-2; big business. Plays: The Devil, The Merchant of Venice, Don't Tell My Wife, Salome, The Royal Lover, Dr. Jekyll and Mr. Hyde. Madam Butterfly 8.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): Paid in Full Dec. 28; packed house; pleased. In the Nick of Time 30. Mrs. Wiggs 1. Andrew Mack in Sergeant Devil M'Care 2.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Grace Merritt in When Knighthood Was in Flower Dec. 29; good performance, to fair business. We Are King 2. Mrs. Wiggs 12.

KINGSTON.—OPERA HOUSE (G. V. Du Bois, mgr.): Hello, Bill, 1. Out in Idaho 2. Jane Eyre 5. John Vogel's Minstrels 7. Martin's U. T. C. 8.

WELLSVILLE.—BALDWIN'S (Interstate Amusement Co., lessees and mgrs.): Mrs. Wiggs Dec. 29; fair business; pleased. Black Beauty 5.

PERRY.—AUDITORIUM (Holmes Brothers, mgrs.): The Devil 4. Married for Money 8. When Woman Wills 13. New York Stock co. 21-23.

MEDINA.—RENT'S OPERA HOUSE (Cooper and Hood, mgrs.): Mr. Haywood (Lecture Course) Dec. 29. U. T. C. 4.

LOCKPORT.—HODGE OPERA HOUSE (Harvey Dayer, mgr.): We Are King 1. Mrs. Wiggs 2.

NORTH CAROLINA.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.: D. H. Rosenstein, res.-mgr.): Hutton-Bailey co. week Dec. 21 pleased good business all week. The Devil 29 pleased large audience. The Private Secretary 31 presented by local amateur organization. The Strollers, Harris-Parkinson co. week 4.

NORTH DAKOTA.

DICKINSON.—OPERA HOUSE (Reichert and Ray, props.): Thomas Jefferson in Rip Van Winkle Dec. 21 pleased fair house.——UNIQUE (R. F. Warren, mgr.): 20-26: Thompson and Price, Allmon and Nevins, Joe Noel, and moving pictures and illustrated songs to fine business.

FARGO.—OPERA HOUSE (Alson Brubaker, mgr.): James Neill and co. in The Hypocrites Dec. 25 pleased two good audiences. National Opera co. 1 Texas 6.——GRAND (Fowler and Smith, mgrs.): Week 21-26: Business good. The Sexton's Dream and Coin's dogs were hits.

MANDAN.—OPERA HOUSE (H. H. Williams, mgr.): Mr. and Mrs. Robert Boice-Carson Dec. 28. Switchman's Union of North America Ball 31. State National Guard 5, 6.——ITEM: The Library Association gave an entertainment at K. of P. Hall 31.

GRAFTON.—GRAND (H. L. Haussamen, mgr.): The National Opera co. in The Grand Duchess Dec. 21 pleased fair audience.——BIJOU (John Piller, mgr.): Moving pictures week ending 27.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): The National Opera co. in The Grand Duchess Dec. 25 pleased fair house.

OKLAHOMA.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): The Time, the Place and the Girl Dec. 23; fair returns and pleased. His Honor the Mayor 25, 26; fair houses. Mrs. Wiggs 27, 28 pleased two good houses.——ITEM: Mr. Overholser has succeeded in gathering a collection of the railroad pictures, and has some prominently displayed in the office, being 'Frisco, Katy, Santa Fe, South Pacific, D. & R. G. and Canadian Pacific. He hopes to get all the good ones and have the best collection.——FOLLY (E. B. Tull, mgr.): 27 and week is an exceptionally strong bill. De Van Brothers, Marie Clark, James R. Waite and co., Berger Sisters, Pederson Brothers, and pictures.

TULSA.—GRAND (F. M. Rodolf, mgr.): The Time, the Place and the Girl Dec. 22; excellent, to S. R. O. Mrs. Wiggs 23 canceled. Hortense Nielson 24 canceled. The Cow Puncher 26; fair, to big house. His Honor the Mayor 28; excellent co. and production to S. R. O. All on the Quiet 4. Little Minister 5. Isle of Spice 6. Human Hearts 11. Man of the Hour 12. Max Figman 15. Adelaide Thurston 16. The Jeffersons 19. The Three Twins 25. Prince of Sweden 27. The Thief 28. Paul Gilmore 29. The Three of Us 30.

EL RENO.—THEATRE (W. I. Goff, mgr.): The Heart of an Indian Dec. 21; poor, to fair business. Hortense Nellsen in A Doll's House 26; business fair. The Isle of Spice 31.——BIJOU (Horner and Hatten, mgrs.): La Grange and Gordon, musical novelty artists, and moving pictures to pleased capacity.——NOVELTY (Warren Walker, mgr.): Frank and Lillian Burbank and moving pictures.——PALACE (A. B. Fortner, mgr.): The Musical Dunbars and moving pictures.

BARTLESVILLE.—THEATRE (John Flinn, mgr.): Lyman Twins in The Yankee Drummers Dec. 21 pleased good business. Mann's Meadow Brook Farm 26; good, to packed house. Dan Cupid 1. Isle of Spice 4. The Man of the Hour 6. Human Hearts 11.——ITEMS: Hortense Nellson canceled 25 at the Okiah on account of illness.—Fay Kimmel, of Chicago, arrived 22 and is singing the illustrated songs at the Odeon.

LEHIGH.—OPERA HOUSE (Johnson, Cameron and Shuell, mgrs.): Grandi Stock co. Dec. 14-16; fair co. and houses. Zeke, the Country Boy, 23; good house. Dixie Darling co, 24; poor house. Lend Me Your Wife 26; fair, to poor business. Patsy Bolivar's Picnic 29; poor co. and house. Texas Ranger 31. The Devil 1. Two Orphans 8.

GUTHRIE.—BROOKS' (J. M. Brooks, mgr.): His Honor the Mayor Dec. 27; excellent co. and business. Little Minister 28. Two Merry Tramps 29. Isle of Spice 30. Hortense Neilsen 31. Country School Marm 1.

SHAWNEE.—BECKER (H. A. Pierson, mgr.): Zeke, the Country Boy, and Hearts of Gold Dec. 25, 26; fair co. and business. Hortense Neilsen in A Doll's House 28.

ELK CITY.—BROADWAY (J. G. Queenan, mgr.): The Ladies' Chicago Orchestra Dec. 24; small house.

OHIO.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.; G. C. Miller, bus.-mgr.): Fifty Miles from Boston Dec. 25; fair; capacity. Francis Wilson in When Knights Were Bold 29 delightful; fine house. Counsel for the Defense 30, 31. Tim Murphy 1. Cornell Glee Club 4. Devil 11, 12.——NATIONAL (Gill Burrows, mgr.): Grace Cameron in Little Dolly Dimples 24-26; excellent; S. R. O. Lena Rivers 28-30; fine; excellent business. Graustark (return) 31-2. East Lynne 4-6. Wizard of Oz 7-9.——LYRIC (Hurtig and Seamon, mgrs.; Max Hurtig, res. mgr.): Four Kirsten Mariettas, Longacre Quartette, Burke-Tombey and co., Claud and Fannie Usher, Innes and Taki, Dan Quinlan and Mack Keller, Piccole Midgets, Lyricscope week 28; one of the finest bills of the season; big business. Week 4: Preston Kendall and co., Al. Lawrence, A B C D Girls, Gartell Brothers, Gilroy, Hayes and Gilroy, Lowndes and Tilly, Wormwood's monkeys, Lyricscope.——ITEM: Staff and employees of Victoria honored popular Manager C. G. Millerby, presenting him with a handsome chair at a magnificent Christmas dinner tendered by him on the stage of the house 27. There were speeches, music and a royal good time.

LUCIEN A. SOWARD.

URBANA.—CLIFFORD (Edward Clifford, mgr.): The Cow Puncher Dec. 31. Bertha Kalich in Cora 2.——LYRIC (Larry Ryan, mgr.): C. J. Saettel, dancer, and the Franklin Children 24-26; Hawley and Leslie, swell dancers, and the Great Alvin, the handcuff and jail breaker, created big sensation in his marvelous work 27-29; all drew well and pleased.——WONDERLAND (Willoughby and Glick, mgrs.), ELECTRIC (Murray and Holding, mgrs.): Both picture houses and good business.——ITEMS: Lizzie Elwell has been singing at the Electric during the absence of the regular singer.—Frank Powers, stage-manager of the Solsson Theatre, Connellsville, Pa., accompanied by Joe Cunningham, recording secretary Connellsville branch I. A. T. S. E., spent the holidays with his family here.—Holland, Webb and co., of The Silver Sword co., spent Sunday here visiting friends.—John Powers, of Dodge City, Kan., spent Christmas with his parents here. Mme. Marchesel pronounces Mr. Powers' voice of unusual richness.

WILLIAM H. McGOWN.

EAST LIVERPOOL.—CERAMIC (Charles W. Bippus, mgr.): Lyman H. Howe's moving pictures Dec. 23 pleased good business. The Devil 26; fair, to good business. Married for Money 28; ordinary, to fair returns. Al. G. Field's Minstrels 29 pleased good business. Lavina Shannon in Mrs. Temple's Telegram 30. Joseph Conyer in Our New Minister 1. Master Reed in Buster Brown 2. The Thief 4. Richard Carle in Mary's Lamb 5.——DREAMLAND (John C. Walsh, mgr.): Week 28, Miss Shepherd, kinetograph, G. W. Florence, Floyd Williams; pleasing bill and business.——ARCADIA (L. J. Herron, mgr.): Week 28, Al. Alcock, kinetograph, Collins and Jewell, Reynard and Deane; big business and bill.——ELECTRIC (George McClintock, mgr.): Week 28, Kathryn McFadden, kinetograph, Boyd Coleman and co., Buster Brown; pleasing bill and business.——UNIQUE (Ault and Carnahan, mgrs.): Pauline Lemmon, kinetograph, Gilfoyle and Murray, Essie Martin; pleasing bill and business.

SPRINGFIELD.—FAIRBANKS (L. M. Boda, gen. mgr.; Harry A. Ketcham, bus.-mgr.): The Counsel for the Defense Dec. 25 pleased good business. Francis Wilson in When Knights Were Bold 28 to large audience. Eva Prout, Brandon Mears and co., the Renellos, and motion pictures was the bill for the balance of week 28-2, and pleased good patronage. The Newlyweds and Their Baby 1.——GRAND (L. J. Dalle, mgr.): Van Dyke-Eaton co. 21-2: co. is pleasing capacity business. Plays: Camille, In the Hands of the Czar, Sapho, A Carolina Feud, A Cowboy's Girl, Dora Thorne, Pulse of New York. Aubrey Stock co. 4-9.——NEW SUN (Sun Amusement Co., mgrs.): Louise Gatti, Burke's dogs, Electro, the Four Masons, Bijou Comedy Trio was the bill 28-2 pleased large houses. Cecil Jefferson, Sir General, Mardo Trio, Haight, Dean and co., Hoyt and McDonald week 4-9.

ZANESVILLE.—WELLER (Moses Peiss, lessee; Vincent Seavelle, mgr.): Al. G. Field's Minstrels Dec. 25 broke house records; excellent production. Jane Eyre 26; good, to fair patronage. My Friend from Arkansaw 1. The Bishop 2. The Merry New York Maid 7. Richard Carle 9. George M. Cohan in The Yankee Prince 12.——ORPHEUM (Sun and Murray, directors; H. S. Carter, mgr.): 28-2: Hill and Akerman, Pongo and Lee, L. C. Phillips, Hickman and co., Mathven Sisters, and the Beal Quartette; good houses. Week 4-9: Charles and Marie Heclow, Imperial Musical Three, Harry De Coe, J. C. Nugent and co., and Aerial Budds.——ITEM: Local theatrical interests will erect a magnificent airdome in the central section of the city and will play stock co. and light operas during the Summer.

AKRON.—COLONIAL (Eastern Ohio Theatre Co., lessees; F. E. Johnson, res. mgr.): North Brothers Dec. 24, 25, in Streets of New York, The Colonel's Daughter, and Divorcons, pleased fair business. Norman Hackett and strong cast in Classmates 26; excellent, to large houses. Buster Brown 1. Mrs. Temple's Telegram 2. Brewster's Millions 5. Richard Carle in Mary's Lamb 7. The Thief 9. George M. Cohan in The Yankee Prince 14.——GRAND (O. L. Eisler, mgr.): My Friend from Arkansaw 24-26 satisfied fair business. The Girl of the Emerald Isle 28-30; good co.; very satisfactory business. The Mummy and the Humming Bird 31-2. Wyoming 3-5. In the Nick of Time 6-8.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Married for Money Dec. 26; good co.; pleased two good houses. Field's Minstrels 28 pleased capacity. Mrs. Temple's Telegram 31. The Bishop 1. The Thief 2. The Devil 4. David Higgins 6.——NATIONAL (W. G. Hartshorn, mgr.): Bill week 28: Spessardy's educated bears, Letrom, Gerald McCann and co., Williams and Culver; good bill and attendance.——PALACE (Jonap Miller, mgr.): Polite vaudeville and moving pictures.

YOUNGSTOWN.—PARK (John Elliott, mgr.): The Newlyweds Dec. 25; enthusiastically received by two packed houses. Mrs. Temple's Telegram 1. Richard Carle 6. The Counsel for the Defense 7.——GRAND (Joe Schagrin, mgr.): A Child of the Regiment 24-26; good co, pleased fine attendance. Our New Minister 28-30; satisfactory business and production. Kidnapped in New York 31-2. In the Nick of Time 4-6. The Ninety and Nine 7-9.

NORWALK.—GILGLE (M. Reis Circuit Co., lessees; W. A. Reesee, mgr.): Moving pictures and vaudeville Dec. 25 to satisfactory business. Keyes Sisters' Stock co. opened week of 28-2 pleasing capacity business; very capable co. Plays first three nights: Wyoming, Adrift in New York, and Among the Moonshiners. Moving pictures and vaudeville 4-9 (except 8), when Mrs. Temple's Telegram will be the attraction.

ALLIANCE.—COLUMBIA (John Dee Collins, mgr.): Howe's moving pictures Dec. 24; good; poor business. Tempest and Sunshine 25 pleased capacity. Queen of the Rockies 26 canceled. Buster Brown 29 satisfied good house. Our New Minister 31. Married for Money (return) 1. Mrs. Temple's Telegram 4. The Thief 5. We Are King 7. The Freshman 9. Out in Idaho 13. The Mummy and the Humming Bird 15. Keyes Sisters' Stock co. 18-23.

FINDLAY.—MAJESTIC (Abe Shapiro, lessee; Harry Overton, mgr.): The Cow Puncher Dec. 25; excellent business, but failed to please. Seldon-Stetson Stock co. 28-2. Mrs. Temple's Telegram 6.——GILLETTE (John C. Thompson, mgr.): Manhattan Stock co. in His Sister's Honor 28-30. Mixed Pickles 31-2 pleased good business.——FINDLAY (Sam Lame, mgr.): Vaudeville to fair business.

LIMA.—FAUROT (L. H. Cunningham, mgr.): Girls Dec. 25; two capacity houses; pleased. Our Own Stock co. in In the Bishop's Carriage satisfied two large audiences 26. The Newlyweds 31. The Cow Puncher 1. A Woman of the West 5.——ORPHEUM (Will G. Williams, mgr.): 28-3: Lola Cotton, Toro Troupe of Japanese, Senator Frank Bell, G. Cacum, Delzell Sisters, and moving pictures; good, to S. R. O.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): The Devil Dec. 25; two performances; good business. The Lion and the Mouse 12.——AMERICAN (George B. Harman, mgr.): 24-26: Rice and Walters, comedy sketch, A Day on the Farm; very good; Mabel La Velle, singing and dancing 28-31. Anton Aurenma, Nellie La Vere, Phillips and Berger played packed houses 1.

HAMILTON.—SMITH'S (M. Reis Circuit Co., Tom A. Smith, mgr.): The Mummy and the Humming Bird Dec. 25; two big houses; pleasing performance. Howe's moving pictures 26; two appreciative audiences. Aubrey Stock co. 27-2. Opening bill, A Midnight Marriage, big business. Fifty Miles from Boston 3. East Lynne 9. The Wizard of Oz 12.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): Ma's New Husband Dec. 25 pleased capacity. The Other Fellow 1. Kilery's Royal Band 8. David Garrick 11.——GEM (L. J. Gardiner, mgr.): Charles De Coe, Marvel Gardiner, Martin Gould, moving pictures, and Madame La Estellita in a Salome dance 28-30 to capacity.

BRYAN.—OPERA HOUSE (Sadler and Smith, mgrs.; F. X. Sadler, res. mgr.): Alton Packard Dec. 16 delighted packed house. Okuni Sani co. 18 canceled. Dairy Maids 17 pleased good house. La Roy Comedy co. 21-26 failed to appear. Bryan Band 30. A Cowboy Girl 31. Dr. Charles E. Green 7. The Drummer Boy 21-23.

CAMBRIDGE.—COLONIAL (Charles and George Hammond, mgrs.): Guy Brothers' Minstrels Dec. 25; fair; two good houses. James B. Mackie in The Other Fellow 26; fair attendance and performance.——ORPHEUM (Charles and George Hammond, mgrs.): Walters and Macall and Grover McWilliams.

IRONTON.—MASONIC (B. F. Ellaberry, mgr.): Clifton Mallory in David Garrick Dec. 25 (matinee and night) to fair houses; performance splendid and every one well pleased. Society Whirl 28 (local). Sis Perkins 30. Hooligan's Troubles 12. Hall Room Boys 15. The Mummy and the Humming Bird 21.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Guy Brothers' Minstrels Dec. 22; more than pleased fair audience. K. of P. orphans of Springfield gave two performances 29 to full houses. Ma's New Husband 31. The Texas Rangers 11.

CIRCLEVILLE.—METROPOLITAN (Carle and Myers, mgrs.): Charles York Comedy Musical, May Mulligan, change artist; Rodgers and Evans Dec. 20-23. Sidney Toledo, Frank Childers, La Borde and Ryerson, and motion pictures 23-26; good business and bill.

PIQUA.—MAY'S OPERA HOUSE (Chas. H. May, mgr.): His Gibson Girl Dec. 28, to good business, pleased. The Mummy and the Humming Bird 28; fair business and performance. Jane Eyre 30. Bertha Kalich in Cora 1. The Cow Puncher 2.

BUCYRUS.—OPERA HOUSE (W. F. Gehriach, mgr.): Oberlin Glee Club Dec. 22 pleased full house. Labor Union 4. The Mummy and the Humming Bird 8.

WOOSTER.—OPERA HOUSE (Kettler and Limb, mgrs.): The Okuni-Sami Vaudeville co. Dec. 26, 28; fair houses pleased. Walker Whiteside in We Are King 5. The Thief 12.

WAPAKONETA.—BROWN (A. J. Brown, res. mgr.; Cohan and Harris, lessees): Custer's Last Fight Dec. 26; poor co. and house. The Cow Puncher 28; fair, to poor house. The Devil 2.

WARREN.—OPERA HOUSE (John J. Murray, mgr.): Buster Brown Dec. 28 pleased best house of the season. Married for Money 30 (return). Murray-Mackey 4-9.

CANAL DOVER.—BIG FOUR OPERA HOUSE (W. H. Cox, mgr.): We Are King Dec. 30. George Aber in The Bishop 9. Out in Idaho 15. Trust Busters 23.

NEWARK.—AUDITORIUM (W. D. Harris, mgr.): Jane Eyre Dec. 25; large business. Al. G. Field's Minstrels 26; packed house; very satisfactory. Ma's New Husband 30. The Royal Chef 1.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolfe, mgr.): Mr. John Griffith, supported by Edyth Totten in Faust Dec. 25 pleased a large audience. The Royal Chef 31.

POMEROY.—OPERA HOUSE (J. M. Kaufman, mgr.): Buster Brown Dec. 23 to splendid business pleased. Clifton Mallory in David Garrick 30; fair house pleased. Harry West in The Other Fellow 5.

TIFFIN.—GRAND (C. F. Collins, mgr.): Seventh Regiment Band Concert 25 pleased. The Texas Ranger 1.

NAPOLEON.—OPERA HOUSE (J. M. Rieger, mgr.): East Lynne Dec. 23 disappointed poor house. Widow McCarthy 4. Moving pictures 5.

KENTON.—DICKSON'S GRAND (S. H. Brick, mgr.): Gu

THE VAUDEVILLE MIRROR

MORE ARRESTS ON SUNDAY

THE AVON COMEDY FOUR AND AARON KESSLER CHARGED WITH VIOLATIONS.

The Situation in Detail—Managers Angry Over the Zealous Work of the Corporation Counsel and Commissioner Bingham—The Legal Status—Many Managers Are Willing to Comply with the Law in Full—Some Say It Will Mean the End of All Sunday Performances Under Present Rulings.

A climax was reached on last Sunday, Jan. 3, when Aaron Kessler, assistant business-manager of Hammerstein's Victoria and the Avon Comedy Four were placed under arrest for an alleged violation of the Sunday laws. The Avon Comedy Four appeared at the matinee performance and did their usual act, which, according to the detectives present, come under the description of sketches, and hence could not be lawfully played on Sunday. The actors were at once balled out, as was Manager Kessler. Two arrests were also made at the Thalia Theatre. Rose Rappaport and Anna Herwitz were charged with a violation of Section 277 of the Penal Code, also that they appeared in other than street clothes. At the other houses "sacred" motion pictures, with an alleged lecture, were presented, and no trouble was experienced.

In the courts last week the Corporation Counsel endeavored to begin proceedings for the revocation of the licenses of the Victoria, Hurtig and Seamon's, the Alhambra, and the American. Counsel for the Vaudeville Managers' Protective League contended that the Corporation Counsel's only procedure was to sue civilly to recover $500 damages in each case of an alleged offense. The courts upheld this contention and refused to render any decision in the matter. At present the entire standing or understanding of the law is in as much doubt as before the enactment of the Doull ordinance, which was supposed to do away with all troubles in the matter. The Keith and Proctor houses will give the picture shows in the future, and as the sort of vaudeville given by the other horses does not appeal to the general theatregoing public many of the managers say that they will close up on Sunday entirely. The Greenpoint Theatre was closed on Sunday, as were a number of the other theatres, owing to the lack of acts that might come under the protection of the law.

"Speaking of the matter on Sunday evening," Willie Hammerstein said, "I don't blame the police. They have to use their own judgment in such matters, but we selected that act especially for a Sunday performance as one that would surely come within the law." At the William Morris offices, a man in authority said to a MIRROR representative:

"We are endeavoring to keep within the law. But the laws will have to be radically changed if the Sunday performances are to continue. The public want more than the law allows."

AMERICAN MUSIC HALL.

The bill last week was not up to the standard of the last few weeks, but crowded houses prevailed. Avollo and Othello, the society gymnasts, opened. Jolly John Larking followed with his "coon" songs, receiving much merited applause. Third came the Abhammed Troupe of acrobats with their whirlwind tumbling finish. The act is a good one and the rapidity of action holds the attention throughout. Joe Goodwin, who a few years ago first appeared as a boy jester, delivered a well written and highly amusing monologue. His jokes were nearly all new and were hugely enjoyed. Willard's Temple of Music repeated its hit when produced in Brooklyn a couple of weeks ago. It is one of the largest and most pretentious acts of its kind. The electrical effects are truly remarkable, particularly the buzz-saw bells and the electric lamp chimes. Some of the lighting properties are somewhat incongruous with the surroundings and are a bit gaudy. Madge Maitland (see New Acts). Walter Le Roy and company were seen in their old-time hit, Hogan of the Hansome. The broad comedy situations and lines created uproars of laughter. Mabel McKinley was recalled several times. Her repertoire has nothing new. The Four Stewart Sisters scored in their dancing act. The finish is the best part of the act, their rope skipping being cleverly executed. The posings up-stage are not particularly artistic nor interesting. Cliff Gordon received a big ovation on account of his popularity as a comedian and because of his recent arrest for alleged violation of the Sunday laws. His monologue is screamingly funny. But his reference to his recent troubles was in bad taste and particularly undignified when he referred to the Police Commissioner in a slangy and contemptuous manner. The Finneys were greatly enjoyed. The graceful swimming of Miss Elsie and the remarkable endurance under water of her father received long and loud plaudits. Vesta Victoria repeated all former successes. Her repertoire was the same as the previous week. "The Widow" continues an objectionable and highly suggestive number and should be eliminated. Madame Louise's Mimetic Monkeys closed the bill. The antics of two of the tiny beasts while not actually working was the most pleasing portion of the act. The feat of disrobing from a trapeze by a tiny monk was applauded.

BLANEY'S LINCOLN SQUARE.

Opening to a poor house and a chilling atmosphere, Probst, the clever mimic and whistler, was not able to score a big hit. He was applauded by those present, however, and his bird imitations were thoroughly enjoyable. That old-time favorite sketch, An Uptown Flat, with Mr. and Mrs. Harry Thorne, supported by George W. Watson and Alice Warren, won the usual laughs. The Marimba Band deserved a better position, which was not possible owing to the booking. This remarkable instrument and these exceptionally musical Indian boys deserve all the measure of praise they receive. The Quaker City Quartette opened their act with the blacksmith scene, which is always effective. The close in one with the impersonation of a colored preacher created no end of amusement. The instrumental work in brass was good. Blake's Circus, with the "Hee Haw" mule, made a hit. As usual the obstreperous beast was ridden and the dollar was given to the daring young man. Following the intermission Willie Hoppe, the champion billiardist, gave his very interesting and wonderfully clever exhibition of expert shots. Emma Carus followed. She repeated her "song plugging" of "I Want Someone to Call Me Dearie" and "I've Got Harry Lauder on the Brain." Her closing number, which THE MIRROR criticised for its indelicacy when Miss Carus sang it at the American, was repeated. This decidedly clever artist loses by such methods, and audiences are growing weary of being forced to sing choruses. The desired sale of songs is apparent to all. The bill closed with M. Severin and company in the dramatic pantomime, Conscience. The success of the first week was repeated in every way and M. Severin received numerous calls.

NEW MINNEAPOLIS THEATRE.

The new Miles Theatre in Minneapolis opened last week to large houses. It is a handsome building, with a large seating capacity, and was constructed at a cost of $125,000. It will be devoted to high class continuous vaudeville. C. H. Miles is the owner, and I. C. Speers, a well-known local theatrical man, is the resident manager. The excellent opening bill included the Great Abdallah Troupe of Arabian acrobats, the Rusticana Trio, Tom J. Dugan, the eccentric A. D. T. boy; Franklyn Ardell and company, Daly, the mad juggler; Bobbie Gaylor in illustrated songs, and the cameograph. Four performances are given daily and the theatre has been packed since the opening.

CLEVELAND HIPPODROME OPENS.

Keith's new vaudeville theatre at Cleveland, Ohio, opened auspiciously on Dec. 29 to a packed house. The opening bill was excellent, and was roundly applauded from start to finish. It included James and Sadie Leonard and Richard Anderson, A Night on a Houseboat, Walter C. Kelly, Jefferson de Angelis, Little Hip, and the Norton-Jewell Troupe of Acrobats. Herman Biringer directed the orchestra.

KEITH AND PROCTOR'S.

Fifth Avenue.

The bill opened with Lancton, Lucier and company, using a full stage. (See New Acts.) The entire programme had but two acts working in one, and the stage-management was remarkably good in spite of this drawback. A word of praise is due William Plunkett therefor. Walter Law and company in the playlet, At the Threshold, were roundly applauded. The sketch was done by Frank Keenan some time ago at the Berkeley Lyceum and was reviewed by THE MIRROR at that time. As a production it was noteworthy. Opening in one and closing with full stage, the settings were almost sumptuous in their elegance. A drawback to the opening was caused by a set of steps leading into the house, which made the entrance of the three characters somewhat awkward. Mr. Law's portrayal of the burglar was impressive, but at times somewhat stagy and a bit too melodramatic. Yvonne Marvin, beautifully gowned in an extremely close fitting Directoire creation, was beautiful to look at. She was, however, so tightly laced that she was stilted in her movements. Her work as the woman was passable. J. Chester Law as the man gave an adequate portrayal. Josephine Brantz. (See New Acts.) Al. Leach and the Three Rosebuds, Loraine Lester, Dorothy Glenville, and Frances Everett followed the same lines of song and comedy as heretofore. They were as fully appreciated, and Mr. Leech's comedy acrobatic dancing was up to all past standards of excellence. His finale tumbling feat on the flight of stairs created the usual uproars of laughter. A song, "Gee, Wouldn't That Be Great," sung first by the three girls and following verses by Mr. Leech with the girls in the choruses, was used at the finish in one. It is one of the best topical songs heard in many "moons," and received several recalls. The Majestic Comedy Four were warmly applauded both for their instrumental playing and for their comedy work. The burlesque on an Italian orchestra leader was very funny. Their costumes and neat evening clothes were most attractive. The Artois Brothers proved what a good position on a bill has to do with the success of an act. In sixth place they were one of the biggest hits of the entertainment. They do a very good bar act, but it is not out of the ordinary. Their clowning is highly amusing and is quite different from other similar acts. They scored and deserved the applause they won. Rock and Fulton gave their former dancing act, with the exception of the Devil Dance, and closed with their latest creation, which is reviewed under New Acts, The Apache Dance. Their older dances were loudly applauded. While setting for the last part Mr. Rock did his monologue, supported by Miss Fulton, "daughter by several jumps of Robert Fulton," and made a big hit. Fields and Ward, rejoined after nearly a year's separation, returned to the vaudeville stage and did their old sketch. Mr. Ward received a warm reception on his entrance and their friends seemed glad to have them back again. Another hit was added to their long list of successes. Annette Kellerman closed, and her diving act succeeded in holding the attention of the big audience to the last. She now uses a rolling bath house, which is an effective "prop."

125th Street.

Juggling De Lisle opened. His work, however, was faulty. The black drop he uses is very effective, but showed his many fumbles to particular advantage. The Gibson Girls were on second. The act remains as it was originally—an uninteresting display of cold, chilling femininity. The Gibson Girl in black, who does the principal work, is too slender, and Harry Husk as Gibson is too stout. A Gibson hero never had a "corporation." Anderson and Goines were fairly amusing. Their second part, using a tropical picture on a drop in one, is beyond their capabilities, particularly the song they sing. "The Isle of Bye and Bye." An imitation of an old colored waiter dancing with sore feet was very amusing. Edgar Allen and company presented A Fortune Hunter's Mis-Fortune, scoring a laughing hit. Miss Gene Warner's harp playing is the most pleasing part of the act. Her personal charm and beauty lend a brightness to the scene that one will not readily forget. Grace Gibbons gave adequate support as the heiress and L. Bernard was a highly excitable Frenchman, playing the part with much gusto. Edgar Allen's comedy was good at times, but a bit broad, and he played to the house too much. Lillian Tyce made a decided hit with her Irish songs. She sang "In Dear Old Tipperary," "Sullivan," and a sort of copy of "Harrigan," and a poor number, an Irish yoddle song, closing with an imitation of an old woman from the Emerald Isle singing some folk songs. The Devil and Tom Walker (see New Acts). Stuart Barnes was most entertaining with his songs and jests. Few actors can render the sort of material he uses with such effect. He gets his personality "over" in a remarkable way and his "patter" additions to the song, "Don't Take Me Home," is an artistic gem of its style. Holcomb and his Musical Rubes (see New Acts) closed the bill.

COLONIAL.

Holden's Manikins opened the bill last week and made a splendid impression, especially in a little song and dance number introduced by manikins in Western costume. Johnnie Stanley and Mabel Russell followed in one. They worked under disadvantages, but made a happy hit in some clever dancing and singing. They used the song, "None of Them Has Anything on Us," to introduce some imitations which might well have been eliminated and original material inserted. Stanley has too good a personality and too much originality to sink it in imitations, which, while they may be good, only serve to keep back the original material which is evidently at his command. There was a needless wait before Novello's Circus. This act deserves great credit for the wonderful variety of tricks these animals perform with such seeming ease. Jock McKay and Emmett Corrigan (New Acts) were followed by the Three Leightons. They opened the intermission, full stage, and caught the house from the start. Their comedy is good and the dancing of the one who plays the porter is exceptional. They used the baseball number for an encore. The two songs, "That's A Habit I Never Had" and "Honey, I Love You, Deed I Do," could be improved. They were recalled repeatedly. Thomas W. Ross and company came next in their capital little sketch. Margaret Moffat is really the feature now, for she has developed her 'phone girl so admirably as to dominate the scene from start to finish. That may not be the fault of Mr. Ross, for he has a part second to her's; but in justice to Miss Moffat she should at least share the billing with him. That Quartette is getting to a point where, individually, they should show a little more interest in the selection of their material. There is a good swing to their quartette work and the selections are fairly good, but the solos are below them. They have good voices and should sing good music, not trifling, simple ballad stuff. Their hit would be twofold and they should realize their opportunities. The Bathing Girls (New Acts) and the vitagraph closed the bill.

A NEW PARK SYNDICATE.

A new park syndicate has been incorporated under the name of the Atlas Booking Circuit, with offices in the Knickerbocker Theatre Building, New York. The capitalization is at $50,000. The officers are: Max Rosen, president; B. A. Myers, vice-president; Victor D. Levitt, treasurer; John S. Egan, secretary.

The new concern is an amalgamation of the American Musical Associates, Myers and Levitt, C. E. Mills, and Krug Brothers, who control the Roller-Boller-Coaster Company, and Max Rosen.

During the coming Summer the corporation will have sixteen traveling shows, it is reported, that will move from park to park. Contracts have been signed with the following parks: Dreamland, Coney Island; Altro Park, Albany, N. Y.; Palisade Park, Palisade, N. J.; Bayonne Park, Bayonne, N. J.; Capitol Park, formerly the White City, Trenton, N. J.; Beechwood Park, Philadelphia; Brandywine Springs Park, Wilmington, Del.; Electric Park, Baltimore; Luna Park, Washington; Wheeling Park, Wheeling, W. Va.; Ontario Beech Park, Rochester; Luna Park, Buffalo; Luna Park, Cleveland, and Forrest Park, Chicago. The company is also furnishing attractions for forty-four additional parks and for State and county fairs and carnivals. Work will be given to over two thousand performers. The following attractions have been booked: Congress of Midgets, Congress of Iggorettes, Congress of Giants, Congress of American Indians, Japan by Night, Exposition of Chinese Life, Hindoo Sports, Plantation Life Before the War, Trained Wild Animal Show, Neptune's Daughters, Tabloid Comic Opera, and two large European novelties. The construction engineers, artists and mechanical men required will be on the regular payroll of the organization.

A HIGH AVERAGE.

An average of over 14,000 people a day has been the attendance at the Hippodrome during the holiday weeks, it is reported.

NEW VAUDEVILLE ACTS.

BIG VARIETY OF DRAMATIC, MUSICAL AND COMEDY OFFERINGS IS SHOWN.

Two Notable Scenic Productions, Including Rock and Fulton's Latest Dancing Novelty—Telephone Girl in Brooklyn—A Real Comedian Appears—Another Scotch Singer.

Producers and performers are requested to notify THE MIRROR of any forthcoming productions, stating date and place of presentation.

The Devil and Tom Walker.

One of the biggest scenic productions seen in vaudeville in many a day was produced at Keith and Proctor's 125th Street Theatre last week, when John B. Hymer and company presented The Devil and Tom Walker. The action takes place in a grotto in Hades. The set takes up the full stage. An imposing throne is on stage left, a sliding run on stage right, a leg drop in one, and three set wings with a back drop showing a gate and a vesta of Inferno beyond, make up the scene. Up stage is an electric sparking apparatus. The act opens with six girls garbed as red imps, each bearing a forked prong, who cavort about the stage singing a weird song to the lost souls. His Satanic Majesty enters and welcomes first a millionaire automobilist, who has run over and killed a child, then Tom Walker, an aged colored man, who comes rushing down the slide through a vampire, after a great clatter and poise. The Devil leaves Walker in complete control of Hades, while His Majesty returns to earth in quest of those who are impersonating him on Broadway, the Salomes, society folk and other "sinners." Walker, with glee, learns through a wireless message, delivered to him by Snow, the Devil's mascot, that Bill Williams, an old enemy of his, is en route for the hot place. He receives him with joy, and orders sundry pleasing tortures to be applied. Then Walker orders a meal, some ice, and finally is about to liberate all in Hell, when the Devil returns. A Salome dancer has in the meanwhile been thrown into perdition, and upon Satan's return a society woman is cast into eternal tortures. Walker has been given a tiny bomb, which he uses at the finish. Satan has blocked his passage from freedom, and Walker blows the place to atoms. He is seen, after a dark change, rising in an airship at the back with Snow seated beside him. This is the only weak feature of the act. The airship looks tawdry and stagy. The lines throughout are bright and clever. With a few minor changes the act will be a fine offering. John B. Hymer was very funny as Tom Walker, his dialect and business being entirely in the picture. David Walters played the Devil exceptionally well. Both in the red garb and in his earthly frock suit he looked the part in every sense. Fred F. Hixon as Bill Williams and Van Astorbilt Brown was good. Lucille Johnstone played the parts of Mrs. Society and Salome effectively. Elsie Kent was winsome as Snow, and the remainder of the support was entirely adequate.

Charlotte Townsend and Company.

At the Greenpoint Theatre last week, Charlotte Townsend and company presented The Troubles of Two Working Girls for the first time in the Greater City. This telephone girl act has been a success on the road for the past thirty-five weeks, and judging by the laughter it caused at the Greenpoint, it has left a record of much merriment wherever it has been seen. Its story is entirely different from that of any other telephone act, and was taken from Helen Green's articles in the New York "Telegraph" of the same title. Annabelle, the switchboard girl, has a sweetheart. Her chum, Myrtle, who is an actress, is also in love. The latter's "Romeo" is a drummer. He appears in a condition lacking of sobriety. Annabelle's lover discovers the two holding hands, and there is a split at once. How the two couples patch up their troubles and finally are brought together at the finish is cleverly told in the brisk dialogue of Helen Green and Edward Weitzel. A bell-boy also appears. With some slight alterations in one or two of the scenes, the act will be a screaming success. Miss Townsend as the telephone operator, kept within the part throughout, and her bits with Mollie Cole, as the actress, were the best of the act. She should have more dialogue herself. Her support gets a hit too much of it. In personality she is remarkable, and every line is made to tell. Gideon Burton was exceptionally good as the drummer, and got every laugh coming to him. William F. Haddock doubled the parts of the bell-boy and George Manly, Annabelle's sweetheart, most capably. It is to be hoped that New York may hold this act for many weeks to come. It is too good to lose.

Emmett Corrigan.

William H. Clifford has evidently taken Albert Chevalier's song, "The Fallen Star," as his theme in writing Mr. Corrigan's latest sketch, His Last Performance, which was produced at the Colonial last week. It also savors of R. C. Herz's song, "I'd Rather Be a Has Been Than a Never Was At All"; in fact, Mr. Corrigan's recital of the former song during the action of the sketch is one of its best points. Briefly the story revolves about an actor of the "old school" who is seeking an engagement. He is treated with abrupt discourtesy by every one, from call boy to the "new school" actor and manager. While awaiting in a dressing room of the theatre the manager's final dismissal, the actor portraying King Lear is taken ill and the old actor is impressed into service to save the piece. The joy of at last being given the chance he has longed for to show the "new school" actors that the "old school" are far superior proves too much for him and in the second scene—the storm scene from King Lear—his strength and memory desert him and the resulting struggle to regain at least his mentality brings down his final curtain. Comedy and pathos run hand in hand throughout the action and dialogue, giving Mr. Corrigan scope for some splendid work. The alternating flashes of strength and weakness in the character were so capably handled that the audience were held spellbound, especially in the final scene, and credited him with repeated curtain calls. His support was excellent and included Maxfield Moree as the effeminate amateur actor; Andrew Watson as "the fool"; George N. Price as the manager and Louis Borach as the call boy. It was well costumed and the scenic effects were satisfactory.

The Apache Dance.

At the Fifth Avenue last week William Rock and Maude Fulton put on their muchly advertised Apache dance, and the new offering proved a most artistic though a gruesome and unpleasant one. They use a pretentious full stage set, showing a cellar cabaret or cafe in the slums of Paris. Eight supers are discovered at the rise seated at tables, drinking and making merry. Mr. Rock enters from a stairway at the back and center. He is made up as a low-lived, dissipated rone of the under world. His garb is of corduroy, with a close fitting cap. He glowers at the occupants of the room and scuffles to a table on stage left. A woman of the place leaves a table and goes to him. She is cast off, but places a cigarette in his mouth, which he continues to smoke. Miss Fulton then appears, dressed in shabby black. He rises and goes to her, drags her to the table, and she gives him a few coins, which he counts, pockets and demands more. She shows him that is all she has. He rises, seizes her, and the wild, passionate, brutal dance is begun. It is a series of slow, then rapid, sort of waltz step. Now and then he casts her to the floor and she crawls to him pleadingly. At the finish, when she has been cast off for good, she rushes at him and stabs him in the back. He falls and writhes in his death agony as the curtain descends. The music was in keeping with the theme and a special conductor led the orchestra with fine effect. It is a pity that this remarkably successful and truly clever team of character actors have not taken a more pleasant theme. It is like dragging the sewers and casting their contents at our feet for approval. Why?

Lancton, Lucier and Company.

Another real comedian has come to town. He is Lucier, of Lancton, Lucier and company, who appeared at the Fifth Avenue last week. He reminds one of Billy Van, although he has a style of his own and is not a copy of any one in particular. Suffice to say that as a "loose" jointed dancer he is exceptionally good; as a comedian he is a scream, and as a clever make-up artist he excels. The sketch is called A Fool's Errand, and aptly so. Mr. Lucier as a messenger boy calls at the apartment of a lady with a dress suit case and a package. Having broken both the case and the bundle, the lady reprimands him severely and threatens to have him discharged. He pleads the old excuse of an aged mother and eighteen small brothers and sisters and she relents. This is all there is to the plot. The balance is a series of songs, dances and comedy business. Laughter resounded throughout the house from Mr. Lucier's entrance to the close of the act in one. Theodore Daly gave adequate support and was a good "feeder" for the comedy. Miss Lancton did her best work at the finish in a grotesque striped gown and a funny little hat. Both the principals did a very clever eccentric dance. The act is a fine one of its kind and deserves a long run in the metropolis.

Joseph Hart's Bathing Girls.

At the Colonial Theatre last week, this latest offering of Joe Hart's proved a rather pretentious affair which includes six different scenes or ensemble numbers. There is no theme upon which the scenes are laid on, but two of them are really worth while. The Poster Girls and the surf scene at the finish. The opening number, "A Stranger in the City," is ably sung by Will Philbrick, and the girls come up out of the audience to conclude the last chorus. Pearl Hunt, assisted him from a window effect. It went fairly well. The second, "On the Boulevard," received a "hand" on the scenic effects, but is a poor song. The third, "The Secret of a Chafing Dish," sung by Will Philbrick, gave him little to work on, and "The Bathing Lesson" was only a trifle better. "Miss Daisy Brown, the Poster Girl song, was sung by Pearl Hunt, who has a most pleasing voice, but should pay more attention to her enunciation. The surf effect met with hearty applause and is the best and most effective scene of all, but has been used before in Broadway productions. The lyrics and music are credited to Mr. Hart, and the costuming was pleasing.

Felix and Barry.

At Hammerstein's last week Felix and Barry, supported by Miss Barry's sisters, Emily and Clara, opened in a new version of their old sketch. Another hit was added to their former successes. Like past offerings of these talented folk, there was little plot and much comedy. George Felix was screamingly funny in his eccentric work, and Lydia Barry pleased in song and dance. Clara, the youngest sister, is an added member of the company and succeeded admirably in her support. The costuming of the women was notably pretty and comments were heard on all sides. A new Indian song is introduced, and another number song by Lydia Barry, entitled, "A Little Bit Is a Whole Lot Better Than Nothing at All," was most acceptable. The song is not only tuneful, but the theme and wording is highly amusing. In the chorus all four joined in. A new Spanish number closed the regular part of the act, after which Mr. Felix and Miss Barry did their "curtain speech" in one, all closing the act together. They scored a solid, emphatic and well deserved hit.

Mlle. Atra, the Invulnerable.

At the Berkeley Lyceum Wednesday afternoon, Dec. 23, before an audience of about fifty persons, Louis de Loris, an expert marksman, offered his latest sensation, Mlle. Atra, the "invulnerable." After a committee of four men from the audience examined the United States army rifle and the cartridges, he showed his marksmanship by firing five bullets through five metal disks, and shattered a globe held in the hand of Mlle. Atra. After this performance the "invulnerable" act was shown and the illusion baffled every one in the little theatre. De Loris pinned a small paper disk at the waist of the woman and then placed a glass globe behind her. Taking careful aim at the disk he fired a shot. There was a hole in the disk, the globe was shattered, and the metal plate at the back wall was punctured. The young woman smiled as she brushed the powder dust from her belt, and seemed to enjoy the whole performance. It was without doubt the most sensational act ever seen here, and is likely to become a leading vaudeville feature soon.

Holcomb's Rube Band.

Professor Holcomb presented his Rube Band at Keith and Proctor's 125th Street Theatre last week for the first time. As a novel musical act, it is a welcome one. The scene is laid in a room in a country town hall. The village band gathers for rehearsal. Professor Holcomb accompanied by his wife, a singer, returns to his wife's home town for a visit. Known as a famed band leader he is requested to conduct the rehearsal, which he does. The selections were of a popular order, and the band played in good time and harmony. Anna Woodward as the singer made a decided hit. Her renditions of two grand opera numbers were exceptionally well done. Her mezzo-soprano voice is clear, well modulated and powerful. Her personality is most pleasing. The comedy element in the act is good, and the characters of a sheriff, a deaf man and the leader of the village band were all ably handled. The latter part was very capably played by Lou Osborne. The act deserves much success.

Jock McKay.

The crane for Scottish artists so prevalent at present in vaudeville has brought forth another aspirant to public favor by the name of Jock McKay. McKay has an individual personality all his own and his delivery and singing cannot be spoken of as an infringement upon any better known artist. His "turn" consisted of a few Scotch songs, not listed by cards, some monologuing and a few airs on the bag pipes. He scored a good sized hit, but should be more careful of his enunciation while singing. The songs are not as catchy as those we have heard before him, but he got every ounce of worth out of them and added a few suggestions of his own that might be eliminated. There is no reason why he shouldn't prove a big favorite.

Madge Maitland.

At the American Music Hall, Madge Maitland, a new singer and mimetic, made her debut last week. She is a brunette of rather striking good looks. Her rendition of "Ephriam Johnson," a "coon" song, was good. Following this she gave an imitation of a tough boy reciting the history of America with slang and a sad mixture of detail. Aside from being too long, the selection was fairly good. An Irish "Comalive" was sung, then another imitation of a boy with a hare-lip, closing with "Highland Mac," a Scotch song. This last was poorly rendered. Miss Maitland is rather awkward in gesture and walk, and her act requires much revision. As a singer of darkey songs, she is capable.

The McDonalds.

This is a Western act. McDonald doing rifle shooting and knife throwing, with his wife as the target. Following this part of the programme, which is fairly good, but in no way startling, he performs a number of very clever feats with the lasso, and closes the act with his educated broncho, who is made to pick out numbers and flags from a rack, as called from the audience, and without apparent signal from his master. The McDonalds appeared first in New York at the Gotham, 125th Street, week of Dec. 21, and last week at the Dewey, being warmly received at both houses.

Josephine Davis.

One of the daintiest and most pleasing singers New York has seen in recent seasons made her metropolitan debut at Hammerstein's Victoria last week. She is Josephine Davis, a pretty brunette, with a clear, sweet soprano voice. Her rendition of "Will You Love Me All of the Time," "Good-bye, Sweetheart," (?) and "Whistle If You Want Me, Dear," were delicious. She reverts to neither the vulgar or the mildly suggestive. Her personality and her charm carry her songs over, and if she continues along her present lines will continue to score the hit she has already made.

Josephine Branta.

Josephine Branta, a new singer to New Yorkers, made her metropolitan debut at the Fifth Avenue last week. Her work is not remarkable in any way and she has not a very strong personality. However, she is pleasing. She sang "The Girl with the Clocking on Her Stocking," a mildly suggestive number; "I'd Be Sayin' the Same Thing to Jim," an Irish comic ballad; "Summertime for Mine," a rather tuneful ballad, and "One Little, Sweet Little Girl," a love song. Her costumes were in good taste and her dancing was dainty.

The La Belle Troup.

This company of four people, two men and two girls, was billed at the Fourteenth Street Theatre as the Four Scrantons, under the mistaken idea that they would be injuring their chances by playing in a moving picture house under their regular professional names. The act is one of considerable merit, being a novel wire and acrobatic performance, in which the two female members show special ability in tumbling and wire dancing.

NEW PARK COMPANY.

A new amusement park company has been incorporated, it is said, under the name of the Clason Point Park company. The company will erect buildings at or near Clason Point in the Bronx. The incorporators are Harry L. Copeland, Ebenezer Brunskill and A. C. Reese.

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For, Dad, it don't hurt!—BUNK (he never cared much for it, either).

This week Garrick, Wilmington; Hudson, Union Hill, N. J., to follow.

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VAUDEVILLE JOTTINGS.

Kate Rich Guyon, who has been supporting Mary Shaw, is with Isabelle Evesson in her new sketch, Niobe.

Edwin Fosberg will open shortly here in Emmett Corrigan's former sketch, The Card Party.

Maggie Cline, it is reported, has been confined to her home in Red Bank, N. J., with blood poisoning.

The Academy of Music, Jersey City, closed last Saturday night and opened last night, Jan. 4, as a picture house.

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THE TWO DAYS' HOLIDAY CELEBRATION AT THE CLUBHOUSE A HUGE SUCCESS.

Morton Shows His Pictures—News Notes from Near and Far—President Morton to Sail for Europe on Saturday with His Wife and Mr. and Mrs. Harry Carson Clarke—Big Send-Off Planned For at the Dock.

The New Year's celebration at the club house was a huge success in every way. Over 300 guests came and the carriage lineup reminded one of the usual thing at the Metropolitan Opera House on a gala night. Every one of importance in vaudeville almost was present, and many members of the White Rats were also on hand to join in the festivities. James J. Morton showed his new picture machine. He calls it the "Mortonograph" or some such. He was obliged to give about eight "shows."

On Saturday next at twelve o'clock, President Morton, with his wife, Harry Corson Clarke and the latter's best half will sail for Europe on the S. S. "Minnetonka" of the Atlantic Transport Line. A big celebration at the dock is planned for. All of the club members in town are going to the pier, and President Roosevelt, "Bill" Taft, the Mayor and the Board of Aldermen will be on hand. Sousa's Band is coming all the way from San Francisco, or wherever it may be, to serenade the party. Jim is a bit sore at the size of his stateroom. He says he hates to have to go out in the hall to turn over in bed. Harry has a new recipe for keeping from losing any meals. It is all his own. Sorry we can't print it.

Jules Garrison is a big success in England. He is playing the best time over there and will remain for an indefinite period.

One more work from Clarke. He says that the sketches he now owns and controls are, "Oh, You William," "The House Divided," "Tompkins," "Strategy," and a few more.

Keller Mack writes that he is glad the holidays are over simply because the W. B. O. sentenced him and his partner to two weeks' exile—Christmas week, Toronto, Canada, and New Year's week, Dayton, O. But with all this, Mr. Mack reports having a very pleasant time, business being excellent in both places; and you know when business is good, your act goes good, and when your act goes good, the manager feels good, and when the manager feels good, that's the cue for all hands to feel good.

Howard Truesdell in Una Clayton's Corner in Hair is making one of the biggest hits of the season's vaudeville sketches.

Arthur Forbes is at his home in Detroit, Mich., spending his Christmas holiday.

Bert Levey is back from Europe, the same old smiling-happy Bert, and is about to play a number of weeks on this side of the "Briny Deep."

Letters from Will Lester, A. O. Duncan, Gene Hughes, Walter Daniels, Carlin and Otto, state that they are all doing nicely with our Western Brothers, and wish all a Happy New Year and a long and prosperous season.

"Sunny Jim" Morton is saying good-bye to his friends, and they all reply "Bon Voyage"—haven't you heard—well James—sails the 9th of next month for merry England.

R. G. Knowles announces that he will begin his lectures in this city about the second week in February. Mr. Knowles says he has the only real picture of a big game hunt in South Africa. These films will give the public an excellent idea of what President Roosevelt will find when he gets to Africa. Mr. Knowles' travel talks have already been a big success, and he knows Africa thoroughly.

Horace Wright left Hamilton, Can., Jan. 3, for a week's rest at his home, Kearny, N. J. For the past two weeks Mr. Wright has been suffering with a cold contracted while touring the Bennett Circuit. Horace prefers being under the care of his old mother, who is seventy-three years old, and who has been his only doctor since he came into this wicked world, than putting himself into the hands of Buffalo specialists, where he plays Shea's next week, with Agnes Scott, in their pretty playlet, The Wall Between.

AMONG AGENTS AND PRODUCERS.

James Madison has just completed the following acts: A new monologue for Joe Welch, which he will use upon his return to vaudeville; a farcical sketch for Swanson, Irving and company, entitled Those Happy College Days; a piano monologue for Doris Tremaine, entitled How Rudolf Decided; besides arranging several short vaudeville acts for use on phonograph records.

Harry Watson has returned to the fold as a vaudeville agent. His first production will be made at the Fulton Theatre, Brooklyn, during the week of Jan. 11, when the sketch, The Vaudeville Agent, will be presented.

Alf Wilton has booked Frank Lalor for seven weeks, beginning Jan. 18, in a sketch called Reincarnation. He will appear in Boston and over the Poli circuit. Mr. Lalor will open in a new play in April, under the management of J. H. Dillingham.

Thomas J. Gray announces that he has written a sketch for Lou H. Fuller, of The Girl Question company, and at the conclusion of his present engagement he will appear in vaudeville under Mr. Gray's direction. A special set of scenery will be used. There will be a cast of three persons.

J. C. Matthews, who goes to the Chicago office of William Morris to take charge, will leave Al. Jandoo to look after his interests here until Mr. Matthews can wind up his affairs in New York.

Jeanette Adler and her "picks" will appear over the Orpheum circuit, under the direction of John Collins.

Reich and Plunkitt have signed Carter de Haven and Flora Parker for vaudeville. They will open at Hammerstein's the week of Jan. 11.

The Morton-Jewell Troupe of Acrobats, under the direction of Reich and Plunkitt, are in the Middle West now. They were on the opening bill of the new Cleveland Hippodrome, and are reported to have scored a hit.

The Marimba Band, composed of the four Guatemala Indian boys, who play on their peculiar instrument called the Marimba, have been booked for one indefinite run at the London (Eng.) Hippodrome, beginning Jan. 18. They have been playing the Morris circuit with remarkable success. H. E. Carroll is their manager.

Edgar Allan Woolf, co-author with George Sylvester Viereck of The Vampire, is also the author of numerous successful sketches now being played in vaudeville. Among the noted vaudevillians using Mr. Woolf's playlets are Violet Black and company, S. Miller Kent and company, Gertrude Shipman and company, Angela Dolores and company, and Minnie Seligman and William Bramwell.

Wilbur Mack, assisted by Nella Walker, will produce a new musical act entitled The Girl and the Pearl, at Keith and Proctor's 125th Street Theatre during the week of Jan. 11.

Charles Lee Calder is reported to be writing another sketch for Francesca Redding. He is also said to have an act for Maude Odell in preparation.

It is reported that Bessie Clayton is to reappear in vaudeville early in January under the management of Louis F. Werba, in a new and elaborate act called In Pierrot-land, written by Julian Mitchell.

Pat Rooney opened successfully in his new production, Simon Simple, at Trenton, N. J., last week. This week the attraction is at Reading, Pa.

A new sketch that has for its central idea a satire on the present era of ultra-reform, and is called The Right Way, has successfully survived all the various managerial tests and will shortly be seen on the Metropolitan Circuit. It is from the facile pen of F. William Armbruster, of New Orleans, who has in successive turns been newspaper man, dramatic star, lawyer and playwright. This is his first venture in Northern theatricals, but it seems that his topic of blue law severity has been well chosen and ought to prove humanly appealing. The Right Way has a cast of six—a bookmaker, a tout, a reformer looking for violations of the law, a young man about town, a Vassar girl and a jockey. The locale of the playlet is the paddock at Sheepshead Bay race track on July 4. It is said to be up to date in every way. Joe Manning is rehearsing the act.

The new sketch, The College Inn, that played a tryout week at the Garrick Theatre, Wilmington, Del., scored sufficiently to cause its owner and manager, Jack Hirsch, to bring it back to New York and make some necessary changes. The sketch is a pretentious one, calling for the services of ten people. The intention is to call in the services of Ned Weyburn, and in new form the sketch will be ready to fill the time already offered it. The story of financial trouble at Wilmington is strenuously denied.

Marguerite Lane, who has been Fay Templeton's understudy for two years, and is in her second season with The Soul Kiss, playing the part of Mrs. Fogg and impersonating Miss Templeton, is having an act prepared for her by a well-known author, which she will present next season. Her engagements are now being arranged by the United Booking Office.

All records for attendance at Cook's Opera House, Rochester, were broken last week and is attributed by the manager to the wonderful drawing power of W. C. Fields, who was the headliner. Bentham is doing the booking.

ALHAMBRA.

Fox and Foxie's Circus opened the bill. As a small animal act it is one of the most pleasing seen in some time. The tiny horse, "Foxie," created something of a sensation, and during the intermission its trainer led it up and down the aisles of the orchestra. He is a perfect little horse and weighs only fifty-two pounds. A feat of balancing a dog on its fore-feet resting upon the trainer's hand was applauded. Carson and Willard followed with their "Dutch" conversation act, creating much laughter. The Exposition Four made a decided hit. The playing on two cornets at once by one of the musicians and the other musical numbers, both instrumental and vocal, were all good. The comedian is the only weak feature of the act. His comedy is sad. Jessie Preston made her first Harlem appearance. Her burlesque on Salome made the same hit as heretofore, but Miss Preston again made the error of opening with "Jock McPherson," which, though fairly tuneful, is not in her line. It took her the rest of her time to get the audience warmed up to her. Without her depending upon Harry Lauder's popularity she would fall flat, except for the Salome travesty. With original matters in her own line of broad comedy she will be the success she probably hopes for. Jean Marcel presented his artists' models. He offered no new poses, but his living pictures were on the same artistic plane as before. The act scored. Ruth Allen with her London Johnnies created the same favorable impression as when she appeared at the Colonial. The burlesque on the Zouave drill repeated its previous hit. John T. Kelly, supported by Pauline Palmer and Harry English, presented the sketch, One Best Bet, to the Harlemites. The gas stove proved a big laugh producer and the broad comedy and Irish brogue of the star kept the house in fine good humor. The support was up to past efforts. Avery and Hart scored the real hit of the bill. Avery's rendition of a song called "Take Your Time" was screamingly funny. It reminded one of Bert Williams' singing "Late Hours," although the songs are not at all alike in theme. "Down Among the Sugar Cane" proved to be a very pretty melody, and assisted by a quartette of two colored women and two colored men, who stood in the gallery, the number received several encores. The Patty Frank Troupe of acrobats closed. The huge understanders of this act enable them to do some really marvelous balancing and tumbling. The feats are all clean cut and cleverly done.

HAMMERSTEIN'S VICTORIA.

Herbert De Veau opened with his character cartoons, pleasing all who could see his work between intervals of space when the flow of late comers were seating themselves. The Fitzgibbon-McCoy Trio were again a big laugh producing act. The crazy, rough and tumble comedy work of Bert Fitzgibbons never fails to create amusement. With a suitable monologue or act this comedian would be a decided hit working alone. The Joseph Adelman Ensemble, which has been reviewed several times in THE MIRROR, again failed to give much entertainment. It is another of the many foreign acts that are evidently booked on "reputation." The instruments they use are aptly called "toys." Griff, the jesting juggler, following them, in clown white, was a welcome relief. Although none of his feats of juggling are particularly remarkable, his comedy and facetious remarks serve to keep his audience in good humor. The Avon Comedy Four in their laughing farce, The New Teacher, forced the organs of laugh to continue operating with increased velocity. The antics of these comedians, together with their vocal selections, lend sufficient contrast to enable them to eliminate the element of pathos as a counterbalance to their travesties. Felix and Barry appeared in a new version of their old act, assisted by the two sisters, Emily and Clara. (See New Acts.) Next to the closing number, Nat Wills held the large audience to the finish of his act. He is the same jovial, singing, jesting tramp, and his up to date slaps at people and events of prominence were appreciated in no small way. Alcide Capitaine closed with her trapese act. The beauty of the woman and the gracefulness of her work serve to keep the act in the position it has held in the past.

VAUDEVILLE IN PICTURE HOUSES.

The McDonalds headed the bill for the week at the Dewey. (See New Acts.) Other acts changed three times during the week with the Gotham, Star, and other houses were: Manning Brothers, high wire; Hamilton Sisters, singing and dancing; Kola, contortionist; Miller and Bradley, a colored team; Ben Riggs, singing, dancing and talking, who pleased; Halbert and Stark, a male singing and dancing act; Victor Roth, Italian character, a hit; Brown Brothers, wooden shoe dancers; the Two Macks, Irish comedians, and Pearle Silver, singing.

At the Unique, Fourteenth Street, the bill is changed three times each week. The acts last week were: Phillips and Layton, Irish comedy; J. White, singing and dancing; Purcell and Thornton, colored singers; Edmonds and Hudson, colored; Marie Leonard, character songs; Alexander and Watson, singing and talking; Murphy and Palmer; Byron and Blanche, novelty act, and Al. Stearns, colored comedian.

At the Comedy Theatre, Fourteenth Street, the bill was: Allen and Daulter, musical act; Rodney Murray, German comedy, and Billy Mahoney, eccentric comedian.

Gane's Manhattan had the following bill: Franklin and Williams, singing and dancing; Lasha Gordian, violinist, and Georgia Thomas, dialect singer.

The Fourteenth Street Theatre headed the bill with the La Belle Troupe. (See New Acts.) Other acts were: Marseno, a mystery act; Coulter and Wilson, who did a neat and creditable singing and talking act, which they called College Boys, and McKeever and Finn in a fairly good knockabout boxing and bag punching comedy turn.

At the Fair, Fourteenth Street, Frances Gibson was the hit of the bill in songs. This young woman gives promise of future success. Others were: Louise Welby, singing and dancing, and Billy Allan, eccentric comedian.

NEW MORRIS STARS AND THEATRES.

William Morris, Inc., said on Saturday, Jan. 2, that they would in all likelihood be ready within a short time to announce the forthcoming opening of a new chain of theatres in leading cities in the East and Middle West.

The new Victoria Theatre in Baltimore, which opened last week, is booked by Morris, and the latter will probably on March 26 take over the lease of the Lyric, in that city. He is making arrangements for the probable erection of vaudeville theatres in Chicago, Cleveland, Boston, and St. Louis, and has closed a deal for the erection of a house in Detroit. He is bidding for the Garden in Chicago, and also for the Alhambra.

Among the new Morris stars to appear in Morris theatres are Madame Hanako and M. Sato, the clever and distinguished Japanese players, who arrived in New York on Saturday, Jan. 2, on the steamship "Cedric." Madame Hanako and her company will open at the American Music Hall on Jan. 11.

Mrs. James Brown Potter, another Morris stellar card, arrived in New York from England on the steamship "Lusitania" on Saturday, Jan. 2. She opened at the Lincoln Square Theatre last night, Jan. 4.

The Morris office in Chicago will hereafter be under the management of J. C. Matthews, who replaces Arthur Fabich.

Harry Lauder will appear at the Orpheum, Boston, during the week of Jan. 11, returning later to New York for a farewell appearance.

THE T. M. A. BENEFIT.

The Theatrical Mechanics' Association's benefit at the Hippodrome took place on Thursday night, Dec. 31, beginning one minute after midnight, or in reality on the morning of Jan. 1. The bill included the Fireside Trio, Sisters Dilke, Nine Kudoras, De Wolf Hopper, Vesta Victoria, Chevalier De Louis, Will Rogers, Bessie Clayton, El Cota, Blake's Circus, King and Brooks, Marceline, Watson's Farmyard, Three Armstrongs, Jerome and Schwartz, and the Hippodrome Aquatic Sports. The house was sold out, and the affair was a notable financial success.

VICTORIA IN BALTIMORE OPENS.

The new Victoria Theatre in Baltimore opened to a packed house on the night of Dec. 28. The theatre is on East Baltimore Street. The opening bill included Four Musical Kings, Humes and Lewis, Starbuck and Mandell, Archiuri, Shayne and King, George C. Davis, Clara Maechammer, Devo Twin Sisters and motion pictures. Pearce and Scheck are the managers. William Morris, Inc., is the booking representative.

VAUDEVILLE JOTTINGS.

Willa Holt Wakefield did not play Keith and Proctor's 125th Street Theatre last week as billed, and canceled, it is said, owing to the position she was given on the bill.

Charles Barnold left New York on Monday, Dec. 28, for the Pacific Coast, where he will exhibit his dogs over the Pantage's Circuit.

Fred Niblo gave his first "Travel Talk" at the Gaiety Theatre on the afternoon of Thursday, Dec. 31. His subject was Africa. A fair sized audience was present. Colored views and motion pictures were shown.

Pauline, the hypnotist, gave a Christmas Day dinner at Easton, Pa., to all of the young folk who had assisted him during his performances at Easton during that week. He also had a Christmas tree and gave a present to each guest.

The Palm, at Tulsa, Okla., formerly under the management of Landon and Black, has changed hands and is now owned by Harden, Veeder and Toolan, of Detroit, Mich., with G. R. Veeder as resident manager. The house was closed for the week Dec. 28-Jan. 2, during which time it was thoroughly renovated and refurnished. The name will be changed to the Bijou, and was scheduled to open to the public on Jan. 4, with strictly high class vaudeville from the Bijou Circuit, with complete change of programme twice a week.

It is reported that Tom Seabrooke is to return to vaudeville under the direction of the John J. Ivis Amusement company, to appear in a new sketch called A Trip Up Country.

Goldie Mohr is to reappear in vaudeville, it is said, under the management of the John J. Ivis Amusement company.

Harry Leighton and his wife, Fannie Bernard, have recently returned from the Coast, where they have been engaged professionally. With a view of entering vaudeville they tried out two sketches in Brooklyn recently.

F. C. Gunning, formerly editor of the "News-Advertiser" in Chillicothe, O., has succeeded Charles Johnson as manager of the Orpheum in that city, which was recently purchased from Sun and Murray by Harry Fitzgerald, of Washington Court House. The house is still booking with the Gus Sun Circuit. Mr. Gunning has entire charge of the business.

Walter Hawley and Natalie Olcott, now playing West in vaudeville, made a discovery. They are playing a comedy sketch, Just Married a Week, by Mr. Hawley, and never thought that they could do the act in one until Mr. Worley at Tacoma, Wash., placed them thrice No. 6 on a bill of eight acts. They tried it out in one and made a hit, running eighteen minutes.

T. Roy Barnes and Bessie Crawford, appearing in The Fakir and the Prima Donna, have been meeting with success ever since they opened their season Sept. 7, 1908. Mr. Barnes is doing up-to-date comedy along original lines, and sleight-of-hand work, and Miss Crawford has splendid opportunities for displaying a well cultivated soprano voice.

The New Majestic Theatre at Birmingham, Ala., opened Monday, Dec. 28, with the following bill: Harry Tsuda, Flo Adler, Von Mitzel and Maynard, American Newsboys' Quartette, the Monarts, Tom Powell, Bert and Lottie Walton, John H. W. Byrne and Five Brown Brothers.

Ray Macklin will join the Nelson Comedy company shortly for a tour of New York State.

Clarence Marks, while filling an engagement at the Bijou Theatre, Reading, Pa., recently, stepped upon a nail on the stage, inflicting a painful injury to his left foot. No immediate attention was given the wound, until becoming alarmed at the serious condition in which his foot became, a surgeon was consulted who ordered his removal to a private hospital in Philadelphia, where it was found necessary to operate upon the foot in order to save it. Mr. Marks will be with Cohan and Harris' Minstrels next season.

San Antonio, Tex., has a new vaudeville theatre, which opened Sunday night, Dec. 27. It is called the Royal Theatre and was built by the Royal Theatre company, of which Messrs. J. M. Nix, Lee Shannon and E. W. Mills are owners and proprietors, at a cost of $35,000. It is finished in Moorish designs, and has a seating capacity of 900. Size of stage, 25 x 28 feet; proscenium, 18 feet high; rigging loft, 41 feet high. It has four dressing rooms. The heating and ventilating plant provides for a change of air every seven minutes. During Summer the company will install a cold air system. Harry J. Moore has been engaged as manager. The opening bill was as follows: The Dorcats, the Musical Wilsons, Allen and Kenna, Irene Swan, G. W. Rogers and Royalgraph. It is a "two-a-day" house.

Edward Clark writes THE MIRROR from Johannesburg, South Africa, that his act with The Winnipeg Widows is meeting with great favor in the Transvaal. He states that he will return to America on Feb. 5, after which he will start on a tour of the world, embracing England, the Continent, South Africa and Australia.

Ray Beveridge will no longer appear with the Prof. Breneck's Golden Revelations, which is playing the Morris Circuit. Miss Beveridge is out of the act entirely.

Josephine Sabel sailed for South Africa last week, to be gone for an indefinite period.

Francesca Redding and Charles Lee Calder will sail for England shortly, to try out one or two of Mr. Calder's acts on the other side. They will then return to America in a few weeks and continue over the Morris Circuit.

On New Year's Eve, at the Whitcomb House, in Rochester, members of the White Rats held one of their scampers. W. C. Fields presided, and read many messages from far away members. Others were Spencer Kelly and Frederick Rose, S. Miller Kent, Conroy and Lemaire, Lavean and Cross, Cunningham and Marvin, Irving Conners and Yorke and Adams.

Rose La Harte enters vaudeville this season with a new offering, especially written for her. Her last hit was in the prima donna role at the Hippodrome.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Where no date is given, it will be understood that the current week is meant.

Abhammed's Arabs—Lincoln Sq., N. Y. C.
Adair, Art—Star, Seattle, Wash.
Adair, Eddie—Orph., Lancaster, O.
Adams, Edward B.—Schuman, Frankfort, 1-15, Palace, London, 18-Feb. 27.
Adams, Mabelle—Orph., St. Paul, Minn., Orph., Des Moines, Ia., 11-16.
Adelman, Joseph—Maryland, Balto.
Aldridge—Maj., Chgo.
Alexander and Scott—Circus Carre, Amsterdam, Holland—indefinite.
Alfarabi, Sadie—Orph., Boston, Mass.
Allen, Ruth—K. and P. 5th Ave., N. Y. C., Chase's, Washington, 11-16.
Allman and McFarland—Gaiety, Asheville, N. C.
American Dancers, Six—Temple, Detroit, Mich., Cook's, Rochester, N. Y., 11-16.
American Newsboys' Quartette—Orph., Atlanta, Ga.
American Quartette—Fulton, Bklyn.
Anderson and Goines—Hudson, Union Hill, N. J., Proctor's, Albany, N. Y., 11-16.
Apache Dance—American, N. Y. C.
Arlington Four—Poli's, New Haven, Conn.
Artois Bros.—K. and P. 125th St., N. Y. C.
Askeland—Maj., Dallas, Tex.
Astaires, The—Orph., Butte, Mont.
Atkinson, George—Maj., Abilene, Kan.
Austins, Tossing—Empire, Portsmouth, Eng., 11-16.
Austin and Leech—Bijou, Huron, S. D.
Avolos, Musical—Alhambra, N. Y. C.
Axtell and Heinie—Haymarket, Chgo.
Baker and Robinson—Haymarket, Chgo.
Baltus, Four—Haymarket, Chgo.
Baader-La Velle Trio—Lyric, Danville, Ill., Bijou, Decatur, 11-16.
Banyan, Alfred—Auditorium, Newark, O.
Bard Bros.—American, N. Y. C.
Barnes, Paul—Chase's, Washington.
Barnes and Crawford—Proctor's, Troy, N. Y., Poli's, New Haven, Conn., 11-16.
Barrows and Lancaster—Hammerstein's, N. Y. C.
Barry, Edwina—Empire, Hoboken, N. J., Empire, Paterson, 11-16.
Barry, Katie—Orph., Minneapolis, Minn.
Barry and Halvers—Keith's, Boston, Mass.
Barry and Hughes—Haymarket, Chgo., Grand, Indianapolis, Ind., 11-16.
Barry and Richards—Empire, Hoboken, N. J.
Barry and Wolford—Deric, Yonkers, N. Y., Empire, Hoboken, N. J., 11-16.
Barry, Mr. and Mrs. Jimmie—Orph., Norfolk, Va.
Barteimes, The—Orph., Denver, Col.
Bathing Girls—Orph., Brooklyn.
Beam, Will—National, Steubenville, O.
Becker and Mack—Maj., Ft. Worth, Tex.
Bedell, Walter H.—Pantage's, Spokane, Wash., 11-16.
Beeson, Lulu, Trio—Chase's, Washington.
Belleclaire Bros.—Colonial, Richmond, Va.
Bellong Bros.—Proctor's, Newark, N. J.
BERGERE, VALERIE—Hippodrome, Cleveland, O.
Bernard and Seeley—O. H., Indianapolis, Ind.
Bernardi—Keith's, Boston, Mass.
Berns, Sol—Maj., Lafayette, Ind.
Beverly Bros.—Dreamland, Geneva, N. Y., 4-6, Happy Hour, Canandaigua, 7-9.
Beyer, Ben, and Bro.—Poli's, Springfield, Mass., Keith's, Providence, R. I., 11-16.
Big City Quartette—Grand, Indianapolis, Ind., Columbia, Cincinnati, O., 11-16.
Bimm, Bomm, B-r-r-r—Poli's, Hartford, Conn.
Bina, Bina and Bina—Hammerstein's, N. Y. C.
Blanche, Belle—Alhambra, N. Y. C.
Blanche, Anne—K. and P. 5th Ave., N. Y. C.
Bland's Airship—Olympic, Chgo.
Blauvais and Maridor—Grand, Fargo, N. D., Empire, Grand Forks, 11-16.
Bonesettis, Six—Grand, Pittsburgh.
Borani and Nevaro—Orph., St. Paul, Minn.
Bowen Bros.—Maj., Galveston, Tex.
Bowers, Walters and Crooker—Orph., Salt Lake City, Utah.

MUSIC PUBLISHERS.

May Good Fortune Shine
On Thee and Thine
In Nineteen Nine

LEO FEIST
NEW YORK CITY

Brandna and Derrick—Poli's, Bridgeport, Conn.
Branta, Josephine—K. and P. 125th St., N. Y. C.
Breen, Harry—Greenpoint, Bklyn.
Brenon, Herbert, and Helen Downing—Crystal, Milwaukee, Wis., Ideal, Fond du Lac, 11-16.
Bronze Beauties—Orph., Boston, Mass.
Brooks, Walter J.—O. H., Grand Rapids, Mich.
Brown, Buster—Chase's, Washington.
Brown and Hodges—Grand, Portland, Ore.
Brown and Nevaro—Alhambra, N. Y. C.
Browning, Flora—Bijou, Winnipeg, Can.
Bryson, Hazel—Columbia, Cincinnati, O.
Burke, John and Mae—Maj., Chgo.
Burt, Laura, and Henry Stanford—O. H., Syracuse, N. Y., Poli's, Hartford, Conn., 11-16.
Burton and Vass—Star, Donora, Pa.
Bush, Frank—Lincoln Sq., N. Y. C.
Byrne Bros.—Bennett's, Ottawa, Can.
Byrne, John W.—Maj., Montgomery, Ala.
Byrne, Myrtle—Proctor's, Albany, N. Y.
Byron and Langdon—Orph., Butte, Mont., Orph., Seattle, Wash., 11-16.
Callan and Smith—Washington, Spokane, Wash., Star, Seattle, 11-16.
Cameron and Flanagan—Colonial, N. Y. C.
Campbell, Emeria—Orph., Salt Lake City, U., Orph., Denver, Colo., 11-16.
Caprice and Field Bros.—Hammerstein's, N. Y. C.
Carletta—Auditorium, Lynn, Mass.
Carbrey Bros.—Empire, Paterson, N. J.
Carrolls, The—Lyric, Ft. Worth, Tex.
Carrillo, Leo—Olympic, Chgo.
Carson and Willard—Poli's, Scranton, Pa.
Carter and Bluford—Orph., Kansas City, Mo.
Carus, Emma—Lyric, Newark, N. J.
Cassell's Wonders—Temple, Detroit, Mich.
Castellane and Bro.—Orph., Los Angeles, Cal.
Ceballos, Helarion and Rosalie—Orph., St. Paul, Minn.
Chadwick Trio—Orph., Oakland, Cal., 4-16.
Chanti—Hippo., Woolwich, Eng., 11-16, Duchess, Balham, 18-23, Empire, Croydon, 25-30.
Chassino—Hathaway's, New Bedford, Mass.
Chinko—Mary Anderson, Louisville, Ky.
Clark, John F.—Orph., Boston, Mass.
Clark and Turner—Bijou, Valley City, N. D., 11-16.
Claudius and Scarlet—Orph., Butte, Mont.
Clayton and Drew—Bijou, Quincy, Ill.
Clayton, Una—Poli's, Waterbury, Conn., Orph., Allentown, Pa., 11-16.
Clermont's Circus—Empire, Paterson, N. J.
Cliff, Laddie—Cook's, Rochester, N. Y.
Clifford and Burke—Grand, Syracuse, N. Y.
Clipper Comedy Quartette—Garrick, Ottumwa, Ia., 4-6, Garrick, Burlington, 7-9.
Clive, Henry—Mary Anderson, Louisville, Ky.
Clure, Raymond—Ideal, Fond du Lac, Wis., 11-16.
Coakley and McBride—Bennett's, Ottawa, Can.
Cogan and Bancroft—Fulton, Bklyn.
Cole and Clemens—Bijou, Lorain, O.
Collins and Brown—Greenpoint, Bklyn.
Comley, Anna and Effie—Grand, Syracuse, N. Y.
Conrad, Arthur—Orph., Los Angeles, Cal.
Conroy and Le Maire—Poli's, Springfield, Mass., Poli's, Worcester, 11-16.
Cooke, Pauline, and May Clinton—Temple, Detroit, Mich.
Cooper and Robinson—Cook's, Rochester, N. Y.
Cotton, Lola—Orph., Mansfield, O., Orph., Canton, 11-16.
Corrigan, Emmett—Orph., Bklyn.
Country Choir—Orph., Spokane, Wash., 11-16.
Courtney and Jeannette—Fairyland, Bristol, Tenn.
Crane, Mr. and Mrs. Gardner—Empire, Paterson, N. J., Trent, Trenton, N. J., 11-16.
Creo—Grand, Sacramento, Cal.
CRESSY, WILL M., AND BLANCHE DAYNE—Keith's, Boston, Mass., Keith's, Prov., R. I., 11-16.
Crolius, Dick—Orph., Butte, Mont., Orph., Spokane, Wash., 11-16.
Crosman, Henrietta—Maj., Chgo.
Cunningham and Marion—Keith's, Phila., Proctor's, Troy, N. Y., 11-16.
Curtis, Samuel J.—Shea's, Buffalo, N. Y.
Cuttys, Musical—Cook's, Rochester, N. Y.
Daly, Vinie—Columbia, St. Louis, Mo.
Damm Bros.—Poli's, Bridgeport, Conn.
D'Arville, Camille—Columbia, St. Louis, Mo.
Darrow, Mr. and Mrs. Stuart—Trent, Trenton, N. J., Orph., Easton, Pa., 11-16.
Davies, Tom, Trio—Maj., Chgo.
Davey and Moore—Maj., Houston, Tex.
Davis, Edwards—Keith's, Philadelphia.
Davis, Josephine—Poli's, Bridgeport, Conn.
Davis, Mark and Laura—Family, Braddock, Pa.
De Angelis, Jefferson—Colonial, N. Y. C.
De Faye Sisters—Olympic, Chgo.
De Gascogne, Cadets—Maj., Chgo.
De Haven Sextette—Olympic, Chgo.
De Lora, Maude—Howard, Boston, Mass.
De Muths, The—Lincoln Sq., N. Y. C.
De Onzo Bros.—Wintergarten, Berlin, 1-31.
De Voy, Geo., and Dayton Sisters—Orph., Salt Lake City, U.
Dean, Haight—Orph., Springfield, O.
Deane, Sidney—Empire, Paterson, N. J.
Deaves, Harry—Family, Butte, Mont., Washington, Spokane, Wash., 11-16.
Delmore and Lee—Mary Anderson, Louisville, Ky.
Deming, Joe—Grand, Tacoma, Wash., Grand, Portland, Ore., 11-16.
Demont, Robt.—Family, Chester, Pa.
Devlin and Ellwood—Empire, Paterson, N. J., 11-16.
Devoy, Emmett—Keith's, Boston, Mass.
Dillon, Wm.—Fulton, Bklyn.
Ditrichstein, Leo—Grand, Pittsburgh, Pa., Temple, Detroit, Mich., 11-16.
Dierckx Bros.—Bijou, Flint, Mich.
Dixon Bros.—Proctor's, Albany, N. Y.
DOHERTY SISTERS—Hathaway's, New Bedford, Mass., Hathaway's, Brockton, 11-16.
Dolesch and Zillbauer—O. H., Indianapolis, Ind.
Donald, Peter, and Meta Carson—Orph., Spokane, Wash.
Dooley and Sales—Proctor's, Troy, N. Y.
Don, Emma—Empire, Portsmouth, Eng., 4-6, Hippo., Kilburn, 11-16, Empire, Holborn, 25-30.
Duffy, Sawtelle and Duffy—Fulton, Bklyn.
Dumont and Reynolds—Orph., Boston, Mass.
Dunbars, Four—Orph., Kansas City, Mo.
Dunlap, Adeline—Haymarket, Chgo.
Dunlap and McCormack—Haymarket, Chgo., Columbia, St. Louis, 11-16.
Duncan and Hoffman—Temple, Ft. Wayne, Ind.
Duncan, A. O.—Columbia, Cincinnati, O., Orph., Memphis, Tenn., 11-16.
Dupille, Ernest A.—Liberty, Pittsburgh, Pa., Star, Carnegie, 11-16.
Eckert, T. W., and Emma Berg—Poli's, Waterbury, Conn., Poli's, Springfield, Mass., 11-16.
Edwards' Blonde Typewriters—Orph., Los Angeles, Cal., 4-16.
Edwards' Ribbon Counter Girl—Orph., Allentown, Pa.
Ellis, Nowlan Troupe—Hippodrome, Cleveland, O.
Ellsworth and Lindon—Bijou, Winnipeg, Can., Bijou, Duluth, Minn., 11-16.
Elton, Sam—Orph., Atlanta, Ga.
Ely, J. Frank—Chase's, Washington, 11-16.
Emmett, Grace—Orph., Denver, Colo.
Empire City Quartette—Shea's, Toronto, Can., Temple, Detroit, Mich., 11-16.
Esmeralda Sisters—Bouffes, Moscow, Russia, 1-31.
Evans, Emita and Evans—Lyric, Newark, N. J.
Evans, Lizzie, and Jefferson Lloyd—Proctor's, Newark, N. J.
Evers, Geo. H.—Maj., Evansville, Ind.
Exposition Four—Poli's, Wilkes-Barre, Pa.
Fay, Elfie—Hammerstein's, N. Y. C.
Felix and Barry—K. and P. 5th Ave., N. Y. C.

Pentelle and Carr—O. H., Indianapolis, Ind., Columbia, Cincinnati, O., 11-16.
Fiddler and Shelton—O. H., Syracuse, N. Y.
Fields, Harry W.—Shea's, Toronto, Can.
Fields, Will H.—Benton Harbor, Mich.
Fields and Ward—Hammerstein's, N. Y. C.
FIELDS, W. C.—Shea's, Buffalo, N. Y., Shea's, Toronto, Can., 11-16.
FISHER, MR. AND MRS. PERKINS—Hathaway's, Brockton, Mass., Newell, White Plains, N. Y., 11-13, Orph., Yonkers, 14-16.
Finlay and Burke—Maj., Chgo.
Finney Sisters—Grand, Pittsburgh.
First, Harry—K. and P. 125th St., N. Y. C.
Fiske and McDonough—Colonial, Norfolk, Va., Orph., Reading, Pa., 11-16.
Fletcher, Chas. Leonard—Poli's, Wilkes-Barre, Pa., Chase's, Washington, 11-16.
Flint, Douglas A.—Wigwam, 'Frisco.
Floods, Four—Poli's, Springfield, Mass.
Flynn, Joe—Lyric, Newark, N. J.
Fonda, Dell and Fonda—Orph., Denver, Colo.
Ford and Swor—Temple, Detroit, Mich.
Fords, Four—Hippodrome, Cleveland, O.
Foster and Foster—Greenpoint, Bklyn.
Fox and Foxie—Colonial, N. Y. C.
Fox, Imro—Orph., Butte, Mont.
Francini, Ollenis and Page—Olympic, Chgo.
Franklin, Irene—Cook's, Rochester, N. Y.
Franklyn and Wilson—Proctor's, Newark, N. J.
Franks, Two—Bijou, Iowa City, Ia.
Frevoli, Fred—O. H., Warren, O.
Frosini—Poli's, Springfield, Mass.
Gainesboro Girl—Maj., Johnstown, Pa.
Gale, Florence—Shea's, Toronto, Can.
Gallimore, Arthur, Trio—Lincoln, Eng., 4-9, Bradford, 11-16, Hartlepool, 18-23, Halifax, 25-30.
Gardiner and Vincent—Orph., New Orleans, La., Maj., Chgo., 11-16.
Gardner and Devere—Family, Chester, Pa.
Gardner and Stoddard—Greenpoint, Bklyn., Chase's, Washington, 11-16.
Gaudsmidts, The—Empire, Holloway, Eng., 4-9, Empire, New Cross, 11-16, Empire, Stratford, 18-23, Empire, Shepherds Bush, 25-30.
Georgia Campers—Colonial, N. Y. C.
Gennaro and His Band—Orph., Sioux City, Ia., Orph., Omaha, Neb., 11-16.
Gibson, Sidney—Olympic, Chgo.
Gillette and McFarlane—Keith's, Boston, Mass.
Gilroy, Haines and Montgomery—Lyric, Dayton, O.
Girdelier's Dogs—Grand, Tacoma, Wash.
Girard, Eddie, and Jessie Gardner—Lincoln Sq., N. Y. C.
Glose, Augusta—Dominion, Winnipeg, Can.
Goldsmith and Hoppe—Maj., Cedar Rapids, Ia.
Goodwin, Joe—Fulton, Bklyn.
Godfrey and Henderson—Maj., Cedar Rapids, Ia.
Gordon and Henry—Wigwam, 'Frisco.
Gordons, The—Grand, Syracuse, N. Y.
Gould, William, and Valeska Suratt—Proctor's, Newark, N. J.
Gossans, Bobby—Marion, Marion, O.
Gotch, Frank A.—Empire, Birmingham, Eng., 4-9, Empire, Liverpool, 11-16.
Grais, Herr—Hippodrome, Cleveland, O.
Gracey—Dover St., Phila., Trent, Trenton, N. J., 11-16.
Grannon, Ila—Colonial, N. Y. C.
Grant, Bert and Bertha—Poli's, Springfield, Mass.
Granville, Taylor—Orph., Bklyn.
Gray and Graham—Columbia, St. Louis.
Griff—Keith's, Boston, Mass.
Gregory Troupe—Waverly Market, Edinburgh, Scot.
Grimm and Satchell—Family, Butte, Mont.
Hale, Jess—Crescent, Nashville, Tenn., Lyric, Lebanon, 11-16.
Hall Room Boys—Broadway, Camden, N. J.
Hallen and Hayes—Maj., Chgo.
Hannaher Bros.—Garrick, Burlington, Ia.
Harcourt, Daisy—American, N. Y. C.
Hardman, Joe—Wigwam, 'Frisco., Novelty, Vallejo, 11-16.
Harrigan, James—Proctor's, Newark, N. J.
Harris, Charley—Maj., Montgomery, Ala.
Harrison, Leo F.—Woodhull, Ill., Peoria, 11-16.
Harrison and West—Maj., Madison, Wis.
Hart, M.—Family, Chester, Pa.
Harveys, Four—Orph., Seattle, Wash.
Hassmans, The—Empire, Grand Forks, N. D.
Hathaway and Siegel—Orph., Butte, Mont.
Hayes and Alphoint—Family, Chester, Pa.
Hayes and Wynne—Empire, Leeds, Eng., 4-9, Palace, Leicester, 11-16, Empire, Cardiff, Wales, 18-23, Empire, Swansea, 25-30.
Hayward's, Platel—Keith's, Columbus, O., Grand, Wheeling, W. Va., 11-16.
Hayman and Franklin—Pavilion, London, Eng., 1-16.
Hazzard, Lynne and Beemie—Arcade, Minot, N. D.
Helena, Edith—Shea's, Buffalo, N. Y.
Henry and Young—Empire, 'Frisco.
Herbert—Maj., Ft. Worth, Tex.
Hickey, May—Keith's, Boston, Mass.
Hickman Bros.—Armory, Binghamton, N. Y., Grand, Syracuse, 11-16.
Hill, Cherry and Hill—Orph., Easton, Pa.
Hill, F. Wilbur—Cook's, Rochester, N. Y., 11-16.
Hilliard, Bobt.—Alhambra, N. Y. C.
Hite, Mabel, and Mike Donlin—Columbia, Cincinnati, O.
Hoch, Emil—Orph., Reading, Pa., 11-16.
Hodge, Robt. Henry—Orph., Allentown, Pa., Colonial, Norfolk, Va., 11-16.
Hoerlein, Lillian—Schuman, Frankfort, 1-15, Palace, London, 18-Feb. 27.
Hoey and Lee—Colonial, N. Y. C.
Holdins Manikins—Alhambra, N. Y. C.
Holland and Webb—Orph., Canton, O., National, Steubenville, 11-16.
Holman Bros.—Lyric, Newark, N. J.
Holt, Edwin—Orph., Oakland, Cal., 4-16.
Hoppe, Willie—Lyric, Newark, N. J.
Hooper, Grace Dexter—Maj., Galveston, Tex.
Horan and Van—Family, Carbondale, Pa.
Horton and La Frisks—Empire, Paterson, N. J., Trent, Trenton, 11-16.
Houston, Fritz—Maj., Montgomery, Ala.
Howard and Howard—Orph., Minneapolis, Minn., Orph., Omaha, Neb., 11-16.
Howard's Ponies—K. and P. 5th Ave., N. Y. C.
Howell, Isabelle—Main St., Peoria, Ill.
Huegel Bros.—Gaiety, Springfield, Ill., Bijou, Decatur, 11-16.
Hughes Musical Trio—Colonial, Norfolk, Va.
Hyams and McIntyre—K. and P. 5th Ave., N. Y. C.
Hymack—Alhambra, N. Y. C.
Imperial Minstrels—Bijou, Jackson, Mich.
Ingram and Hyatt—Idle Hour, Charleston, S. C.
Jarrels, The—Crystal, Chgo., 4-6, Virginia, 7-10, Stone, Flint, Mich., 11-16.
Jenks and Clifford—Phillips, Richmond, Ind.
Jennings and Renfrew—Maj., Johnstown, Pa.
Jerge, Aleene and Hamilton—Olympic, Bellaire, O.
Jerome, Clara Belle—Maryland, Baltimore.
Jewell Morton Troupe—Shea's, Buffalo, N. Y.
Johnson, Carroll—Poli's, Scranton, Pa., Maj., Johnstown, 11-16.
Jocelyn Trio—Orph., Portland, Ore.
Julian and Dyer—Indiana, South Bend, Ind.
Kader, Abdul—Keith's, Cleveland, O.
Kalman and Brown—Poli's, Bridgeport, Conn.
Karno's Comedians—Greenpoint, Bklyn.
Karson, Kit—Family, Chester, Pa.
Kaufman Brothers—Poli's, Wilkes-Barre, Pa., Keith's, Phila., 11-16.
Kaufman, Minnie—Mary Anderson, Louisville, Ky.
Kaufman, Reha and Ines—Folies Bergere, Paris, Fr., Nov. 16—Indefinite.
Keatons, The—Garrick, Wilmington, Del., Hudson, Union Hill, N. J., 11-16.
Keane, J. Warren—Colonial, Norfolk, Va., Grand, Pittsburgh, Pa., 11-16.
Keefer and Kline—Bijou, Superior, Wis.
Keegan, Lulu, and Joseph Mack—Lyceum, St. Joseph, Mo.
Keely Bros.—Orph., Kansas City, Mo.
Keene and Adams—Orph., Portland, Ore.
Kellerman, Annette—K. and P. 5th Ave., N. Y. C.
Kelley, Mr. and Mrs. Harold—Bijou, Flint, Mich.
Kelly, Sam and Ida—Washington Sq., 'Frisco.
Kelly, John T.—Hammerstein's, N. Y. C.
Kendall, Preston—Lyric, Dayton, O., Keith's, Columbus, 11-16.
Kenna, Chas.—Alhambra, N. Y. C.
Kenton, Dorothy—Ronacher's, Vienna, Austria, 1-31.
Kilem Komedy Klub—Olympic, Chgo.
Kitabanzai Troupe—Orph., Omaha, Neb.
Klein and Clifton—Maj., Galveston, Tex.
Klein, Musical—Mozart, Elmira, N. Y.
Knight, Harlan—Poli's, Hartford, Conn.
Knowles, R. G.—American, N. Y. C.
Kratons, The—Apollo, Vienna, Austria, 1-31.
Kremka Bros.—Armory, Binghamton, N. Y.
Kurtis, Busse—Bijou, Dubuque, Ia.
La Bord and Ryerson—Lyric, Urbana, O.
La Fleur, Joe—Dominion, Winnipeg, Can.
La Mase Bros.—Casino, Buenos Ayres, S. A.—Indefinite.
La Monde and Faustina—Howard, Boston, Mass.
La Petite Revue—K. and P. 5th Ave., N. Y. C.
La Vine, Cimaron Trio—Columbia, Cincinnati, O.
La Vine and Leonard—Orph., Denver, Colo., Orph., Des Moines, Ia., 11-16.
Lady of the Green Veil—Maryland, Baltimore.
Lambertl, Count—Hippodrome, Cleveland, O.
Lamb's Manikins—Grand, Marion, Ind.
Lamoe Bros.—Family, Pottsville, Pa.
LASKY'S PIANOPHIENDS (JESSE L.)—Olympic, Chgo., Haymarket, Chgo., 11-16.
Lasky's At the Country Club—Poli's, Hartford, Conn., Poli's, Springfield, Mass., 11-16.
Lasky's Birdland—Poli's, Scranton, Pa.
Lasky's Love Waltz—Poli's, Bridgeport, Conn., K. and P. 5th Ave., N. Y. C., 11-16.
Lasky's Hoboes—Columbus, Cincinnati, O., Mary Anderson, Louisville, Ky., 11-16.
Lasky's Military Octette—Maj., Chgo., Maj., Milwaukee, Wis., 11-16.
Lasky's Night on a Houseboat—Maj., Milwaukee, Wis.
Lauder, Harry—Orph., Boston, Mass., 11-16.
Lavetti Troupe—Hammerstein's, N. Y. C.
Lavine, General—Shea's, Toronto, Can.
Law, Walter—K. and P. 125th St., N. Y. C.
Lawrence and Healy—Main St., Peoria, Ill.
Le Clair, Harry—Bennett's, Hamilton, Can.
Le Clair, John—Bijou, Duluth, Minn.
Le Dent, Frank—Poli's, Worcester, Mass.
Le Roy, Walter—Lyric, Newark, N. J.
Leech, Al.—Shubert, Utica, N. Y.
LEIGH, LISLE—Bathaway's, New Bedford, Mass., Keith's, Boston, 11-16.
Leightons, Three—Orph., Bklyn.
Ledgwicks, Five—Theato, Salisbury, N. C.
Leffingwell and Bruce—Washington, Spokane, Wash.
Leipsig—Chase's, Washington.
Lelliotts, Three—Poli's, Worcester, Mass.
Leonard and Phillips—Ideal, Chgo.
Levy, Bert—Temple, Detroit, Mich., Cook's, Rochester, N. Y., 11-16.
Levy, Mrs. Jules—Unique, Des Moines, Ia.
Lewers and Mitchell—Proctor's, Albany, N. Y.
Lewis and Chapin—Maj., Chgo.
Lewis and Green—Maj., Des Moines, Ia.
Lindsay, Fred—Waverly Market, Empire, Stratford, Eng., 11-16, Empire, New Cross, 18-23, Empire, Holloway, 25-30.
Little Sister of the Rich—Olympic, Chgo.
Livingstons, Three—Cook's, Rochester, N. Y.
Lloyd, Alice—Hammerstein's, N. Y. C., Proctor's, Newark, N. J., 11-16.
Lloyd, Hurb—Keith's, Boston, Mass.
Lloyd and Whitehouse—Lyric, Newark, N. J.
Lockwood, Nell—Columbia, Cincinnati, O.
Lockwood and Bryson—Columbia, Cincinnati, O.
Londre and Tilley—Lyric, Dayton, O.
Long Acre Quartette—Keith's, Cleveland, O.
Loraine, Oscar—Bennett's, Ottawa, Can., Bennett's Montreal, Can., 11-16.
Louise, Mlle.—Orph., Boston, Mass.
Lace and Lace—Family, Williamsport, Pa.
Lyons and Parks—Shea's, Toronto, Can.
Mack, Wilbur—Proctor's, Newark, N. J., K. and P. 125th St., N. Y. C., 11-16.
Maitland, Mabel—Maj., Chgo.
Majestic Musical Four—K. and P. 125th St., N. Y. C., Colonial, N. Y. C., 11-16.
Majestic Singing Three—Main St., Peoria, Ill.
Majestic Trio—Orph., Los Angeles, Cal.
Mallia and Bart—National, 'Frisco.
Marcello—Shubert, Utica, N. Y.
Marcel's Studies—Maryland, Balto., Grand, Pittsburgh, 11-16.
Maple, Audrey, and Alfred Keppler—Poli's, Bridgeport, Conn.
Marseillies—Grand, Syracuse, N. Y.
Martin, E. Allen—Empire, Milwaukee, Wis.
Martin and Crouch—Unique, Minneapolis, Minn.
Martini and Maximillian—Poli's, Bridgeport, Conn.
Martynne, Great—Maj., Dallas, Tex.
Matthews and Ashley—Poli's, Worcester, Mass.
Matthews and Harris—Howard, Boston, Mass.
Maxim's Models—Bijou, Decatur, Ill.
McCormack, Frank—Haymarket, Chgo.
McCullough—American, N. Y. C.
Mayne, Clarice—Grand, Pittsburgh, Chase's, Washington, 11-16.
McAllister, Hall—Orph., Los Angeles, Cal., Orph., Salt Lake City, U., 11-16.
McDonald, Chas.—Cook's, Rochester, N. Y.
McDowell, John and Alice—Grand, Beaver Falls, Pa.
McGee, Joe B.—Bijou, Jackson, Mich.
McGuire, Tuts—Indiana, South Bend, Ind.
McIntyre and Heath—Shea's, Buffalo, N. Y.
McKay, Jack—Orph., Bklyn.
McNaughtons, The—Grand, Pittsburgh.
McNish and Penford—Grand, Pittsburgh, Lyric, Dayton, O., 11-16.
McLain Sisters—Howard, Boston, Mass.
McPhee and Hill—Orph., Omaha, Neb.
Melnotte Twins and Clay Smith—Mary Anderson, Louisville, Ky., Orph., Memphis, Tenn., 11-16.
Melrose and Kennedy—Temple, Detroit, Mich.
Melville and Higgins—Haymarket, Chgo.
Melville and Stetson—Haymarket, Chgo.
Merritt and Love—Maj., Houston, Tex.
Methven Sisters—Orph., Canton, O.
Midgley and Carlisle—Columbia, Cincinnati, O., Mary Anderson, Louisville, Ky., 11-16.
Middleton, Gladys—Bijou, Benton Harbor, Mich.
Miley, Katherine—Empire, Hoboken, N. J., Empire, Paterson, 11-16.
Millman Trio—Orph., Omaha, Neb., 11-16.
Mimic Four—Keith's, Phila., Colonial, Lawrence, Mass., 11-16.
Mirza Golem Troupe—Shea's, Buffalo, N. Y.
Miskel, Hunt and Miller—Maj., Cedar Rapids, Ia.
Mitchells, Dancing—Maj., Chgo.
Monroe, Harry—Howard, Boston, Mass.
Monroe and Mack—Chase's, Washington, 11-16.
Moore, Carlyle—Washington, Spokane, Wash., Star, Seattle, 11-16.
Moran and Wiser—Central, Madgeburg, 1-15, Central, Stretten, Ger., 16-31.
Morgan and McGarry—O. H., Grand Rapids, Mich.
Morris, Felice—Orph., Los Angeles, Cal.
Morton, Ed.—Maryland, Baltimore.
Mortons, Four—American, N. Y. C.
Mullen and Corelli—Poli's, New Haven, Conn.
Murphy and Francis—American, N. Y. C.
Murray, Elizabeth—Columbia, St. Louis, Maj., Milwaukee, Wis., 11-16.
Murray Sisters—Orph., Portland, Ore.
Naked Truth—Grand, Syracuse, N. Y.
Newhoff and Phelps—Star, Seattle, Wash.
Nichols Sisters—Chase's, Washington.
Nielson, Virginia—Grand, Pittsburgh.
Night With the Poets—Proctor's, Newark, N. J.
Nightons, Four—Olympic, Chgo.
Norris and Wiley—Howard, Boston, Mass.
Nonette—Bijou, Dubuque, Ia.
Novellos—Orph., Bklyn.
Novelty, Dancing Four—Haymarket, Chgo.
Nye, Ned, and Ida Crispi—Chase's, Washington.
O'Day, Ida—Mohawk, Schenectady, N. Y.
Odell, Mande—American, N. Y. C.
Odell and Gilmore—Grand, Columbia, S. C.
O'Neill Trio—Grand, Flint, Mich.
Onlaw, Gus, Trio—Bennett's, Hamilton, Can.
Orth and Fern—Bijou, Dubuque, Ia.
Ott, Nelson and Stedman—Bennett's, Montreal, Can.
Otto Bros.—Poli's, Bridgeport, Conn.
Otts, Four—Proctor's, Albany, N. Y.
Overing Trio—Broadway, Camden, N. J., Chase's, Washington, 11-16.
Oxford Trio—Lyric, Danville, Ill.
Paganinuics, Ghost—Grand, Pittsburgh, Pa.
Patriot, The—Poli's, Springfield, Mass.
Patterson, Sam—Haymarket, Chgo.
Pauline—Poli's, Scranton, Pa.
Pearsons, Musical—Sparta, Wis., 4-16.
Pekin Zouaves—Main St., Peoria, Ill.
Pendleton, The—Maj., Birmingham, Ala., Maj., Little Rock, Ark., 11-16.
Personi, Camille—Novelty, Topeka, Kan.
Peters, Phil and Nettie—Birkenhead, Eng., 4-9.
Petroff's Circus—Poli's, New Haven, Conn.
Pelot, Sky—K. and P. 125th St., N. Y. C.
Phillips Bros.—Poli's, Hartford, Conn.
Phillips, Edna—Orph., Kansas City, Mo.
Phillips, L. C.—Orph., Canton, O.
Piper, France—Colonial, N. Y. C.
Pollard—Columbia, Cincinnati, O.
Potter and Harris—Greenpoint, Bklyn.
Potter, Mrs. James Brown—Lincoln Sq., N. Y. C.
Potts Bros.—Vaudeville, Oklahoma City, Vaudeville, Joplin, Mo., 11-16.
Potts, Ernie and Mildred—Columbia, St. Louis.
Powers Bros.—Academy, Buffalo, N. Y., Maj., Toronto, Can., 11-16.
Prattino and Stevens—Main St., Peoria, Ill., Bijou, Lansing, Mich., 11-16.
Preston, Jessie—Greenpoint, Bklyn.
Primrose Quartette—Bijou, Jackson, Mich.
Quigley Bros.—Shea's, Toronto, Can.
Quinlan and Mack—Proctor's, Newark, N. J.
Quinn and Mitchell—Maryland, Baltimore.
Rainbow Sisters—Gaiety, Springfield, Ill., Lyric, Alton, 11-16.
Randall, Sallie—Settner's, Chgo., Schindler's, Chgo., 11-16.
Rappo Sisters—Orph., Boston, Mass.
Rastus and Banks—Hippo., Ealing, Eng., 4-9, Hippo., Willesden, 11-16, Grand, Clapham, 18-23.
Ravens, The—Keith's, Boston, Mass.
Rawls and Von Kaufman—Columbia, St. Louis, Mo.
Rawson and June—Lincoln Sq., N. Y. C.
Ray's, Fred, Players—Columbia, St. Louis, Mo.
Raymond and Harper—Star, Waterloo, N. Y., Family, Salamanca, 11-16.
Raymond, Alice—American, N. Y. C.
Raymond, Ruby—Keith's, Providence, R. I.
Rayno, Al.—Maj., Johnstown, Pa.
Reading Sisters—Cook's, Rochester, N. Y.
Redford and Winchester—Maj., Des Moines, Ia.
Redmond, Rita—Fulton, Bklyn.
Reed Bros.—Proctor's, Albany, N. Y.
Reid Sisters—American, N. Y. C.
Reiff Bros.—Maj., Milwaukee, Wis.
Remington, Mayme—Poli's, Hartford, Conn., Poli's, Waterbury, 11-16.
Rennee Family—Lyric, Mobile, Ala.
Rerdell, May—Maj., Kalamazoo, Mich.
Reynolds and Donegan—Poli's, Bridgeport, Conn.
Rianos, Four—Maj., Chgo.
Rice and Elmer—Orph., New Orleans, La., Maj., Birmingham, Ala., 11-16.
Richards, Great—Proctor's, Troy, N. Y.
Ritter, Max, and Grace Foster—Balham, Eng., 4-9, Shoreditch, 11-16, South London, 18-23, Willesden, 25-30.
Rivenhall, Fred—American, N. Y. C.
Robisch-Childress Trio—Marion, Marion, O., 11-16.
Roethig, Henry—Haymarket, Chgo.
Rogers and Mackintosh—Auditorium, Cincinnati, O.
Rogers and Deely—Orph., Oakland, Cal.
Rolfe's Colonial Septette—Empire, Nottingham, Eng., 4-9, Coliseum, London, 11-16.
Rolfe's Fun in a Boarding House—Poli's, New Haven, Conn., Poli's, Hartford, 11-16.
Rolfe's Johnny McVeigh and College Girls—Orph., Spokane, Wash., Orph., Seattle, 11-16.
ROLFE'S PARADISE ALLEY (B. A.)—Garrick, Wilmington, Del., Orph., Easton, Pa., 11-16.
Rolfe's Six Little Girls and a Teddy Bear—Orph., Minneapolis, Minn., Orph., St. Paul, 11-16.
Rolfe's Ten Dark Knights—Manchester, Eng.
Rontteno and Stevens—Main St., Peoria, Ill.
Romaine, Claire—American, St. Louis, Mo.
Rosaire and Doyle—Shea's, Toronto, Can.
Royce, Ray L.—Orph., Kansas City, Mo.
Russell and Church—Orph., Butte, Mont., Orph., Spokane, Wash., 11-16.
Russell, Bess—Mary Anderson, Louisville, Ky.
RYAN, THOMAS J., AND MARY RICHFIELD—Keith's, Portland, Me., Keith's, Boston, Mass., 11-16.
Ryan and White—Hathaway's, Brockton, Mass.
Russell, Jessie—Maj., Little Rock, Ark.
Sadoe Trio—Empire, Grand Forks, N. D.
Saunders, Chalk—Alhambra, N. Y. C.
Scott, Agnes, and Horace Wright—Shea's, Buffalo, N. Y., 11-16.
Selbins and Grovini—Orph., Harrisburg, Pa.
Severin—Fulton, Bklyn.
Shelvey Bros.—Bijou, Superior, Wis.
Sherman and De Forest—Bell, Oakland, Cal.
Shewbrook and Berry—Orph., Easton, Pa., Trent, Trenton, N. J., 11-16.
Shields and Rogers—Maj., Ann Arbor, Mich.
Silbon's Circus—Orph., Kansas City, Mo.
Simpson, Cheridah—Columbia, Cincinnati, O., Orph., Memphis, Tenn., 11-16.
Silvas, Les—Cook's, Rochester, N. Y.
Sinclair, Mabel—O. H., Indianapolis, Ind.
Smith and Brown—National, 'Frisco, Bell, Oakland, 11-16.
Smith and Campbell—Poli's, Springfield, Mass.
Smith and Heagerr—Keith's, Boston, Mass.
Smiths, Aerial—Mellini, Hanover, Ger., 1-15, Central, Madgeburg, 16-30.
Snyder and Buckley—Mary Anderson, Louisville, Ky., Grand, Indianapolis, Ind., 11-16.
Somers and Storke—Maj., Dallas, Tex.
Spillers, Five—Haymarket, Chgo.
Spissel Bros. and Mack—Wintergarten, Berlin, 1-31.
Stafford and Stone—Colonial, Norfolk, Va.
Stanley and Russell—Grand, Pittsburgh.
Steger, Julius—Proctor's, Albany, N. Y.
Steiner Trio—O. H., Grand Rapids, Mich.
Strickland, E. C.—Star, Chgo.
Sully, Aerial—Howard, Boston, Mass.
Sutcliffe Troupe—Bennett's, Montreal, Can., Bennett's, Ottawa, 11-16.
Swan and Bambard—Cook's, Rochester, N. Y.
Tanakas, The—Maj., Houston, Tex.
Tanguay, Eva—K. and P. 5th Ave., N. Y. C.
Tannen, Julius—Shea's, Buffalo, N. Y.
Taylor, Eva—Orph., 'Frisco, Orph., Los Angeles, 11-16.
Taylor, Mae—Bijou, Racine, Wis.
Tennis Trio—Maj., Chgo.
Terry and Lambert—Empire, Edinburg, Scotland, 4-9, Glasgow 11-16, York 18-23, Harrogate 25-30.
Texas Wooing—Greenpoint, Bklyn.
That Quartette—Orph., Bklyn.
Three Musketeers—Howard, Boston, Mass.
Thompson, William H.—Colonial, N. Y. C.
Thornton, George A.—Orph., Allentown, Pa.
Tighe, Harry L.—Temple, Detroit, Mich., Cook's, Rochester, N. Y., 11-16.
Toledo, Sidney—Orph., Cambridge, O.
Tompkins, Charlotte—Empire, Grand Forks, N. D.
Toona, Mlle.—Orph., Seattle, Wash.
Trappolla, Five—Columbia, St. Louis.
Trevellion, Florence—Orph., Spokane, Wash., 11-16.
Troubadours, Three—Maj., Ann Arbor, Mich.
Tsuda, Harry—Maj., Ft. Worth, Tex.
Tuscany Troubadours—Chase's, Washington.
Tyler, Rosa Lee—Bijou, Battle Creek, Mich.
Valadon—Orph., Kansas City, Mo.
Valdare, Bessie—K. and P. 5th Ave., N. Y. C.
Van, Billy—Bennett's, Hamilton, Can.
Van Buren and Close—Washington, D. C.
Vance, Clarice—Lincoln Sq., N. Y. C.
Van Fossen, Harry—Maj., Madison, Wis.
Van Hoven—Haymarket, Chgo.
Van Pelt, Ernest—American, St. Louis, Mo.
Victoria, Vesta—Orph., Boston, Mass.
Vindobonas, The—Chase's, Washington.
Violetta, Joly—Olympic, Chgo.
Wade and Reynolds—Maj., Houston, Tex.
Wakefield, Willa Holt—Hammerstein's, N. Y. C.
Walker, Nella—Proctor's, Newark, N. J., K. and P. 125th St., N. Y. C., 11-16.
Ward and Curran—Empire, Hoboken, N. J.
Warren and Brockway—Lincoln Sq., N. Y. C.
Watson, Fred, and Morrissey Sisters—Proctor's, Albany, N. Y.
Watson's Farmyard—Alhambra, N. Y. C.
Webb, Harry L.—Maj., Birmingham, Ala., Maj., Little Rock, Ark., 11-16.
Webb and Connelly—Orph., Salt Lake City, U., Orph., Denver, Col., 11-16.
Webster and Carlton—Orph., Boston, Mass.
Wescott, Eva—Family, Chester, Pa.
West and Patrick—Haymarket, Chgo.
West, Roland—Columbia, St. Louis, Mo.
Weston, Cecelia—Lyric, Newark, N. J.
Weston, Willie—Keith's, Boston, Mass.
White, Porter J.—Mary Anderson, Louisville, Ky.
White and Simmons—Orph., Portland, Ore.
Whitlaw, Arthur—Proctor's, Albany, N. Y.
Whittaker, Willette—Temple, Detroit, Mich., Cook's, Rochester, N. Y., 11-16.
Wilbur and Wilbur—Orph., Miami, Fla.
Willard and Bond—Bijou, Lansing, Mich., Maj., Kalamazoo, 11-16.
Williams and Lukens—Orph., Bklyn.
Williams, Thompson and Copeland—Maj., Ann Arbor, Mich.
Williams and Gordon—Star, Monessen, Pa.
Wills, Nat—K. and P. 125th St., N. Y. C.
Wills and Hassen—Chase's, Washington, 11-16.
Wilmont, Cora—Maj., Birmingham, Ala., Maj., Little Rock, Ark., 11-16.
Wilson, Frank and Joe—Orph., Minneapolis, Minn.
Wilton Bros.—Fulton, Bklyn.
Winter, Winona—Orph., Memphis, Tenn.
Wood Bros.—Hathaway's, New Bedford, Mass.
Woodford's Animals—Forepaugh's, Phila.
Wordette, Estelle—Auditorium, Lynn, Mass., Proctor's, Albany, N. Y., 11-16.
Work and Ower—Orph., Oakland, Cal.
Wormwood's Dogs—Lyric, Dayton, O., Bennett's, London, Can., 11-16.
WORLD, JOHN W., AND MINDELL KINGSTON—Colonial, N. Y. C., Orph., Bklyn., 11-16.
Wynne and Lewis—Hippodrome, Cleveland, O.
Yankee Comedy Four—Orph., Boston, Mass.
Yarick and Lalonda—Orph., Portsmouth, Va.
Yeamans, Annie—American, N. Y. C.
Yolo, Alta—Temple, Ft. Wayne, Ind., Lyric, Danville, Ill., 11-16.
Young, Ollie, and Bros.—Vaudeville, Lansing, Mich., Bijou, Bay City, 11-16.
Yulians, Seven—Columbia, Cincinnati, O.
ZANCIGS, THE—356 West 145th St., N. Y., 'Phone, 900 Audubon.
Zanettos, The—Poli's, Worcester, Mass., Hathaway's, New Bedford, Mass., 11-16.
Zarnes, The—American, N. Y. C.
Zeda—Keith's, Phila.
Zimmer, John—Dominion, Winnipeg, Can.
Zinka, Panna—Proctor's, Newark, N. J.

NOTES OF VARIOUS ACTIVITIES.

A course by mail preparing one for the stage or the speaker's platform, can be secured through the Chicago School of Elocution, Dept. 112, 64 Grand Opera House Building, Chicago.

The new Peck's Bad Boy, with James A. Callahan as the Bad Boy, and John H. Marron as the German Grocer, is pleasing its audiences, and return dates are requested of Manager James F. Marron for the attraction. Mr. Marron is presenting the only authorized version.

A few "live" ones, that ought to interest stock managers, are offered by Arthur C. Alston, 110 West Thirty-fourth Street. The plays have all stood the test and their values as "pullers" are known.

Senecaville, Ohio, although not the largest town in the State, is doing a business highly satisfactory to the visiting attractions. F. H. Campbell, manager, wants a few more and has some open time.

The New York Steel and Production Company, of Newark, N. J., offer to theatrical and moving picture managers a line of steel opera chairs, specially designed for use in theatres where great strength and fine appearance are desired at minimum cost. The company guarantees against breakage for 20 years under normal conditions.

Frederick Loomis will terminate his engagement with The Indian's Secret in Brooklyn this week. He is open for leading juvenile business.

A stock company now playing and featuring a woman star well known to the large cities wants a location in a city of 75,000 or over. Possession can be taken within a few weeks. Address "Stock," care this office.

Frank C. Ambos, scenic artist, with some of the leading stock companies in the country, has just closed with the Burwood Theatre, Omaha, and is open to engagement.

CUES.

While playing in Chicago recently, Mildred Holland received from Earl Marble a flattering letter, in which he commented upon her performance of Camille as one that presented the soul of the woman, adding: "I have seen every Camille of any prominence since the first strenuous performance by Matilda Heron, which I saw two or three times, away back in the sixties, at the Old Boston Museum; and—and I say this deliberately—I like your closing act better than that of any of the artists, having in mind Bernhardt, Modjeska, and all the others. I feel that I ought to say this to you, and also to say that you have done a distinct service to the uplifting of the stage by eliminating everything unclean from your version, in so far as it could be done without weakening the Dumas work."

Byron Allenton, an actor, was shot and instantly killed in Denver early last week by Bert Bell, in a quarrel over the latter's wife.

IN BROOKLYN THEATRES.

Payton's Players Shine in Flivvers—Attractions at Various Theatres—Vaudeville.

Corse Payton's Players at the Lee Avenue Theatre appeared last week in a production of Flivvers, that marks this stock company as one of the most versatile in the country. It was not generally known that the organization contained so many good singers, and when Mr. Payton announced his intention to present the musical comedy, it was thought that a number of new faces would be seen in the cast. Minna Phillips, who is accustomed to playing such roles as Juliet and Camille, was cast for the part of Dolores, and showed that she can be just as clever in singing parts as in those of drama. Joseph Girard as Tweedlepunch gave a capital performance. His songs and comedy business were enthusiastically received. Grace Fox, who usually plays the adventuress, did justice to the part of Mrs. Hollywood. Lee Sterrett as Gilfain, Louis Leon Hall as Frank Abercold, and Claude Payton as Arthur Donegal, were always at ease. One of the bright spots in the performance was the Valleda of Estelle Victores. Nothing was omitted to present the piece in all its scenic and musical beauty. The chorus and sextette were drilled by Will H. Smith, who appeared in the original company. The orchestra of twenty-six pieces, under the direction of Frank Callahan, was exceptionally good. The theatre was packed to the doors twice a day and a more enthusiastic and satisfied audience would be hard to find. Carmen is the play this week.

The attraction this week at the Montauk Theatre is the Cohan and Harris Minstrels, including George Evans, Julian Eltinge, Rice and Prevost. Next week, The Girls of Gottenberg.

At the Grand Opera House this week Louise Gunning is seen in Marcelle. Edwin Stevens in The Devil follows.

Lew Fields in The Girl Behind the Counter is the offering this week at Teller's Broadway Theatre. Lillian Russell in Wildfire next week.

The Majestic Theatre has Boalts in Wine, Woman and Song for a two weeks' engagement. The moving picture entertainment Sunday night broke all records for attendance at this house. At eight o'clock every seat in the theatre was sold.

Il Trovatore was presented by the Metropolitan Opera company at the Academy of Music Monday night.

The Ben Greet Players and the Russian Symphony Orchestra are announced for two performances of Midsummer Night's Dream at the Academy Jan. 21, 22.

The Crescent company at the Crescent Theatre is offering a very creditable performance of The College Widow this week. Blanche Hall, the new leading woman, gives a pleasing portrayal of Jane. Edwin Mackay, Jessie McAllister, Ben F. Wilson, and the other favorites appear in congenial roles. Next week, Soldiers of Fortune.

Joe Welch in The Peddler is the attraction this week at the Folly Theatre. Our New Minister next week.

The play produced this week by the Gotham Stock company at the Gotham Theatre is The Span of Life.

A popular attraction at Blaney's this week is Onlon Smugglers of 'Frisco, with Harry Fields in the lead.

The Jersey Lilies, with Leon Errol as a special feature, is the offering this week at the Gayety Theatre.

At the Olympic this week the entertainment is provided by the Transatlantic Burlesquers. The olio includes Charles Howard.

The Rialto Rounders, reinforced by the Kellinos and Sam Howe, appear this week at the Star Theatre. A Day at the Races is the musical comedy offered.

The Fashion Plates at the Empire Theatre this week appear in two amusing musical comedies. The olio is made up of several good features, including Three Clark-Brazillions, Kichi Hasimoto Troupe, and Miss Carlin. Next week, Colonial Belles.

VAUDEVILLE.

The Orpheum bill this week is: Emmett Corrigan, Bathing Girls, Taylor Granville in The Star Boat, Novello's Circus, That Quartette, Three Leightons, Jack McKay, and Williams and Lukins.

The Fulton has Severin, Young Americus Quintette, William Dillon, Wilton Brothers, Duffy, Sawtelle and Duffy, Cogan and Bancroft, Rita Redmond, and Joe Goodwin.

Keeney's bill is Montgomery and Moore, Avon Comedy Four, Jimmie Lucas, Eddie Mack and Dot Williams, and Bothwell Browne and company.

At the Greenpoint are Karno's Comedians, A Texas Wooing, Jessie Preston, Gardiner and Stoddard, Collins and Brown, and Foster and Foster.

A benefit performance for the Italian sufferers will be given at the Grand Opera House Sunday night, Jan. 10.

The Columbia offers Prince Ismail, Wixon and Eaton, Gotham Comedy Four, Lambert and Williams, Barr and Evans, Sommers and White, Dalleys, and moving pictures.

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Cancion de la Vida, La; comedy in one act. By R. Perez Olivares.

Carne, Flaca, La; in one act. By C. Arniches and J. Jackson Veyan.

Casa

CORRESPONDENCE.

(Continued from page 16.)

MAHANOY CITY.—KAIER'S GRAND (J. J. Quirk, mgr.): Divorce Dec. 25; excellent co.; best house ever had; delighted two capacity houses. The Three of Us 26 pleased big matinee and night. Paid in Full 30; very good, to two large audiences. Twentieth Century Minstrel (local) 30; fine, to big crowds. Yocks and Adams 7. The Heir to the Hoorah 11. The Traveling Salesman 18.——ITEM: Manager Hausman, of Pottsville Academy, has reconsidered determination to resign.—Tony Lynch, manager Carbondale Family Theatre, and Harry Knoblauch, general manager Hershey Circuit, came home to spend Christmas with their families.—Special trains carried crowds of Tamaqua patrons to this city 25 to witness Divorce.

NORRISTOWN.—GRAND (United States Amusement Co., lessees; Charles A. Dougherty, mgr.): Frankie Wallace, Higgins and Phelps, Hayes and Graham, Hall Brothers, Master Chism, Harry Fielding, illustrated songs, and motion pictures pleased large audiences.——GARRICK (A. and L. Sablosky, lessees and mgrs.): Mamie Fleming, Wallace, Morgan and co., the Tordeys and Keating Trio, motion pictures, and illustrated songs delighted large audiences.——BIJOU (A. and L. Sablosky, lessees and mgrs.): Carl Wagner, Harry Gettersman, motion pictures, and illustrated songs; good business.——EMPIRE (Gilbert Aymar, lessee and mgr.): Bessie Warren, Howard Barnes, motion pictures, and illustrated songs pleased paying business.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): James Kennedy co. Dec. 28-2 pleased large houses. Plays: Sheridan Keene, Detective, The Girl in the Box, Jack Swift, the King of Wall Street, Chuckie Connors, The Bowery Boy, Gentleman Jim, the Diamond King, The Poisoned Dagger, Quincy Adams Sawyer 4. The Indian Maidens 5. Polly of the Circus 6. The Traveling Salesman 7. Eugenia Blair in the Kreutzer Sonata 8. The Heir to the Hoorah 9.——FAMILY (Edward Mosart, mgr.): The Hanlons, Sophie Everett, with J. Paul Jones and H. F. Miller in A House Warming, Neapolitan Opera Four, Jules and Marson, George B. Alexander, Philbrooks and Reynolds, and moving pictures 28-2 pleased large houses.

PITTSTON.—BROAD STREET (Reis Circuit Co., mgrs.; Arthur Morley, res. mgr.): Hello, Bill, Dec. 25. My Dixie Girl 28. Paid in Full 29; excellent business and performance. Indian Maidens 30. Jack Sheppard 1. The Great Divide 2. Fanny Rice 5. Our New Minister 6. Talking pictures 9. The Traveling Salesman 11.——FAMILY (National Amusement Co., mgrs.; Will J. Olio, res. mgr.): The Family Stock co. in Monte Cristo 24-26; good business and performances. Will J. Olio made a big hit in leading role. Goldfields of Nevada 28-30; very well received. Vaudeville by the Great Inman and Stevens and Clyde. The Fatal Step 31-2.

HARRISBURG.—MAJESTIC (Joseph Frank, local mgr.): Quincy Adams Sawyer Dec. 25; good business; pleased. Lena Rivers 26; fair business; pleased. Joe Weber co. 28; well received. Arnold Daly in The Pickpocket 29; a fair house. Forty-five Minutes from Broadway 30; excellent business pleased. The Merry Widow 31-1. The Man of the Hour week 4.——ORPHEUM (C. Floyd Hopkins, res. mgr.): Harry Tighe and co., Robert Henry Hodge and co., Lillian Mills and Elida Morris, Zeno, Jordan and Zeno, Ethel McDonough, Hill, Cherry and Hill, Carney and Wagner were the vaudeville people of week of 28-2; business good.

NEW CASTLE.—OPERA HOUSE (Reis Circuit, lessees and mgrs.; R. H. Norris, bus. mgr.): Buster Brown Dec. 28 pleased attendance; afternoon fair; night packed. Parisian Belles 30; fair; topheavy house. Married for Money 31. Howe's moving pictures 1. Tempest and Sunshine 2. David Higgins 5.——HARRIS' FAMILY (Jno. P. Harris Amusement Co., lessees and mgrs.; Charles P. Dempsey, bus. mgr.): Corbett and Forrester, James Bennett, the Sisters Sawtell, Chinese Johnny Williams and co. 28-30. Lorry Troupe, Bill Jonas, Hugh Blaney, Chick and Walsh, and Cinematograph 31-2; good business.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): Madam Butterfly Dec. 25; two performances pleased. Hello, Bill 26; fair sized audience. Indian Maidens 29; fair audience. Paid in Full 30. The Great Divide 1. Fanny Rice 2. York and Adams in Playing the Ponies 9. Vaudeville week Dec. 28.——FAMILY (Knoblauch and Herster Circuit; A. F. Lynch, res.-mgr.): Al. Hayes-Julia Redmond co., Hale and Corbin, Pike Bros., Griffith-Thelma co., to good business.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Arnold Daly in The Pickpockets Dec. 26; fair, but enthusiastic audiences. Divorce 28; small, but appreciative audiences. Moving pictures balance of the week; drew well. The Girl Question 2. Kirk Brown Stock co. 4-9.——FAMILY (Fred W. Lamade, owner and mgr.): 28-2: Professor C. W. Davis, Totio and co., the Four Nightingales, Warren and Brockaway, Crane-Finley co., Robinson and Shaw, Lester Brothers and Creighton Sisters, and Kinetograph, to good audiences; pleased.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Chas. Hausmann, mgr.): Billy the Kid Dec. 25 pleased packed houses. Arnold Daly in The Pickpockets 26. The Great Divide 28; good co. Three of Us 29; satisfactory performance. The High Flyers 31. The Girl Question 1. Hello, Bill 2. Helen Grayce 4-9.——FAMILY (H. Knoblauch, mgr.): Week 28, Gilbette and Hallahan, Wiman and Cassler, Whitman Bros., Iva Donnette, Chas. Kern and kinetograph pleased.

TARENTUM.—NIXON (Joseph S. Skirboll, mgr.): We Are King Dec. 26 pleased good business. Tempest and Sunshine 7. Married for Money 9. Lena Rivers 18. Taylor Stock co. 25-30.——STAR (J. B. Boyd, mgr.): Baby Alexander, the Elmers, and Walter King 21-23. Howard and Teed, illustrated songs, and moving pictures 24-26 pleased good houses.——DREAMLAND (W. R. McCullough, mgr.): Rich Duo 21-23 and May Floyd, Rodgers and Robinson, illustrated songs, and moving pictures 24-26 pleased good crowds.

ERIE.—MAJESTIC (John L. Gilson, res. mgr.): David Higgins in Captain Clay of Missouri Dec. 25; two packed houses; pleased. Mrs. Wiggs 26; well received. Gus Edwards' School Days 28-30; a hit from start to finish; good business. Andrew Mack in Sergeant Devil McCare 31 pleased good house. The Lion and the Mouse 1. Brewster's Millions 4.——PARK OPERA HOUSE (John L. Gilson, res. mgr.): In the Nick of Time 31-2 pleased good audiences.

OIL CITY.—THEATRE (F. S. Frazier, mgr.): The Devil Dec. 28; good co.; fine house. Cash co. 30. Mary Emerson in The Making of Maddelena. Stars and Stripes (local) 5, 6. Lion and the Mouse 7. Paid in Full 8. The Girl Question 11. The Great Divide 17.——ORPHEUM (McCullough and Frazier, owners): Charles Stowe, Reed's Acrobatic Boston Terriers, William Wadsworth in illustrated songs, Reed and Carle, Pathe's moving pictures continued big business; fine satisfaction.

CORRY.—LIBRARY (H. W. Parker, mgr.): The Lion and the Mouse will open the new theatre 4. Corry has now one of the finest theatres in this section, which will seat 800. C. N. Waters, manager of the Continuous Theatre, has let the contract for remodeling the cosy picture show. New seats will be installed, and the interior will be overhauled. Business has been exceptionally good. Pictures are changed every night.

BUTLER.—MAJESTIC (George N. Burckhalter, mgr.): Mary Emerson in The Making of Maddalena Dec. 25, matinee and night; play, co., and business very good. Howe's moving pictures 26; good business. The Thief 28; capable co.; numerous curtain calls; fair house. Mrs. Temple's Telegram 29 pleased small house. On Trial for His Life 1. Married for Money 2. A Merry New York Maid 4. Graustark 5. Tempest and Sunshine 9.

WASHINGTON.—NIXON (Reis Circuit Co., lessees; C. D. Miller, mgr.): Chauncey-Keiffer co. Dec. 21-26 drew fair business entire week; co. and specialties good. Plays: Tempest and Sunshine, Utah, Lena Rivers, For House and Honor, An Old Man's Darling, The Orphan and the Heiress, Younger Brothers, Thelma, The Thief 31. Parisian Belles 1. Al. G. Field's Minstrels 2.

KANE.—TEMPLE (H. W. Sweely, mgr.): We Are King Dec. 23 deserved better patronage. The Bishop 26 pleased small audience. Girls on a Vacation booked for 28 did not appear. My Dixie Girl 5. Fiske Stock co. 11-16.——FAMILY (Brown and Dion, mgrs.): Good business 24-30, with C. H. Burroughs and co., Isabella Verey, Bijou Comedy Trio, Teed and Lazell, Willis Graves, and Van and Vedmar.

SHENANDOAH.—THEATRE (M. J. O'Hara, mgr.): Indian Maidens Musical Comedy co. Dec. 25, 26, matinee and night, to fair business. The Three of Us 28 pleased a good audience. My Dixie Girl 29, to good houses. The Great Divide 31. A Merry New York Maid 1. Girl of the Sunny South 2. The Lion and the Mouse 4. Paid in Full 5. The Traveling Salesman 18.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): Damon and Pythias, and Samson and Delilah in moving pictures Dec. 28. My Dixie Girl 31. The Mountain Ash Male Voice Party of Wales 4 (return). Quincy Adams Sawyer 11.——BIJOU (MacK. Schaffey, mgr.): The Five Agawa Japanese repeated bill; Teed and Lazell 21-26; S. R. O. at all times. Frank Swain, Raymind and Harper, pleased packed houses.

WEST CHESTER.—GRAND (Nixon, Cohan and Harris, Circuit Lessees; J. F. Small, res. mgr.): Moving pictures and vaudeville Dec. 21-26; large business. Billy the Kid 28; fair house and co. The Man of the Hour 29; large and well pleased audience. Moving pictures and vaudeville 30-6. The Indian Maiden 7. Fanny Rice 9.

EAST STROUDSBURG.—GRAND (R. J. Booth, mgr.): Mildred and Rosciere Dec. 18; good, to fair business. When Knighthood Was in Flower 22; excellent, to fair business. My Dixie Girl 24; fair, to poor business. Gibson Girls, No. 1 co., 25; fair, to good business. The Girl of the Sunny South 30. Indian Maidens 31. Money and the Man 1.

MEADVILLE.—THEATRE (Reis Circuit; Ben. F. Mack, mgr.): Mary Emerson in The Making of Magdalena Dec. 29 pleased fair house. On the Frontier 30; good co. pleased fair business.——LYCEUM (C. R. Schatz, prop.; H. A. Albaugh, mgr.): Week 21: Billy Stanford, the German Masher; Sidney Jerome and co., pictures and songs pleased large business.

RENOVO.—DREAMLAND (J. Travers, res. mgr.): Carroll and Hughes Dec. 23, 24 in A Man of Sand. Gertie Griffith and co. 25, 26 in A Waif of the Streets. Jeanne and Ellsworth and dogs 28, 29; excellent, to capacity. Moving pictures and illustrated songs.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, lessee and mgr.): The Three of Us Dec. 28 pleased a fair audience. Quincy Adams Sawyer 5. Playing the Ponies 6. Charles K. Champlain Stock co. 11-16. The Traveling Salesman 20. Human Hearts 21.

ROCHESTER.—MAJESTIC (Albaugh Brothers, lessees; J. H. Laine, res. mgr.): The Thief Dec. 25; S. R. O.; pleased. Mrs. Temple's Telegram 28; fair business and performance. North Brothers 29-2; opened in Gypsy Queen, to good business. Tempest and Sunshine 4.

TITUSVILLE.—OPERA HOUSE (Reis Circuit; Harry Gerson, mgr.): The Soanes Family concert Dec. 25; fair, to good business. Carl W. Cook Stock co. in repertoire 28, 29; average to fair business. The Devil 30; excellent, to good business. Carl W. Cook Stock co. 31-2.

GREENSBURG.—ST. CLAIR (Kirk and Allison, mgrs.) Andrew Mack in Devil M'Care Dec. 22 delighted large audience. Merry New York Maid 1 (two performances). Louise Travers in The Girl from the Emerald Isle 2. Graustark 4. Billy the Kid 12.

VANDERGRIFT.—CASINO (C. F. Fox, mgr.): Buster Brown Dec. 16; good, to big business. On the Frontier 19; fair business pleased. The Thief 29; fine, to good business. Jno. J. Leutz (local lecture course) 31. Tempest and Sunshine 6. Married for Money 8. Lena Rivers 18. Local Lecture Course 25.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): Lena Rivers Dec. 28; good co. and business. Quincy Adams Sawyer 29 pleased big house. When Women Love 30; fair business and co.

BROWNSVILLE.—GRAND (Rush and Rush, mgrs.): Daugherty Trio and Phillips and Gordon, and illustrated songs Dec. 24-26; excellent bill; business good. Lincoln Military Four, Chathan Sisters, illustrated songs 28-30; large audiences.

SHAMOKIN.—GRAND (M. Reis, lessee): Madam Butterfly pleased crowded house Dec. 28. A Merry New York Maid 25; fair satisfaction, to fair business. The Great Divide 26 pleased two big houses. Hello, Bill, 30. Paid in Full 6.

ST. MARYS.—TEMPLE (J. S. Speer, mgr.): J. L. Tempest Stock co. Dec. 28-30. Plays: A Vagabond's Wife, An Egyptian Romance, Lady Audley's Secret; fair, to poor business.

DU BOIS.—AVENUE (A. P. Way, mgr.): My Dixie Girl 2. Vaudeville week 4. Chauncey-Keiffer co. 11. Ma's New Husband 19. The Three of Us 22. Tempest and Sunshine 23.

GREENVILLE.—OPERA HOUSE (M. Hurlein, mgr.): The Bishop Dec. 29; excellent, to fair business. Howe's moving pictures 31. The Lion and the Mouse 8.

POTTSTOWN.—GRAND (C. M. Vandersilice, mgr.): Paid in Full Dec. 28; big house; fine co. Manger's moving pictures 30, 31; good patronage. The Three of Us 1. Human Hearts 2.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): The Bishop Dec. 28 failed to please small attendance. Mary Emerson 31. The Lion and the Mouse 2.

SHARON.—GRAND (M. Reis, lessee; G. B. Swarts, res. mgr.): Buster Brown Dec. 26; good business; pleased. Parisian Belles 31. Tempest and Sunshine 1. Lyman Howe's pictures 2.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, mgr.): The High Flyers Dec. 28; good, to large business. Moving pictures 1, 2.

MOUNT PLEASANT.—GRAND (W. W. Lowther, mgr.): A Merry New York Maid Dec. 29 pleased a crowded house.

BRADFORD.—THEATRE (Reis Circuit; Jay North, mgr.): The Lion and the Mouse Dec. 30; large sale. Andrew Mack 1. Mary Emerson 2.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): Howe's moving pictures 5. Graustark 18.

SOMERSET.—THEATRE (W. D. Lambert, mgr.): Guy Brothers' Minstrels 5.

HUNTINGDON.—OPERA HOUSE (Frank W. Isenberg, mgr.): A Merry New York Maid Dec. 28.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross Co., mgrs.): Hello Bill Dec. 25; poor, to light business. Myrtle Harder co. 28-2. Plays: The Burglar and the Lady, Queen of the Bowery, An American Gentleman, The Girl Patsy, One Girl in a Thousand; co. and specialties pleased good business. Albini 4-9 (except 7). The Merry Widow 7.

SOUTH CAROLINA.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): The Devil Dec. 28; good, to large house. Blanche Walsh in The Test 29; excellent, to fair business. At Cripple Creek 30. Coming Thro' the Rye 31. Right of Way 2. Grand Concert co. 4. Mason-Newcomb co. 5-9. Francis Wilson 11. Commonwealth Orchestra 12. Cat and Fiddle 13. Annie Russell 14. Madame Calve and co. 18. Knight for a Day 20. Princess of Patches 22, 23. Buster Brown 25.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): At Cripple Creek Dec. 25, 26 and matinee; light business. Crescent Comedy co., featuring Eva Allen, the mystery girl, 28-2; opened to S. R. O., giving the following plays: Neil Gwynne, For His Sister's Honor, Shadow of the Guillotine, and the Little Princess. Coming Thro' the Rye 30.

SPARTANBURG.—HARRIS' (I. H. Greenswald, mgr.): Hutton-Bailey Stock co. Dec. 28-2 pleased good houses.

ABBEVILLE.—CITY OPERA HOUSE (Cobb and Cheatham, mgr.): The Commonwealth Musical co. 11.

SOUTH DAKOTA.

WATERTOWN.—GRAND (Culver and Walker, mgrs.): Chun's Old Farmer Hopkins Dec. 25; co. and business fair. St. Olaf's College Band 28. Parsifal 14.——EMPIRE (Goss and Goss, mgrs.): 24-26: Lois Lee, the Savays 25. The Oberlin Glee Club 28-30 pleased a good house. Robinson, Cady, Robinson, and McGrath and Paige, moving pictures and illustrated songs; business good.

TENNESSEE.

CHATTANOOGA.—SHUBERT (P. R. Albert, mgr.): East Lynne Dec. 23 pleased small business. Eleanor Robson in Vera the Medium 25 delighted crowded house, matinee and night. The Virginian 30. The Devil 31. The Cat and the Fiddle 1.——BIJOU (O. A. Neal, mgr.): Charlie Grapewin in The Awakening of Mr. Pipp 21-26 pleased good business. The Four Huntings 28-2. Cecil Spooner 4-9.——ORPHEUM (Will Albert, mgr.): Eva Ray and co. in Somnolency pleased good business 21-26. Eva Ray and co., Leslie and Livingston, Mlle. Lasette's pet dogs and cockatoos, and Florence Arnold 28-2. Byrne Gilson Players, Kennedy and Vincent, Tom Mack, and Tekara 4-9.

MEMPHIS.—ORPHEUM (Max Fabish, mgr.): The New Year's bill included Ben Welch, Gardiner and Vincent, May and Flo Hengler, Rice and Elmer, Arcadia, De Haney and Sidney and Keeley Bros.——LYCEUM (Clarence Weiss, mgr.): Paul Gilmore 1, 2. The Traitor 4-6.——JEFFERSON (A. B. Morrison, mgr.): The Stock co. drew fine houses week of 28-2 to their production of Two Little Vagrants. The Moth and the Flame 4-9.——BIJOU (Benjamin M. Stainback, mgr.): Joe Morris and his clever co. in Too Many Wives drew splendidly week of 28-2. Thurston 4-9.——CASINO (Phil. B. Isaacs, mgr.): The Dainty Duchess drew well week 28-2.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.): East Lynne Dec. 25; fair performance and business. Eleanor Robson in Vera the Medium 26; excellent, to fine business. Campbell Gollan in The Devil 30; two capacity audiences. Rodney Stock co. 31-2. Francis Wilson in When Knights Were Bold 4. Buster Brown 8. Manhattan Opera co. week 11.——ITEM: Mrs. Madge Carr Cooke, Eleanor Robson's mother, is spending the holidays with her daughter, who is making a short tour of the South, after which she will return to New York to open in a new play.

NASHVILLE.—VENDOME (W. A. Scheetz, mgr.): Paul Gilmore in The Boys of Company B to good business Dec. 25. The Virginian 28, 29; small audiences. The Traitor 30-2. The Devil 4-6. The Time, the Place and the Girl 11. James K. Hackett 13.——BIJOU (George H. Hickman, mgr.): Joe Morris in Too Many Wives to capacity houses 21-26. Charley Grapewin in The Awakening of Mr. Pipp 28-2. Tony, the Bootblack, 4-9. At Cripple Creek 11-16. Cecil Spooner 18-23.

TEXAS.

DALLAS.—OPERA HOUSE (George Auny, mgr.): Richard J. Jose and co. in Don't Tell My Wife Dec. 21; fair business. Lena Rivers 22 drew well and pleased. Around the Clock 23 pleased small audience. The Time, the Place and the Girl 24; big house; pleased. The Red Mill 25, 26; big business. W. P. Patton in The Blockhead 28. Mrs. Wiggs 31, 1. Human Hearts 2.——MAJESTIC (F. F. Finnegan, mgr.): 21-26 Mr. and Mrs. Henry Ellsworth, Billy Morris and the Sherwood Sisters, Achmar Wheeler Trio, Blanche Wayne, Klein and Clifton, and Bowen Brothers. Week 27-2 Dancing Davey and Miss Pony Moore, Merritt and Love, Zenda, Becker and Mack, Harris and Hilliard, the Tanakas, and Mary Ann Brown.

SAN ANTONIO.—GRAND (Sidney H. Weis, mgr.): Human Hearts Dec. 20; fair co. and business. Hooligan in New York 21; poor co. and business. Adelaide Thurston in The Woman's Hour 25, 26; excellent, to capacity; Miss Thurston spent several days there. Thorns and Orange Blossoms 27, O'Reilly at Oyster Bay 28. The Time, the Place and the Girl 29, 30. Mrs. Temple's Telegram 31. E. H. Sothern in Richard Lovelace and Lord Dundreary 1, 2. Florence Gear in Marrying Mary 3, 4. Mrs. Wiggs 5, 6. The Clansman 8, 9.——EMPIRE (M. E. Brady, mgr.): Emma Bunting co. in The Gambler 20-26 to medium and large houses; Miss Bunting was excellent. Salomy Jane 27-2.

DENISON.—OPERA HOUSE (J. H. Gardner, mgr.): A Doll's House and Hedda Gabler Dec. 25, matinee and night; performances pleased. Mrs. Wiggs 29. Human Hearts 31.——ITEM: Miss Neilson entertained after the matinee with a Christmas tree for the poor children here.——BROOKSTONE (Harry Tine, mgr.): Jack Emmerson Stock co. 21-26, to splendid business. Santa Claus Outwitted and San-Phi Gamma vs. Alpha Beta, two plays, were given by Mrs. Janet Fitzgerald's class in expression on the afternoon of 23, to large and appreciative audience. Grandi Stock co. 27-2.

FORT WORTH.—BYER'S OPERA HOUSE (Henry and Phil W. Greenwall, lessees; Phil W. Greenwall, mgr.): Lena Rivers Dec. 21; fair co. and house. Don't Tell My Wife 22; good, to fair business. The Time, the Place and the Girl 25 pleased good business. Human Hearts 26; fair co. and house.——MAJESTIC (T. W. Mullaly, mgr.): Week 21: Zenda, Mary Ann Brown, Tanaka, Becker and Mack, Harris and Hilliard, Merritt and Love, Pony Moore, and Dancing Davey; fair bill; good business.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): Lena Rivers Dec. 23, matinee and night; fair co.; good houses. Human Hearts 25; good, to big houses. The Time, the Place and the Girl 26; excellent co. and houses. Adelaide Thurston in The Woman's Hour 1. Mrs. Wiggs 2.——MAJESTIC (Charles E. Sasseen, mgr.): Week 28: Cameraphone, the Sidonias as the Tramp and the Golf Girl, Marie Snowden, Nellie Stern, and the powergraph.

LA GRANGE.—OPERA HOUSE (J. Walter Blaine, mgr.): Chick Perkins as The Little Prospector Dec. 10; good co. and business. Marion and Woods co. 17 pleased fair business. The Savage King, matinee and night, 25; splendid co. and good business. Thorns and Orange Blossoms 5. Resurrection 7. Albert Taylor Stock co. 11, 12. The Devil co. 18. My Wife's Neighbor 19. Missouri Girl 27. Two Orphans 30.

BEAUMONT.—KYLE (Theodore Clemens, mgr.): Charles B. Hanford in A Winter's Tale Dec. 14; good audience; pleased. Little Prospector 22; poor business. Stubborn Cinderella 23; large and well pleased audience. The Devil 26; poor patronage and performance. Hooligan in New York 30. The Time, the Place and the Girl 2. Three Twins 5. Woods Sisters 6. My Wife's Neighbor 8.

EL PASO.—THEATRE (Frank Rich, mgr.): Mrs. Temple's Telegram Dec. 25, 26 pleased good houses. Hans and Nix 1, 2. E. H. Sothern 3, 4.——CRAWFORD (Frank Rich, mgr.): Rucker Stock co. in 'Way Down East week 20-26; this co. will move into their tent, opening 28. Plays: A Wicked Woman, Dr. Jekyll and Mr. Hyde, Slaves of the Orient, The Devil, Wedded But No Wife, The Two Orphans, and Rip Van Winkle.

NACOGDOCHES.—OPERA HOUSE (Simpson and De La Mar, mgrs.): Albert Taylor Stock co. Dec. 21, 22, presenting A Message of Mars, When We Were Twenty-one, and pleased good houses. A Thoroughbred Liar 23; poor house. Dora Thorne 1.

BROWNWOOD.—HARRIMAN'S OPERA HOUSE (R. W. Harriman, prop.): The Devil Dec. 18; full house pleased. W. B. Patton in The Blockhead 22; S. R. O. pleased. Miss Hursey from Jersey 26; full house.

VICTORIA.—HAUSCHILD'S OPERA HOUSE (H. J. Hauschild, mgr.): The Clansman Dec. 24 pleased a good audience. Hooligan in New York 25; good business. Lena Rivers 26; good, to a good house.

WAXAHACHIE.—SHELTON OPERA HOUSE (V. H. Shelton, mgr.): W. B. Patton Dec. 26 to good house. Franklin Stock co. 28.——MAJESTIC (W. B. Reymuller, mgr.): Opens 15 with vaudeville.

MARSHALL.—CITY HALL AUDITORIUM (Meyers and Newman, mgrs.): Spooner Dramatic co. Dec. 21-26; good business; satisfaction. Dora Thorne 30.

LAMPASAS.—WITCHER OPERA HOUSE (C. N. Witcher, mgr.): Emery Musical Comedy co. Dec. 22; good, to capacity. John F. Stowe in On the Frontier 23; co. fair; capacity pleased.

TYLER.—LYRIC OPERA HOUSE (Jay F. Beville, mgr.): Franklin Stock co. week Dec. 21 pleased good houses. Uncle Zeke 20. Fred G. Conrad's Monte Cristo 21. Franklin Stock co. 25 (return).

WICHITA FALLS.—THEATRE (C. W. Bean, mgr.): Opened with His Honor the Mayor co. Dec. 14 pleased S. R. O. Morey Stock co. week 28.

AMARILLO.—GRAND (H. H. Elliott, mgr.): Morey Stock co. Dec. 21-26; business and co. fair.

VERMONT.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): Arrival of Kittie 4. Thorns and Blossoms 8. The American Girl 18. Polly of the Circus 27.

WHITE RIVER JUNCTION.—OPERA HOUSE (A. M. Hall, mgr.): Arrival of Kitty 5. Polly of the Circus 29.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Al. H. Wilson in When New York Was Dutch Dec. 24, 25 pleased big business. Blanche Walsh in The Test 26 to good business. Henry Ludlowe in The Raven 29 to small business. Harry Beresford 30, 31. A Knight for a Day 1, 2. The Right of Way 5, 6.——BIJOU (Charles I. McKee, mgr.): Cecil Spooner in The Girl from Texas and The Girl Raffles 28-2; business good. Hal Reid in The Kentuckian 4-9.——COLONIAL (E. P. Lyons, mgr.): 28-2: Laurence Sisters, Emile Chevriel, Wrenn Trio, and pictures pleasing capacity.

PETERSBURG.—ACADEMY (J. P. Coleman, mgr.): Al. H. Wilson in When Old New York Was Dutch Dec. 23 pleased fair house. The Princess of Patches 24; small house. Harry Beresford in Who's Your Friend 28; delighted fair house.

STAUNTON.—BEVERLEY (Barkman and Shultz, mgrs.): Herald Square Opera co. Dec. 31-2. Right of Way 13. Man of the Hour 26. Cat and the Fiddle 29.

CLIFTON FORGE.—MASONIC OPERA HOUSE (W. F. Tinsley, mgr.): Buster Brown Dec. 29; good, to first-class house.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): Rose Stahl in The Chorus Lady Dec. 25, 26 and matinee was one of the best of the season.——STAR: Henry McRae Stock co. week 20-26 in A Texas Steer; this co. is doing good work and gaining ground here.——GRAND (Dean R. Worley, mgr.) and PANTAGES (W. T. Timmons, mgr.) had fairly good vaudeville bills with good houses week 20-26.

NORTH YAKIMA.—THEATRE (Fred S. Schafer, mgr.): The Girl and the Stampede Dec. 22; fair co.; fair business. Millionaire Tramp 25 pleased good business. Shore Acres 28. Land of Nod 29. Thomas Jefferson 2. Chorus Lady 7. The Alaskan 26.

WEST VIRGINIA.

WHEELING.—COURT (E. L. Moore, mgr.): Classmates Dec. 25 to S. R. O. Al. G. Field's Minstrels 1. Richard Carle 4. The Devil 5. Call of the North 9.——VIRGINIA (Chas. A. N. Feinler, mgr.): Mrs. Temple's Telegram Dec. 24-6; S. R. O. Barney Gilmore 28-30; good business. Geo. Edward's Schooldays 31-2. Our New Minister 4-6. David Higgins 7-9.——GRAND (Chas. A. Feinler, mgr.): 28-2: Vaudeville, with Tom Nawn and co., Al. Rayno's bull terriers, and others, to S. R. O.

CLARKSBURG.—GRAND (Robinson and Feinler, mgrs.): Earl Burgess Stock co. Dec. 21-26; S. R. O. Plays: Wedded and Parted, Ruined Lives, Libby Prison, Boy from the West, The Prince of Liara, A Human Spider. The Toymakers 29; failed to please, to light business. Lena Rivers 1. Al. G. Field's Minstrels 2.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): Buster Brown Dec. 16 pleased large business. Earl Burgess Stock co. 4-9. Guy Brothers' Minstrels 13. When Women Love 15. My Friend from Arkansaw 19. We Are King 20. The Mummy and the Humming Bird 28. De Rue Brothers' Minstrels 29.

MARTINSBURG.—CENTRAL OPERA HOUSE (Charles W. Boyer, lessee and mgr.; Charles C. Baker, res. mgr.): Herald Square Opera co. Dec. 18, 19 pleased fair houses. Stetson's U. T. C. 20, matinee and night; fair performance and business. De Rue Brothers' Minstrels 31. When Women Love 1.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffee, mgr.): David Garrick Dec. 28; good, to fair business. Sis Perkins 1. Buster Brown 2. Herald Square Opera co. 7. Coming Thro' the Rye 8. Pair of Country Kids 13. The Midnight Flyer 15. The Man of the Hour 28.

CHARLESTOWN.—BURLEW (N. S. Burlew, mgr.): Buster Brown Dec. 25, matinee and night, pleased S. R. O. Sis Perkins 26; poor co., to fair business. David Garrick 29; fair house and co. Yankee Doodle Stock 11-16. The Right of Way 18.

PARKERSBURG.—CAMDEN (W. E. Kenney, mgr.): Married for Money Dec. 16 pleased fair house. Jane Eyre 19; fair; poor business. The Toymakers 1. The Bishop 8. Merry New York Maid 8. My Friend from Arkansaw 9.

FAIRMONT.—GRAND (J. E. Powell, mgr.): The Toymakers Dec. 25; two large houses; poor performance. A Pair of Country Kids 1. Lena Rivers 2. Al. Field's Minstrels 5.

WISCONSIN.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): North Brothers' Dramatic co. closed a successful week 27. Plays: The Yankee Hustler, My Jim, A Panic in Wall Street, Across the Great Divide, The Heart of New York, The Golden Ranch Round-Up, Camille, Molly Bawn, The Girl of the Hills, In the Shadow of the Gallows; co. good; excellent vaudeville and ladies' orchestra. Hickman-Bessey co. week 28. Plays: The Senator, Thorns and Orange Blossoms; co. good; vaudeville between acts; large business; good satisfaction. Girls 4. The Witching Hour 9. The County Sheriff 10. The Three Twins 11. Mason and Mason 13. The Fighting Parson 16. Latimer and Leigh 17-22.——BIJOU (Campbell and Danforth, owners; F. B. Stafford, mgr.): Bill week ending 27: Ed Dunkhorst and Co., Professor Purvis' dogs and monkeys, Edith W. Scott, Mardo and Hunter, Marie Stoel, Dollie LeGray. Bijouscope; capacity business.——ITEM: Bijou had an enthusiastic audience Christmas morning of 600 poor children, who enjoyed an excellent bill and received presents of mittens and good things to eat, donated by the Elks.——ORPHEUM (Messrs. Lovelands, mgrs.): Excellent bill; capacity.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Daniel Sully in The Matchmaker Dec. 25 pleased good houses matinee and night. Hickman-Bessey co. 27; played Sweetest Girl of All and Midnight in Chinatown, to good houses. Hip! Hip! Hooray! 28. The Devil 30. The Witching Hour 1.——ITEM: The employees of this house were treated to a banquet by Manager Williams on Christmas evening; including ushers, thirty-two were present and all enjoyed the affair, and Mr. Williams received a number of presents.

MADISON.—FULLER OPERA HOUSE (Marcus Heiman, mgr.): Yankee Doodle Boy Dec. 25 pleased two large houses. The Man of the Hour 26 (return) drew well and pleased. Winninger Brothers 30 pleased two fairly good audiences. Hip, Hip Hooray 31. Message from Mars 1. The Devil 2. Edward Latimer co. 3.

BELOIT.—OPERA HOUSE (R. H. Wilson, mgr.): The Judge, the Girl and the Wise Guy opened their season here Dec. 25; fair, to good house. Billy Link Vaudeville co. 29-31; good co., to fair business. The Witching Hour 31. The County Sheriff 1. Lyman Howe's moving pictures 2.

KENOSHA.—RHODE (James G. Rhode, mgr.): Paid in Full Dec. 22 pleased good house. The Governor and the Boss 25, matinee and night; good business. Nancy Boyer co. (stock) opened Sunday matinee, week of 27; good co.

JANESVILLE.—MYERS' GRAND (Peter L. Myers, mgr.): Winniger Bros. opened a two weeks' engagement with The Mysterious Music Master to a packed house. The Village President 15. Our German Senator 16. The Shoplifter 17.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): The Devil Dec. 25; good business; pleased. Howe's pictures 26; good, to fair business. Hip, Hip, Hooray 27; fair, to good house.

LA CROSSE.—THEATRE (Gage and Wohlhuter, mgr.): Quincy Adams Sawyer Dec. 25, 26 pleased good houses. The Man from Home 29; fair business.

RHINELANDER.—GRAND (Hansen and Taylor, mgrs.): Moving pictures and vaudeville Dec. 28 to capacity. Flora De Voss co. in repertoire week 10.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stahle, lessee and mgr.): Little Johnny Jones Dec. 25; excellent, to good business. The Honeymooners 30. The Flower of the Ranch 1. J. J. Corbett 5. Paid in Full 11. The Great Divide 27. The Red Mill 29.——ATLAS (Thomas Heaney, prop. and mgr.): Dave Clifford, Gilbert's animals, Post, Gibson and co., moving pictures, and illustrated songs 21-26 pleased good business. The Frey Trio, the Carr Trio, Snider and Miller, moving pictures, and illustrated songs 28-2.

CANADA.

WINNIPEG, MAN.—THEATRE (W. B. Lawrence, mgr.): Stock in Strongheart Dec. 21-26 to good business; S. R. O. a few nights; Edward Baum as Strongheart excellent. A Stranger in a Strange Land week 28. The Walls of Jericho 4.——ITEM: J. Kenn

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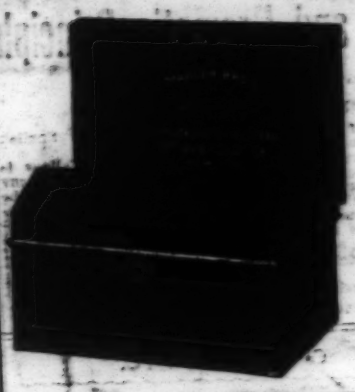

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